CAMPUS & CONTRÔCAMPUS
Architettura per studiare e ricercare
4 April — 12 September 2016

The theme of the university campus is central
to the debate on the future of Milan. It repres-
sents a challenge for the new order of the city
in its metropolitan dimension, an opportunity for
architectural and urban regeneration that can
give rise to new, updated, important systems of
communal spaces.

ULTRA / BEYOND CITTÀ STUDI
Projects for Politecnico di Milano
4 April — 7 May 2016

The exhibition ULTRA / BEYOND CITTÀ STUDI,
the first of three shows in the Campus & Contrô-
campus cycle, presents projects and research
that offer different perspectives on the future of
the Milan campus of the Politecnico: from the
Sustainable Campus - in collaboration with the
Università degli Studi di Milano - to the recent
proposal of Renzo Piano, all the way to the new
project for a Research and Innovation center
on the campus of Jiaotong University in China;
from the results of the MIAW 2016 international
Workshop to the projects of the Atmospheres
2016 competition for students.
The exhibition thus becomes a large urban lab-
atory active in the city and for the city, a hotbed
of new ideas, actions and strategies.
CAMPUS contro CAMPUS
architetture per studiare e ricercare
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XI Triennale International Exhibition
Milan 2016
02.04-12.09
21st Century. Design After Design

XXI ESPOSIZIONE INTERNAZIONALE DELLA TRIENNALE DI MILANO
XXI TRIENNALE DI MILANO INTERNATIONAL EXHIBITION
21ST CENTURY. DESIGN AFTER DESIGN


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ULTRA / BEYOND CITTÀ STUDI
Projects for Politecnico di Milano
4 April → 7 May 2015
curated by Gennaro Postiglione
and Alessandro Rocca
with Michela Bazzanelli

AULAE / HALLS
Buildings for studying in Milan
19 May → 18 June 2015
curated by Chiara Baglione
and Roberto Bullo

UNIVERSITAS / UNIVERSITIES
Architecture Schools in the World
22 June → 12 September 2015
curated by Marco Biraghi
and Simona Pierini

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CAMPUS & COUNTERCAMPUS
Maria Valente, Marco Sinaghi

CAMPUS, FUTURE TENSE
Alessandro Rocca, Gemmo Postiglione

1.1
5 DRAWINGS FOR
THE ARCHITECTURE CAMPUS
AT POLITECNICO DI MILANO
Renz Piana

1.2
FEEDING STUDENTS’ LIFEPOLIMI
Atmospheres 2016

1.3
THE FUTURE LEONARDO
ARCHIPELAGO
Miaw 2016
Off Campus

1.4
CITTÀ STUDI
SUSTAINABLE CAMPUS
Università di Milano
and Politecnico di Milano

1.5
A RESEARCH
AND WORKING PARK
IN BOVISA GASOMETRI
Call for Ideas

1.6
JOINT SCHOOL
OF DESIGN
& INNOVATION CENTRE
XJTU New Campus
and Xi’an New District

1.7
ON BEYOND CITTÀ STUDI
Photo Contest
1.6 - JOINT SCHOOL OF DESIGN AND INNOVATION CENTRE
→ XYTU NEW CAMPUS AND XI’AN NEW DISTRICT

Politecnico di Milano has created a joint venture with Xi’an Jiaotong University of Xi’an to create a Research and Innovation Building on a university research campus soon to be built, envisioned in the city of Xi’an, the point of arrival and departure on the so-called Silk Road, with the aim of transforming that historical connection into a new Road of Knowledge that fosters relations between Europe and China.

The project is the result of a long process of research and mutual understanding in progress for some time now between the two universities, also taking the form of the proposal made by Politecnico di Milano of an overall master plan for the design of the whole Campus, seen as a new City of Science.

The Research and Innovation Building presented here is approached as a Technological Innovation Harbor, a place for ideas and all possible innovations. It mixes spaces for the activities of start-ups, arranged vertically in a large cubic volume, with spaces for experimental laboratories, with partial low-level floors, lit by small internal gardens, extending horizontally and spreading through a vast single-story structure.

The outlook is that of a different idea of work and creativity, performed and enhanced thanks to an abundance of spaces of service and relation inside the building, from the café to the restaurant, the fitness spaces to the self-made food zones, the exhibition facilities to the meeting points. But the most characteristic feature of the building is the “trading zone” concept that transforms the circulation areas into places of encounter and work to foster human and scientific exchange: intermediate spaces in which the various sciences and disciplinary fields find a terrain for dialogue, encouraging sharing of information, knowledge and creativity.
Start-up activities are arranged vertically in a large central volume.
Experimental laboratories extend horizontally in a vast single-story structure.