Feeding (the) landscape. A new dynamic museum for agriculture
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Santarcangelo di Romagna (RN)
OC - Open City
INTERNATIONAL SUMMER SCHOOL
Piacenza 2015
from ecological landscape to architectural design

FEEDING (the) LANDSCAPE
A new dynamic museum for agriculture
Editors’ note

The editors would like to thank every professor, tutor and student participating in OC 2015. The sixth edition of the OC Open City International Summer School is in continuity with the work undertaken in the previous year, if in 2014 we looked at Expo 2015 from the point of view of the theme of the ‘pavilion’, in 2015 the intention was to get one hundred percent in the heart of the International Exhibition theme: The Nutrition.

In order to guide the extended and complex theme of nutrition toward the architectural discipline the term Planet was replaced by Landscape.

The concept of landscape (in the broad sense of the term) has recently experienced a theoretical and operational relocation of its role.

For a long time it was considered a different background on which the most different human activities have been followed one another for decades. Exploited, mistreated and often forgotten, the landscape is now back in the spotlight as a protagonist: a rare and limited resource, therefore precious, to which take care so that the planet of the future will be a ‘sustainable place’.

As the sociologist Aldo Bonomi told, nowadays the concepts of limit and sustainability are going to substitute the XX Century paradigm of the ‘unlimited growth’. This mean that the themes to which refers today are changed, we have focused the attention on some of these and we tried to stimulate the students in order to outline possible future scenarios.

The come back to the agriculture, the relationship between architecture and resources and the definition of new circular economies (without waste) are the reference subject matters for the definition of a circular system of production-distribution-consumption that has at the center the importance of the Landscape.

The circular system, identified inside the territory of Piacenza, become the opportunity through which let the students think about these new paradigms for the city of the future.

How the human activity can be able to feed the Landscape instead to exploit it?

Which strategies and actions so that a production-distribution-consumption cycle linked to the food production chain be zero waste, or better yet it is capable of providing power to the city?

How a decade’s consumeristic process can today have physical, social and cultural consequences oriented to the regeneration of abandoned and disused areas?

This book, aimed to give a point of view about the topic, collects both the answers given by the students and the theoretical thoughts of scientific directors, professors and tutors who have guided the students during the workshop.

A heartfelt thank to all the guests who come to the OC International Summer School giving an incomparable contribution to focus the main issues through conferences, debates, revisions and critics.
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a new dynamic museum for agriculture
OC-Open City

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6TH EDITION
7 - 25 SEPTEMBER
2015
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WORKSHOP IN ARCHITECTURE AND URBAN DESIGN
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POLITECNICO DI MILANO - Scuola di Architettura e Società
Piacenza
International Summer School: Feeding (the) Landscape

Workshop in Architecture and Urban Design

Workshop Calendar

Sept. 7th
10.00 pm: Reception

Sept. 8th
6.00 pm: Welcome Address
- Davide Zamboni, Head of the Department of Architecture and Urban Design, University of Piacenza

Sept. 9th
5.30 pm: Workshop Activities
- Aldo Grasso, about Architecture and Communication
- Carmen Andriani, Manuel Gausa

Sept. 10th
5.30 pm: Workshop Activities
- "God save the Green" - Film directed by Michele Nellana and Alessandra Rossi

Sept. 11th
5.30 pm: 1st CRITIC
- Pirelli Expo Milano - Guided tour by Antonio Citterio
- Patricio Viel - Presentation by Guya Bertelli

Sept. 12th
5.30 pm: Workshop Activities
- Antonella Coscati, about Architecture and Communication
- Victor Trinez Yee, Marti Franch Batllevi
- Manuel Aires Mateus

Sept. 13th
5.30 pm: Workshop Activities
- Jordi Bellmont, Castilla La Mancha - Presentation by Giulia D'Alfonso
- Santiago Calatrava
- Aldo Aymonino, Gianfranco Neri - Presentation by Santiago Calatrava

Sept. 14th
5.30 pm: 2nd CRITIC
- Daniel Vasini, Antonio Neri - Presentation by Santiago Calatrava
- Franco Purini, Laura Thermes - Presentation by Santiago Calatrava

Sept. 15th
5.30 pm: Workshop Activities
- "Il gesto della mela" - Film directed by Francesco Clerici
- Jacopo Zurlo, about Architecture and Communication
- G. Barocci, A. Barberi, E. Coppi, S. Ferrari, I. Morelli, F. Tomann

Sept. 16th
5.30 pm: Workshop Activities
- João Nunes, Vittorio Gregotti, about Architecture and Communication

Sept. 17th
5.30 pm: 3rd CRITIC
- Giovanni Ascone, Sandro Bellucci, Gabrielle de Paoli, Leonardo Frinelli - Presentation by Santiago Calatrava

Sept. 18th
5.30 pm: Workshop Activities
- "The Corso Bosco" - Presentation by Santiago Calatrava

Sept. 19th
5.30 pm: Workshop Activities
- "Il corso Bozso" - Presentation by Santiago Calatrava

Sept. 20th
5.30 pm: Workshop Activities
- "Il corso Bozso" - Presentation by Santiago Calatrava

Final Critic

7.30 pm: Closing Ceremonies
- Giovanni Ascone, Sandro Bellucci

9.00 pm: "Ciao tempo" - Presentation by Santiago Calatrava

In parallel with

ASA - Association of Architects
### Honours committee:

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