VALTER SCELSI ([AUTHORS/2144748010-VALTER-SCELSI]), BAUKUH ([AUTHORS/888905702-BAUKUH])
FAUSTO MELOTTI

From July 9th 2015, to January 17th, 2016

Nouveau Musée National de Monaco, Villa Paloma, Monaco

an exhibition curated by Eva Fabbri and Cristiano Raimondi

PHOTOS BY GIULIO BOEM ([AUTHORS/2144667292-GIULIO-BOEM])

The Nouveau Musée National de Monaco presents Fausto Melotti, an exhibition dedicated to one of Italy’s greatest artists of the interwar and postwar periods. It brings together about 20 metallic sculptures and more than 70 ceramic pieces.
Graduating initially in electrotechnic engineering in 1924, Melotti continued his studies at the Brera Academy from 1928 until 1929 under the distinguished sculptor Adolfo Wildt, together with his future friend Lucio Fontana.
The research gathered by the curators began by the observation of the nodal nature in the relationship between Melotti and the magazine Domus, founded in 1928 by Gio Ponti. Accordingly the exhibition includes primarily works whose photographs were published in Domus between 1948 and 1968, alongside articles about the artist, as well as those written by Melotti himself.
Together with Domus, Ugo Mulas—displayed throughout an array of his photographs of Melotti’s work—plays a crucial part in the exhibition, best delineated by the critic and publisher Vanni Schweiwiller, who, writing on the relationship between Mulas and Melotti observed that: "Melotti became attached to Ugo Mulas, who was his photographer [...] And the passion and excellence of a great photographer like Ugo Mulas contributed significantly to the rediscovery, albeit late, of a great sculptor like Melotti.

The catalogue of the exhibition will be published in the fall of 2015 by the Nouveau Musée National de Monaco. The book will be bilingual, French ang English, and illustrated by a large selection of archval documents, some of which never seen before. It will include an essay by Valérie Da Costa focusing on Fausto Melotti’s ceramics, a text by Eva Fabbri dedicated to the presence of articles about and by Fausto Melotti in Domus as of 1948, a text by Cristiano Raimondi about the collaboration between Gio Ponti and Fausto Melotti for Villa Planchart in Caracas, a conversation between Simone Menegoi, Melina and Valentina Mulas, a conversation between Barbara Casavecchia, Allesandro Pessoli and Paul Sietsema as well as a conversation between Francesco Garutti, Valters Scelsi and the members of the architecture studio baukuh.
Domus (http://www.domusweb.it/it/arte/2015/10/27/fausto_melotti_a_villa_paloma.html)