



Portrait Photograph of
Dr. Supriya Akerkar.

A warm welcome to the 20th annual Oxford Human Rights Festival! This year's theme is 'Movement' which aptly captures the experiences of millions of people around the world, affected by climate change, conflict, wars and disasters. People are on a move as they are displaced from resources and places. Listening to their stories, extending solidarity with their struggles, we claim our shared humanity and futures. The festival is a platform to highlight human rights violations and injustices, reflect on them collectively and represent them in myriad ways through films, theatre, art, exhibitions, panel discussions, seminars and walks/march on the theme.

Conversations are organised in the Oxford Brookes University (OBU) campus as well as in Oxford city and its suburbs inviting participation of activists, artists, communities and public. The festival is student led, organised by the Centre for Development and Emergency Practice (CENDEP) at the School of Architecture, OBU. Students and staff from CENDEP collaborate with students and staff across the university in Architecture, Social Science, Film, Fine Arts, OxArch, Design for Common Good, and Marketing with coordination from CENDEP's El Laskar. Special thanks are due to our collaborators: Migration and Refugee Research Network, Tap Social, Common Ground, Oxfordshire County Library, RIBA, Cranfield University and Wolfson College. I look forward to you joining in the festival activities and this celebration of the human spirit.

Dr. Supriya Akerkar (left), Director, CENDEP

Yasmeen Lari Barefoot Social Architecture

Exhibition on the Oxford Human Rights Festival theme, 'Movement'

Yasmeen Lari (right), the first female architect in Pakistan, is one of the best-known architects in Pakistan, as well as an architectural historian, heritage and environmental conservationist. By building over 40,000 one-room houses in disaster-affected areas, she has helped place Pakistan in the lead with the largest zero carbon shelter programme in the World.

Lari retired from architectural practice in 2000 and co-founded Heritage Foundation of Pakistan in 1980 with her late husband, noted historian Suhail Zaheer Lari, for undertaking research and safeguarding Pakistan's cultural heritage.

This exhibition, 'Barefoot Social Architecture', encompasses the 20th annual Oxford Human Rights Festival theme of 'Movement' and highlights selected works from Lari's time in practice and on-going contribution to the Heritage Foundation, dated between 1970-2021. Followed by a collection showcasing the events that took place during the ceremony where Politecnico Di Milano awarded Lari an Honorary Master's Degree in Architecture in 2021. The events included: a workshop on her humanitarian architecture, meeting students participating in the workshop, publication and presentation of a monograph entitled 'Yasmeen Lari: An Architect'.

We hope that you enjoy the exhibition. For more information on upcoming Festival events, please scan the QR code below or find us on: <https://www.oxfordhumanrightsfestival.net/>

Portrait Photograph of Yasmeen Lari.



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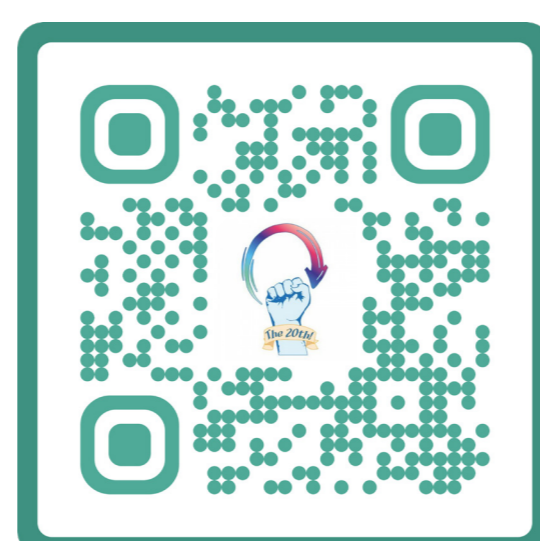
Exhibition co-curated by

Oxford Architecture Society
Student-led Committee

Cassandra Cozza
Assistant Professor of
Architecture and Urban Design



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For Upcoming Events

