



Sveriges lantbruksuniversitet
Swedish University of Agricultural Sciences

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BOOK OF ABSTRACTS

STOP AND THINK

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LANDSCAPE ARCHITECTURE
SCHOOLS

STOP AND THINK

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[TUESDAY 14 SEPTEMBER 16.30–18.00 CEST]

THEME Activities and Experiences

ACADEMIC PAPER SESSION

363. Learning Models in Contemporary Context

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Higher education in Croatia is still dominated by linear models of learning (information gathering, vertical thinking and validation of old conceptual patterns). At the same time, students who take classes in such a university programs live in a contemporary context shaped with new media and communication technology, exposed to the popular visual culture of a postmodern society, which is complex and in a state of constant change and fluidity. This is where the transfer of information occurs in the dominant

image form and greatly influences the creation of the personal, social and cultural identity of today's students. Therefore, such a transfer of information and visualisation of knowledge, have to be applied in higher education. Visualisation of information should be used as a possible way of value restructuring using the communicative effect of images as an exchange of meanings and concepts.

370. Evolution and Future of Metabolism Related Concepts: A students reading through moving images

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The contribution describes the work developed by the international students attending the Metabolism of City and Landscape Course (2019–2021) at Politecnico di Milano Master in “Landscape Architecture—Land Landscape Heritage” under the authors' supervision. Students realised a short video clip representing the past, the present, and the future of a concept—synthesised in a word expressed in their language—related to ecology, sustainability, and resilience, describing the transformation of contemporary cities through environmental

design. The chosen concepts/words analysis involved students reflecting on their meaning evolution through time and stimulated students to understand the different alphabets and writing systems semiotics in the various languages. The students' video clips face the communication between different cultures and try to evocate the future meaning of the investigated terms in graphical (in example for Chinese) and spelling (in Western languages), proposing a series of neologisms.

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