

ECLAS CONFERENCE **SLU** / Uppsala / Sweden



STOP AND THINK

ECLAS Conference 2021

conference.eclas.org

ORGANIZED BY

Swedish University of Agricultural Sciences, Department of Urban and Rural Development, Division of Landscape Architecture

ON BEHALF OF

ECLAS European Council of Landscape Architecture Schools

Cover image and illustrations: Malin Eriksson

Photos on pp. 6-7: Jenny Svennås-Gillner, Mikael Wallerstedt, SLU Landscape, Anna Maria Wremp,

Georgios Karamanis/Flickr (CC BY-NC 2.0)

Layout: Anni Hoffrén

Swedish University of Agricultural Sciences www.slu.se

Department of Urban and Rural Development www.slu.se/urd

Division of Landscape Architecture www.slu.se/en/la

Postal address: P.O. Box 7012 SE-750 07 Uppsala SWEDEN

Visiting address: Ulls väg 27 Phone: +46 18 67 10 00

eISBN 978-91-85735-99-0 © Editors (CC-BY-NC-ND)



ECLAS

EUROPEAN COUNCIL OF
LANDSCAPE ARCHITECTURE
SCHOOLS

Sveriges lantbruksuniversitet Swedish University of Agricultural Sciences CONTENT

WELCOME FROM THE ORGANISATION COMMITTEE 4

PRESENTATION OF THE DIVISION OF LANDSCAPE ARCHITECTURE AT SLU UPPSALA 5

WELCOME NOTE FROM ECLAS 8

CONFERENCE SCHEDULE 9

PLENARY SESSIONS 1-4 10

CONFERENCE TRACKS 14

ABSTRACTS 15

CONFERENCE TRACK: CLIMATE CHANGE AND ADAPTATION 15

CONFERENCE TRACK: CULTURAL LANDSCAPE 22

CONFERENCE TRACK: DESIGN HISTORY, THEORY AND METHODS 34

CONFERENCE TRACK: EDUCATION AND PEDAGOGY 42

CONFERENCE TRACK: GREEN LANDSCAPES AND LIVING 52

CONFERENCE TRACK: OUR FIELD AND PROFESSION-UNDERSTANDINGS, ROLE AND FUTURE 62

CONFERENCE TRACK: SOCIETAL CONTEXT 72
CONFERENCE TRACK: URBAN AND RURAL 81

INDEPENDENT SESSIONS 87

EXHIBITIONS 92

CONTRIBUTOR INDEX 96

I have understood, that the process is what matters to me the most. Following that, during my scholarship in Estonia, I have been exploring the process of vernacular landscapes creation by citizens of Tartu. I have been documenting places, forms, actions, and meanings of small scale bottom-up interventions in the city. Then I have created a typology of them.

365. Emotional Landscapes: A twenty-year-long dialogue

LUCA MARIA FRANCESCO FABRIS, Politecnico di Milano/ Beijing University of Civil Engineering and Architecture, lucamariafrancesco.fabris@polimi.it | MENGYIXIN LI, Beijing University of Civil Engineering and Architecture, limengyixin@bucea.edu.cn

Topic: A celebration of the European Convention of Landscape. Adopting the form of a dialogue, the written contribute will express the impressions coming from a series of pictures whose value change from merely evocative to be a basis for an open discussion about the contemporary landscape. Any image hides an inner meaning that brings the discussion, sometime friendly sometime deeply academic, to explore unexpected aspects in some way related to ECL. Context: Despite ECL to be the provoking starter

of the dialogue, the theatre of the discussion is the world and the multilayer aspects of landscape architecture: from method, to theory, to examples and techniques all evoked by emotional imagines. Importance: Two nationalities, two different backgrounds, teaching and researching in Landscape Architecture as a common passion. Authors replicate in this contribution the way they built up their scientific collaboration and friendship: a witness embracing 20 years of our life.

PARALLEL SESSION 8

[TUESDAY 14 SEPTEMBER 16.30-18.00 CEST]

THEME Update the Past: Archives of landscape architecture in the digital era

THENATIC ROUNDTABLE

316. Update the Past: Archives of landscape architecture in the digital era

SOPHIE VON SCHWERIN, Hochschule für Technik Rapperswil, sophie.vonschwerin@ost.ch | LILLI LIČKA, Universität für Bodenkultur Wien, lilli. licka@boku.ac.at | ULRIKE KRIPPNER, Universität für Bodenkultur Wien, ulrike.krippner@boku.ac.at | ANNEGRETH DIETZE-SCHIRDEWAHN, Norwegian University of Life Sciences, annegreth.dietze@nmbu.no | SIMON ORGA, Hochschule für Technik Rapperswil, simon.orga@hsr.ch

A practical base to stop and think are landscape architecture archives. They not only collect documents, but also preserve knowledge and, thus, are the basis to continuously develop the profession. At the ECLAS Conference 2019 in Ås, we founded the Network of European Landscape Architecture Archives (NELA). In our monthly meetings we discuss current topics, we write papers, and elaborate research projects. At the ECLAS 2021 we would like to open up the discussion to the public on yet another topical

challenge: archives in the digital era. 1) Public access: Archives are present in teaching, research, practice and community services and thereby foster professional discourse. 2) Digitisation: Our stocks are fragile and should be digitised to minimise damage and improve access. 3) Digital collection: Today's collections are of digital nature and ask for new ways of storage and retrieval. 4) Standards to assure quality in collecting and distributing data.

C

XUECHENG CAI, Hungarian University of Agriculture and Life Sciences, chercaicai@gmail.com

MARIA SARA CAMBIAGHI, MSc planning, mariasaracambiaghiarchitetto@gmail.com

CHRILI CAR, Studio Elementals • Architecture and Design, chrichri@gmx.at

AURORA CARAPINHA, University of Evora, aurora@uevora.pt

FRANCESCO CAUDA, Aarhus School of Architecture, cauda.francesco@gmail.com

GUNNAR CERWÉN, Swedish University of Agricultural Sciences, gunnar.cerwen@slu.se

MARINA CERVERA ALONSO DE MEDINA, LE:NOTRE Institute/ Universitat Politècnica de Catalunya, mcerveraalonsodemedina@gmail.com/ mari-na.cervera@upc.edu

ALEXANDRE CHAMPAGNE, University of Illinois at Urbana-Champaign, champag2@illinois.edu

SHILPA CHANDAWARKAR, Indian Education Society's College of Architecture, shilpa.chandawarkar@ies.edu

YUXIAN CHEN, Tongji University, 18817870279@163.com

ANRAN CHEN, University of Nottingham, anran.chen@nottingham.ac.uk

ADÉLA CHMELOVÁ, Czech Technical University in Prague, adela.chmelova@gmail.com

DILER CIFTCI, Promer Planlama, dilerciftci@gmail.com

LAURA CIPRIANI, Delft University of Technology, I.cipriani@tudelft.nl

CAREY CLOUSE, University of Massachusetts, Amherst, clouse@umass.edu

RICHARD COLES, Birmingham City University, richard.coles@bcu.ac.uk

DANIEL COOMBES, Victoria University of Wellington, danregcoombes@gmail.com

PAOLO CORNAGLIA, Politecnico di Torino/ ICAR/18 History of Architecture, paolo.cornaglia@polito.it

SANDRA COSTA, Birmingham City University, sandra.costa@bcu.ac.uk

MARGARIDA CORUCHE CANCELA D'ABREU, IFLA Europe, vpeducation@iflaeurope.eu

SONIA CURNIER, Swedish University of Agricultural Sciences, sonia.curnier@gmail.com

D

MARGARIDA CANCELA D' ABREU, IFLA Europe, vpeducation@iflaeurope.eu

MARIA DA CONCEIÇÃO CASTRO, University of Evora, mccastro@uevora.pt

MARIA DA CONCEIÇÃO FREIRE, University of Evora, mcmf@uevora.pt

CAROLINE DAHL, Swedish University of Agrticultural Sciences, caroline.dahl@slu.se

DAIXIN DAI, Tongji University, urbanplanning@126.com

TORBEN DAM, University of Copenhagen, toda@ign.ku.dk

SWAGATA DAS, Katholieke Universiteit Leuven, swagata.das@kuleuven.be
BRUNO DE ANDRADE, Delft University of Technology, b.deandrade@tudelft.nl
ÖNER DEMIREL, Kırıkkale University, odofe01@gmail.com
CRISTINA DEL POZO, Rey Juan Carlos University, cristina.delpozo@urjc.es
CLAUDIA DE SAS TRUJILLO, Flowing Lives, livesflowing@gmail.com
VAIVA DEVEIKIENĖ, Vilnius Tech, vaivadeveikiene@gmail.com
JEROEN DE VRIES, LE:NOTRE Institute, geronimo@introweb.nl
SASKIA DE WIT, Delft University of Technology, s.i.dewit@tudelft.nl
FABIO DI CARLO, Sapienza University of Rome, fabio.dicarlo@uniroma1.it

lisa.diedrich@slu.se

LISA BABETTE DIEDRICH, Swedish University of Agricultural Sciences,

ANNEGRETH DIETZE-SCHIRDEWAHN, Norwegian University of Life Sciences, annegreth.dietze@nmbu.no

JUDIT DOMA-TARCSÁNYI, Hungarian University of Agriculture and Life Sciences, doma-tarcsanyi.judit@tajk.szie.hu

LAVINIA DONDI, Politecnico di Milano, laviniamaria.dondi@polimi.it

NING DONGGE, Hungarian University of Agriculture and Life Sciences, ningdongge@qq.com'

MARIACRISTINA D'ORIA, University of Trieste, doriamariacristina@gmail.com

EVANTHIA DOVA, Neapolis University Pafos, e.dova@nup.ac.cy

BEATA DREKSLER, American University of Beirut, bd08@aub.edu.lb

IRIS DUPPER, LATZ+PARTNER, i.dupper@latzundpartner.de

Ε

GERMIN FAROUK EL-GOHARY, Ain Shams University, germin_elgohary@eng.asu.edu.eg

TÍMEA KATALIN ERDEI, Hungarian University of Agriculture and Life Sciences, erdeitimi@email.com

ARILD ERIKSEN, Norwegian University of Life Sciences, arild@fragmentoslo.no

SARA ERLINGSDOTTER, Performing Art and Landscape + Uniarts, sara.erlingsdotter@hotmail.com

MELTEM ERDEM KAYA, Istanbul Technical University, erdemmel@gmail.com

HAYRIYE EŞBAH TUNÇAY, Istanbul Technical University, hayriyeesbah@yahoo.com

PARASTOO ESHRATI, University of Tehran, eshrati@ut.ac.ir

DALILA ESPÍRITO-SANTO, Universidade de Lisboa, dalilaesanto@isa.ulisboa.pt

F

LUCA M.F. FABRIS, Scuola AUIC Politecnico de Milano/ Beijing University of Civil Engineering and Architecture, lucamariafrancesco.fabris@polimi.it

ALIA FADEL, Leeds Beckett University, a.fadel@leedsbeckett.ac.uk

