

DEGREE & PROFESSION SPECIAL EDITION

FLORENCE

youth &

heritage

FESTIVAL

November 10-13, 2014

Heritage and Intercultural Dialogue:
The Role of Young Generation

under the auspices of



worldwide
youth
network

OFFICIAL SIDE EVENT ICOMOS GENERAL ASSEMBLY 2014



AGENDA

The Fondazione Romualdo Del Bianco® is pleased to inform you of the Florence Youth & Heritage Festival, the parallel youth event of the ICOMOS (International Council on Monuments and Sites) General Assembly and Symposium 2014 "Heritage and Landscape as Human Values".

This festival is an opportunity to promote intercultural dialogue and the role of heritage among different cultures, as well as the role of the young generations and their relationship with heritage. This is a unique opportunity for students, graduates and young professionals to showcase their perspectives of what heritage means to them and to confront with high-rank international professionals. Two moments of discussions are scheduled on the topics of sustainable development, heritage, travel and intercultural and intergenerational dialogue.

The festival is a marathon of international expositions, young creatives, performances, debates and testimonials. The festival will be held in Florence in the new venue of ICLAB (Intercultural Creativity Laboratory) a new workshop where to put in practice each one's experience.

Everybody is welcome!

FREE WIFI 

10^{/11}
MON

venue **ICLAB viale guidoni, 103**

9am-10am participants registration

10am-1pm workshop

Opening

10am-10pm workshop

The Internet of Places days

6pm festival inauguration

Welcome Drink from Czech Republic

12^{/11}
WED

venue **ICLAB viale guidoni, 103**

10am-1pm round table

Sustainable Development:

Travel and Dialogue

2pm-6pm workshop

Thematic Discussion

6pm-9pm Perù and Philippines

evening

11^{/11}
TUE

venue **ICLAB viale guidoni, 103**

9am-9pm workshop

The Internet of Places days

10am-12am round table

Creativity: Past, Present and Future

venue **PALAZZO COPPINI via del giglio, 10**

12.30am-13.30am

Ceremony of Thanks

for the in-depth participation at the Fondazione's mission and development of the ethos Life Beyond Tourism®

venue **AUDITORIUM AL DUOMO via de' cerretani, 54r**

6-8pm ICOMOS YouthForum

Facilitating entry into working life for young professionals

8-11pm AperYouth

13^{/11}
THU

venue **ICLAB viale guidoni, 103**

9am-1pm presentations

"Virtual Expo - Degree & Profession Special Edition"

2pm-5pm workshop

Presentations and delivery of certificates to students

venue **NUOVO TEATRO DELL'OPERA DI FIRENZE, viale f.lli rosselli, 1**

8pm Florence Youth & Heritage Festival Awarding Ceremony

Life Beyond Tourism Prize and Representative Medals by the Italian Republic President Giorgio Napolitano

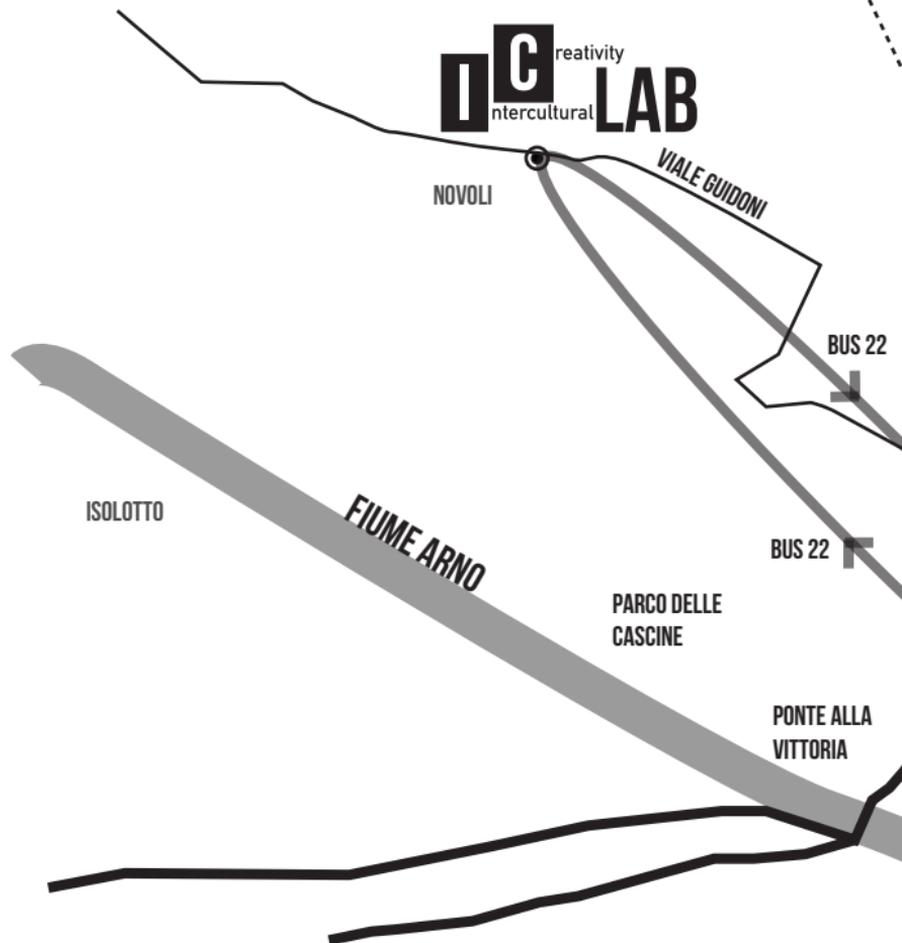
8.45pm presentation

Fiera dell'Arte e del Restauro di Firenze

9.15pm concert by

Orchestra Giovanile Italiana di Fiesole
Soprano Chiara Taigi

REACH US



4

from:

- airport - 1,00 km
- city centre - 4,50 km
- fiera - 4,50 km
- highway - 2,00 km
- bus stop VALDARNO - 0,30 km
- SMN railway station - 4,50 km

from SMN railway station:

- BUS 22 mon-sun 6.30-00.30
- TAXI 15 mins
- BIKE 20 mins

FREE WIFI

UNIVERSITA' DEGLI
STUDI DI FIRENZE

FIESOLE

FIRENZE FIERA

STAZIONE SMN

NUOVO TEATRO
DELL'OPERA DI FIRENZE

AUDITORIUM
AL DUOMO

STAZIONE
CAMPO DI MARTE

PONTE ALLA
CARRAIA

PONTE SANTA
TRINITA

PONTE
VESPUCCI

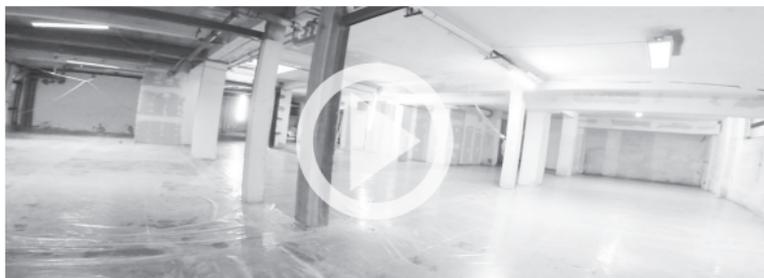
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VECCHIO

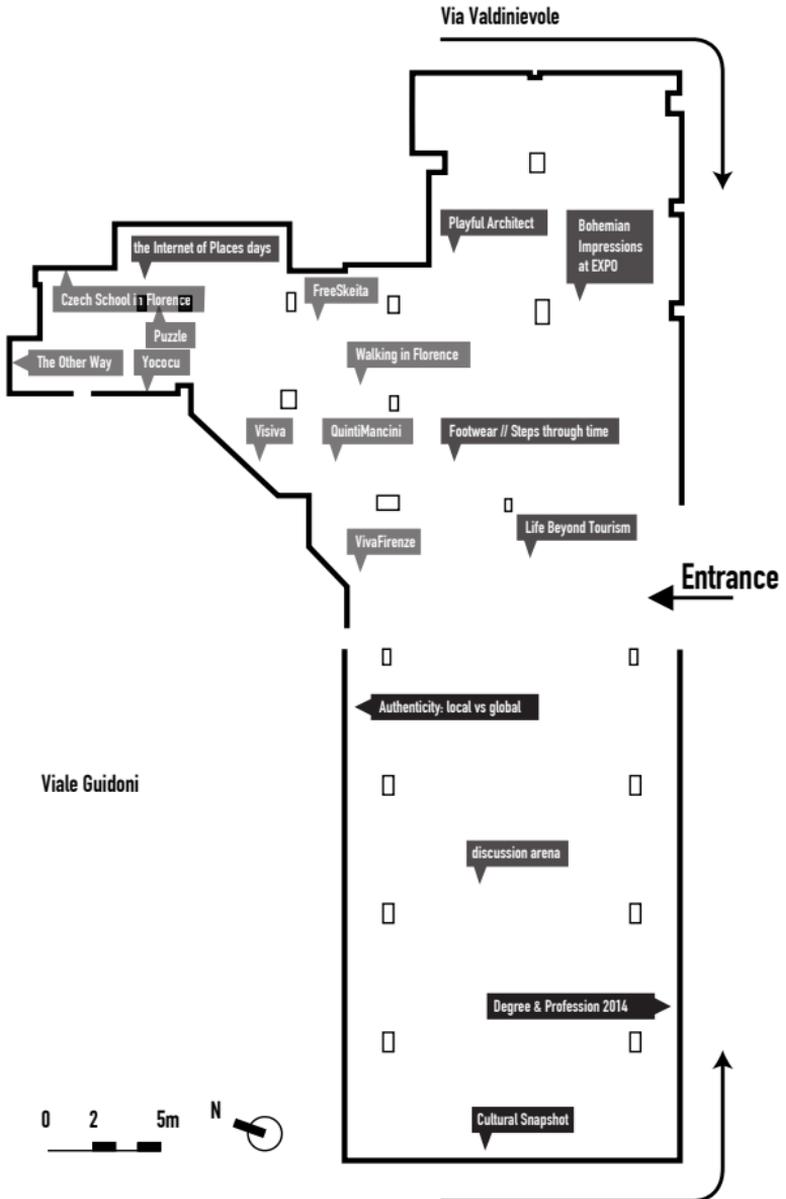
FYHF

5

500m 







CONTESTS

JANUARY 1 - AUGUST 31, 2014

ON WWW.LIFEBEYONDTOURISM.ORG

CULTURAL

SNAPSHOT!

LANDSCAPE OBSERVATORY

FIRST PRIZE 500 €

AUTHENTICITY:

LOCAL VS GLOBAL

THE NARA DECLARATION,
1994

FIRST PRIZE 2000 €

VIRTUAL EXPO

DEGREE & PROFESSION
SPECIAL EDITION

FIRST PRIZE 2000 €

8

Photo competition open to all, from children to professors, scholars of heritage to athletes. We all live in a cultural context that is identified by our heritage (made of monuments, sites but also traditions and cultures). We all have a story to tell, on the surrounding landscape. Tell your story through a photographic image taken with any device (cell phone, digital camera, analog, or whatever!) that captures your world, along with a short description and a title.

Authenticity is a concept that has different meanings in different cultures to which we refer. In 1994, in Nara, Japan, the experts from the UNESCO world met and realized that the concept took on different meanings in East and West. The competition requires the submission of a graphic poster, along with an article, which gives a personal interpretation of the concept of authenticity.

The competition for graduates, young professionals and researchers, aims to promote and give visibility to research projects and create dialogue with professionals. This special version of "Degree & Profession" fits into the specific issues of the ICOMOS General Assembly 2014 by asking participants to report to which specific session of the assembly their topic belongs.

DO *meet*

landscape

creativity
communicate

observation

present
PAST
future

diploma
profession

organic
design

authenticity
western
eastern

travel

heritage

photography

exposition

STUDENTS' WORKSHOPS

November 9–16, 2014

1 #culture&development

**Value Education for
Culture, Peace and Human
Development: from India to
the world**

Coordinators

Alesia Koush

Life Beyond Tourism[®], Italy

Tatyana Yakauchyts

Belarusian State Economic

University, Belarus

The workshop aims at introducing international students into the Value Education system in India perceived as a way to Culture, Peace and Human Development. It intends to activate students' creativity in studying and discovering new methods of inspiring universal values from school age. The Workshop program is marked by lectures and interactive sessions with distinguished experts from India and other countries.

2 #lexicography

**A dictionary without
boundaries: Florence in the
works of world famous people.
Project of a dictionary.**

Coordinator

Olga M. Karpova

Ivanovo State University, Russia

The project aims at studying Florentine cultural heritage and reflection of its influence in both Italian and world cultures presented in the works of Italian writers, artists and composers who once lived in or visited Florence and got inspired by the city, its museums, monuments, architecture and people.

The purpose of the project is to show the links of the outstanding Italians with Florence and Florentine artistic atmosphere as seen by international students.

3 #architecture

Churches in the architecture of Florence

Coordinator

Sabina Hajieva

Azerbaijan University of Architecture and Construction, Azerbaijan

Churches are of especial importance and interest in the architecture of Florence. Churches with their monumentality, original characteristics, planning peculiarities and decorative elements create the unique appearance of the city, assist in understanding of the buildings' composition, layout, peculiarities, etc.

As a result of joint work of students from different universities on understanding of what is the origin of Florence's beauty, the "genius loci" of the town, they will introduce their vision of the town, analyses of main peculiarities that formed an appearance of any building, including not only main touristic attractions, but also some buildings of not very 'popular' Florence.

4 #history of architecture

Middle ages and antiquity in the architecture of Florence in 12th-16th centuries

Coordinator

Valentina Serebryanaya

Volgograd State University of Architecture and Civil Engineering, Russia

The architecture of Florence is a unique phenomenon not only in Italy but also in the history of world architecture. In the pre-Renaissance and Renaissance period, the architecture richness is reflected in a variety of techniques, historical sources and methods of citation. Students will make sketches, drawings, photographs of monuments of outstanding masters: Arnolfo di Cambio, Jacopo Talenti, Francesco and Simone Talenti, Michelozzo, Brunelleschi, Alberti, Benedetto da Maiano, Michelangelo and Vasari.

5 #florentine palazzo

Natural stone in the architecture of the Florentine palazzos

Coordinator
Emma Harutyunyan
National University of Architecture and Construction, Armenia

The history of the art of architecture and construction testifies that the culture of working with stone occupies a special place in the process of creation of buildings. Stone cutting reached the level of art particularly in areas where nature was abundant with a variety of natural stone. Among those countries are Armenia, Italy, as well as other countries. As a result of different world perception and beauty criteria, the world architecture of today is rich in various ways of using natural stone.

Students of at least second year of studies of the faculties of architecture and construction, who are capable of analytical work, competent in computer graphic programmes and can handle photographic tools can participate in the workshop led by their supervisors.

6 #informatics

**The Internet of Places days
(much better than a hackathon!)
November 10–11, 2014**

**Coordinator
Giuseppe Conti
Trilogis Srl, Italy**

The last few years have seen a radical paradigm change in the way we all consider access to information on the web. Whenever we want to find a restaurant in the nearby, a hotel for our summer holidays, we do not search the Internet through standard search engines (e.g. Google) but we increasingly make use of tools which use the concept of “location” (e.g. Google Maps, Google Earth, NASA World Wind, Microsoft Bing Maps etc.).

This cultural change paves the way to an evolution of the Internet as we have known it towards a “location-aware” Internet that we call the internet of places.

Inspired by this location-based approach during the two days participants will be challenged to create the best application using virtual globes (e.g. Google Earth or NASA World Wind) around the themes of Life Beyond Tourism and Florence. The participants will be working to create new applications (requiring software development) as well as rich geo-data mash-ups using existing multidimensional viewers.

The event will bring together software developers and geo-experts, practitioners and volunteers collecting open data to create new stimulating experiences that follow the paradigm of the “internet of places”.

in which researchers and Czech scientists, together with artists, will make visible to visitors the wonders of the sub-molecular world through art and interactive applications.

"Ideal Land" consecrates the glorious tradition of the Magic Lantern and interactive Kinoautomat cinema: an amazing and fascinating show, within a space run by Czech university students, animated by yet to be released audio-visual projects.

2

PLAYFUL ARCHITECT 2014

Architecture Week, Prague

An international art & architecture project for children of grade 4 to 5 of elementary school, whose Second Edition is held in the framework of the International Festival of Architecture and Urbanism "Architecture Week Prague". The aim of the project is to bring children closer to the fields of architecture, art and heritage, teach them what an architect does and the importance of high-quality architecture in our everyday life. The initiative is promoted by the Czech Architecture Week and Prague Castle Management.

In 2014, the topic of this educational project is: "Architectural Detail and Art in the Architecture".

FREE WIFI

The best drawings made by children from the Czech Republic, the Slovak Republic, Poland, Hungary and Italy are included in the exhibition which took place in the Prague Castle from 12th September to 15th October 2014. The Florentine Exhibition held in the framework of the Florence Youth & Heritage Festival presents a small selection of the Prague exhibition and focuses on the Italian drawings of pupils of the Scuola Primaria San Piero a Sieve (Istituto Comprensivo Scarperia San Piero, classes 4E and 4F) made in the beautiful park of the Villa Demidoff in Pratolino.

3

FOOTWEAR // STEPS THROUGH TIME

Life Beyond Tourism® Heritage Community

Footwear design expresses both the practical needs and the desire of a culture of decoration. You can see that in daily activities, holidays and ceremonies, distinction of social roles. The contest consists in uploading on Life Beyond Tourism Photoblog® an image of one or more shoes representing the context of a particular culture. These images should tell us the live cohabitation of ancient elements with new insights.

1M3 SPACE CONTRIBUTORS

November 10-13, 2014

venue ICLAB viale guidoni, 103

1 M³

SPACE

1 M³ SPACE

The idea of 1M³ SPACE is to give a multiplicity of points of view on the perception of heritage, culture and landscape. Cities are a product that can be seen, lived and used in many different ways. We tried to collect a transversal look at it, giving space to those young experiences that created projects.

The projects selected for 1M³ SPACE come from very different backgrounds and have also great differences in terms of approach to the city. These range from tourism sector activities, fashion and intercultural dialogue organization, to photo reporters and skaters. Transversality and multiplicity represent a leit-motiv of the Florence Youth & Heritage Festival. Each one gives its contribution to make the city a living heritage, learning from the past cultural landscape, making it still alive.

“Czech School in Florence” is a no-profit organization aiming at developing and advancing language abilities and awareness of culture of Czech speaking children living in Tuscany, providing support to their families. The Czech School was founded in 2012 within the Cultural Association ARCA - Amici della Repubblica Ceca Associati - project, in collaboration with the Czech Honorary Consulate. Educational program applies a systematic language course set for 2,5-to-12-year-old children using the total immersion method. Language teaching includes an individualized approach towards each child in order to meet everyone’s specific needs whether they can do the compulsory Czech school curriculum exam for those who are interested in bilingual education. Our school has 22 pupils and 4 teachers. Lessons take place twice a month. 3 classes study Czech language and culture integrated with arts and crafts, music and drama to enhance the learning experience and to broaden the vocabulary contextually. The School is participating at international educational projects, conferences and events. The team of teachers is currently working on interactive didactic material.

VISIVA

VisiVa laboratory presents Atlantiqua.

Neighboring lands, that Nature begun to separate millions of years ago, now are again facing each others: Recife, in the Brazilian far east and Dakar, in the Senegalese far west. The vastness space between this two territories is filled with salted water: the Atlantic Ocean.

Six hundred years passed since the human being bridged this gap thanks to his genius and his creativity: man built ships and then airplanes to contrast with Continental drift.

The trans-Atlantic route became synonymous of reunion between this two part of our globe, supported by Atlas, the Titan of Astronomy.

But human kind plotted and set up an other tool deputy to bridging gaps: the camera. Now men is made once again thanks to film, and these shots represent the metaphor of the Ocean to which they are dedicated.

A documentary showing a trip from Milan to Palermo, crossing the most beautiful places of Italy, living the city with its own heritage and landscape in our active, energetic way: inline freeskating..

This is what it is FreeSKelTA: a two weeks journey, two guys working and living on the road, meeting people, knowing cities, skating, filming, documenting. The group left Milan on August 2, 2014, with a van full of cameras, skates, boards, few bags and, above all, full of dreams.

The main purpose of the project is to show our way of living cities and urban landscape. Not just aggressive tricks or fitness skating, but a mix of all way of skating, alone and in company, all over Italy. Every part of the city is a good environment to skate, but through this activity you look at the surrounding world differently.

We hope that this trip with its documentary and the related Facebook page will connect Italian and foreigners bladers. Sometimes you just need a few wheels to have fun and look at our country's beauties in a new way, and to discover many others.

THE OTHER WAY

The Other Way is a training and consulting center based in Florence, Italy. It offers services with an emphasis on practical learning of concrete skills, and improving competencies, such as:

- Conflict Management,
- Creative Problem Solving,
- Intercultural Communication.

Founded in 2013 by Noam Pupko (Israeli) and Tanja Askapova (Macedonian), expatriates in Florence, convinced that multiculturalism and diversity are not problems, but rather opportunities that the new global reality present to us. The mission of The Other Way is to convey innovation and global vision into Italian companies and schools. We believe that this is possible to accomplish through non formal education and open dialogue, valuing diversity.

The Other Way in collaboration with Migrantour Firenze by Oxfam Italia, will take part in Florence Youth & Heritage Festival with an Interactive installation.

Alternative Visions – In the center of the 1m3 space, the visitors can find a monitor with 10 icons,

Every icon is a short video presentation of a person born and raised elsewhere, but now living in Florence. These 10 immigrants coming from 10 different parts of the world will compose an intriguing human puzzle, representing different points of views, alternative visions of the city of Florence.

In these short videos the protagonists of this installation will open us a little window into their reality, knitting an invisible web, connecting their country of origin with Italy. Sharing their own personal story, they will shed light on the global immigration process: a journey not only across seas, lands and physical borders, but also across social and cultural borders.

A new world, a global village with endless threads and connections, entwined and entangled, offers a richness and variety that never existed before. Confirming the complexity, these stories are testimony of this new exciting reality in which all different cultures are meeting, colliding, bonding and creating together a renaissance of human culture.

Walking in Florence is an initiative conceived and realized by the hotels afferent to the Centro Congressi al Duomo – CCAD in Florence, a pilot project of the philosophy Life Beyond Tourism – the hotels Laurus al Duomo and Pitti Palace al Ponte Vecchio.

Walking in Florence represents one of several instruments made available to the visitor of the city in order to invite him to live ‘an authentic Florence hospitality, walking the streets with local people’s insight to Italian culture.

The initiative, inspired by the principles of the Manifesto Life Beyond Tourism, is free of charge and consists in a walk through the centre of Florence for the discovery of less-known but not less important places in company of the management and ownership representatives of the hotels.

The exceptional guides that introduce guests to the visited places are Vice-President of the Romualdo Del Bianco Foundation at the Palazzo Coppini-International Meeting and Study Centre for the visit of the Palazzo and its Collections, and President of the Florentine Union Museo Casa di Dante. The walk concludes at the panoramic terrace of the Restaurant Wine Bar alla Torre de’ Rossi from which the guests are invited to ‘taste’ a wonderful 360° view over the city.

Vivafirenze.it was born in the vision of the ethos Life Beyond Tourism® with an aim to bring into the world of travelling an innovative model that enables the guests of Florence to get more from their visit of the city.

Combining hotel reservation with fundraising in seamless and integrated services, it connects travellers and local hospitality in order to support the Heritage of Florence. It does this by providing instant hotel reservation in over 200 accommodations and by donating the proceedings of every booking to a project of a local non-profit organization that works in the fields of art, landscape, culture, history and decor of the Florentine territory. The cultural heritage renders Florence attractive and magnetizes the visitors, hotels serve the hospitality, non-profit organizations are the means through which a traveller can contribute to the visited city - these are the key elements of Vivafirenze.it. But it doesn't stop here: through the project contest, work of a jury of experts and the votes of hoteliers, it has selected the projects that can receive funding from Vivafirenze.it. It is up to each guest to make the final choice about which project to support with their reservation at no additional cost compared to other traditional booking portals. The objective is simple: to create sustainable travel service that involves visitors into the care and preservation of Florence, a UNESCO World Heritage site since 1982, a treasure to preserve and valorize for present and future generations.

Discover how simple it can be to transform a simple hotel reservation into a meaningful action. Experience first-hand Vivafirenze.it mission by visiting the wall installation, bring with you a bag of curiosity and loads of attention and participate in building a piece of Florentine Cultural Heritage!

Vivafirenze.it is leading project of beyondtourism.net and proud member of the Life Beyond Tourism Heritage Community.

Sponsor and Partner of



PUZZLE

Puzzle, The Art Gallery of Work, is a project offering work retraining and exhibition space open to all young artists.

The project is divided into three sectors: Services Agency, Art Gallery, Events Division. Services Agency: The agency

sets out to find the best professional service and offers it to the customer. The goal is to give a good quality service at the most competitive price. The research of this service aims to find in local start-up the perfect partner both professionally both in craftsmanship, rediscovering the potential of the territory. Art Gallery: the gallery wants to create the first showcase to show off their artistic works. The great difficulty for young artists to open up a space in the current art scene is resolved by the great market to whom Puzzle is reported. The Events Division completes the circle by creating job opportunities through the call of the public in the gallery.

MARCO QUINTI & ISABELLA MANCINI

Brasil, Porto Alegre. Between favelas and Italian emigrants associations, the populations of the great Latin-American continent meet, join, discuss. They travel through the continent and talk with men and women from all over the world to debate from the poverty to the global transformation that the planet is facing.

India, Bombay. In few square meters fans are blowing, potatoes are frying and people discuss about the women march for water through the subcontinent asking for water to be a public resource.

They walked from the North to the South of India, marching peacefully, creating relations, opening the dialogue in one of the countries where the inter-religious conflicts have always been a good field for fights and massacres.

Kenya, Nairobi. Closed in a huge stadium, when the Korogochi crowd is forced to participate from the outside to the African edition of the World Social Forum. The contradictions of a continent at the border of History arise all at once walking in the slum. 14 kilometers of dust and sewers where schools grow, as good practices, and where it is possible to look at the future, together. A photographer, a journalist. Words collected, fragments of a decade marked by the political activism of tens of hundreds of associations spread in the world that finally meet, united, discovered and recognized by the World Social Forum, one of the informal spaces that allowed, thanks to long intercontinental travels, to discover new ways of dialogue.

The YOCOCU m3 is aimed to promote role of the young professionals and students (archaeologists, restorers, architects, conservation scientists....) in the cultural heritage field. A movie installation will show the results of YOCOCU call: "Press your opinion" focused to draw attention on how the young professionals perceive about themselves within cultural heritage field. Furthermore, the m3 will show some examples of YOCOCU activities where young/senior people, in an extraordinary symbol of union, animated by common goals, meet to tell their own stories, to give their inputs to research and cultural growth in the different fields of Cultural Heritage.

ROUND TABLE DISCUSSIONS

November 11–12, 2014

venue ICLAB viale guidoni, 103

CREATIVITY

PAST, PRESENT, FUTURE

November 11, 10am–12am

chairs

Rohit Jigyasu

Namiko Yamauchi

24 Does artistic creativity depend merely on the present or on the past as well? Is there a role of heritage in reinforcing artistic creativity? People from creative fields such as fine arts are often viewed as visionaries and farsighted people and not those who cling to past. To what extent has this common misperception damaged the larger understanding of heritage and conservation often branding them as backward-looking and conservative? How can we view creativity or creative cultural expressions as an intrinsic part of heritage that connects past, present and future? How can we work towards re-imagination of our tangible and intangible heritage – in settlements, across the regions and the world that demonstrates continuity and

evolution achieved over generations through creative commitment and imagination so that voices and practices of the past are not to be drowned by the ‘shock of the new’ and lead us towards a sustainable future.

SUSTAINABLE DEVELOPMENT TRAVEL AND DIALOGUE

November 12, 10am-1pm

chairs

Michael Turner

Namiko Yamauchi

To what extent do heritage values, heritage conservation and the celebration of the past in our communities contribute to sustainable development of the quality of our lives and the environment in which we live both now and in the future? Has cultural heritage been undervalued and underestimated in its importance in arguments supporting cohesive sustainable diverse communities from the favela of Rio to the slums of Mumbai? Have we suffered from mono-cultural (silo) approaches that become divisive rather than inclusive. How can travel and dialogue based on heritage values enhance mutual understanding, respect and

peaceful co-existence in different places of the world, as it is in the vision of Life Beyond Tourism®, conceived by the Fondazione Romualdo Del Bianco®.

ROUND TABLE CONTRIBUTORS

CHAIRS

Rohit Jigyasu

ICOMOS-Indian
Committee
ICOMOS Executive
Committee
India

Michael Turner

UNESCO Chair in Urban
Design and Conserva-
tion Studies
Israel

Namiko Yamauchi

ICOMOS Japan
Tsukuba University
Japan

WITH

Gustavo Araoz

President of International Council On Monuments and Sites (ICOMOS)

PARTICIPANTS

26

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Urban Development
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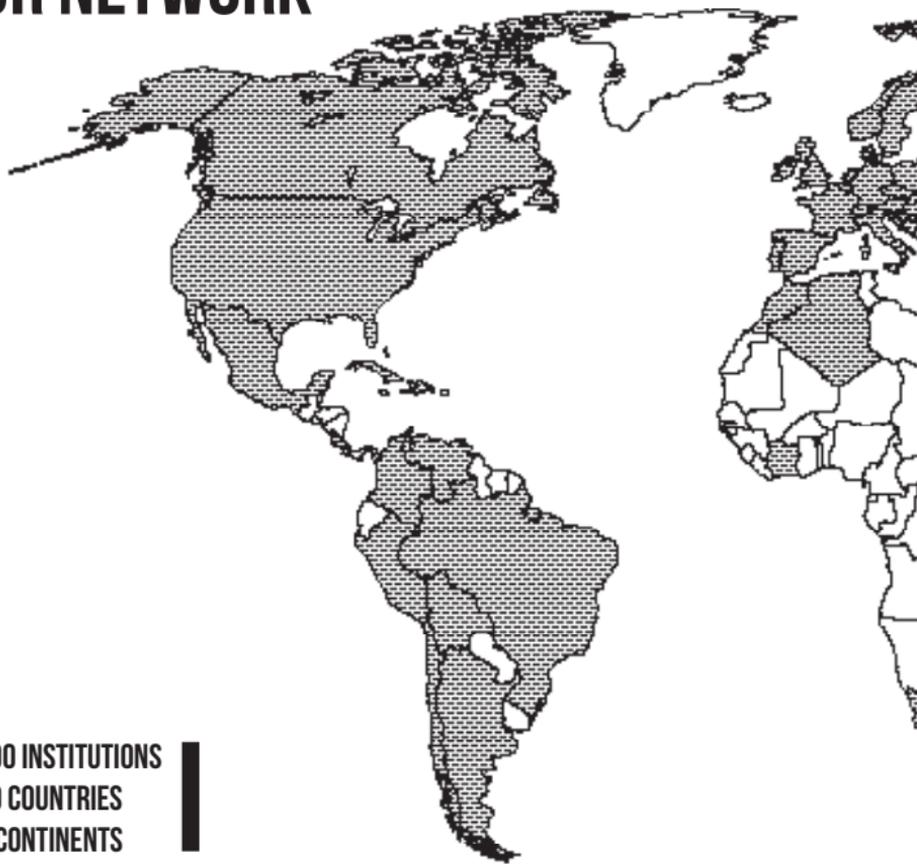
Raffaele Salinari

Terre des Hommes
International
Switzerland

Bruno Santi

Opera Santa Maria
Del Fiore
Italy

OUR NETWORK



28

500 INSTITUTIONS

80 COUNTRIES

5 CONTINENTS

Albania (Skhodra, Tirana, Vlore), **Algeria** (Boumerdes), **Armenia** (Yerevan), **Argentina** (Buenos Aires, Rosario), **Australia** (Sidney), **Austria** (Vienna, Innsbruck, Salzburg, Graz), **Azerbaijan** (Baku), **Belarus** (Brést, Gomel, Minsk), **Belgium** (Gent, Bruxelles, Anversa, Gembloux), **Bhutan** (Paro, Thimpu), **Bosnia & Herzegovina** (Sarajevo), **Bolivia** (La Paz), **Brazil** (Recife, San Paolo), **Bulgaria** (Sofia, Varna), **Canada** (Quebec), **Chile** (Valparaiso), **China** (Beijing, Nanjing, Gifu, Shengyang), **Colombia** (Bogotá), **Costa Rica** (Cartago), **Côte d'Ivoire** (Abidjan), **Croatia** (Zagabria, Dubrovnik, Spalato, Opatja), **Cuba** (Habana), **Czech Republic** (Ceske Budejovice, Prague, Liberec, Brno, Tabor, Cesky Krumlov, Olomouc, Jihlava, Kutna Hora), **Cyprus** (Famagusta), **Denmark** (Copenhagen), **Dominican Republic** (Santo Domingo), **Estonia** (Tallin), **Finland** (Turku, Rovaniemi, Helsinki, Tampere), **France** (Montpellier, Lyon, Paris), **Georgia** (Batumi, Kutaisi, Tbilisi), **Germany** (Frankfurt, Konstanz, Aachen, Berlin, Munich, Karlsruhe), **Greece** (Atene, Tessaloniki), **Hungary** (Budapest, Esztergom), **Japan** (Chiba, Tokyo, Kyoto, Kobe, Nagoya, Osaka), **Jordan** (Amman, Tishreen), **India** (Bhubaneswar), **Iran** (Kerman, Teheran), **Indonesia** (Jakarta), **Ireland** (Cork), **Israel** (Jerusalem, Netanya), **Italy** (Florence, Naples, Rome, Milan, Turin, Reggio Calabria, Venice, Pisa, Benevento, Genoa, Pescara), **Kazakhstan** (Almaty, Chimkent), **Kosovo** (Prishtina), **Kyrgyzstan** (Bishkek), **Latvia** (Riga), **Lithuania** (Vilnius), **Macedonia** (Skopje), **Malta** (Valletta), **Mexico** (Mexico City), **Moldova** (Chisinau), **Montenegro** (Podgo-



rica), **Morocco** (Casablanca), **Nederland** (Delft, Rotterdam), **Norway** (Oslo), **Palestine** (Gaza), **Peru** (Trujillo), **Philippines** (Quezon City), **Poland** (Warsaw, Cracow, Gdansk, Torun, Bygdoszcz, Szczecin, Lublin, Lodz, Gliwice, Poznan, Torun, Wroclaw), **Portugal** (Porto), **Romania** (Bucharest, Cluj Napoca, Sibiu, Timisoara), **Russia** (Altay, Archangelsk, Astrakhan, Barnaul, Chelyabinsk, Ekateringburg, Ferapontovo, Irkutsk, Ivanovo, Kazan, Khabarovsk, Kirillov, Kostroma, Krasnoyarsk, Moscow, Niznij Novgorod, Novosibirsk, Orenburg, Penza, Petrozavodsk, Rostov, Samara, Saratov, St. Petersburg, Tambov, Tjumen, Tomsk, Tver, Ufa, Ukhta, Uljanovsk, Vladikavkaz, Vladimir, Vladivostok, Volgograd, Voronezh, Yalutorovsk, Yaroslavl), **Serbia** (Belgrade, Novi Sad, Subotica), **Slovakia** (Banska Bystrica, Banska Stiavnica, Bratislava, Kosice, Trnava, Nitra, Presov, Zvolen, Ruzomberok), **Slovenia** (Ljubljana), **South Africa** (Pretoria), **Spain** (Valladolid, Valencia, Madrid), **Sweden** (Goteborg, Dalarna), **Switzerland** (Zurich), **Syria** (Homs), **Taiwan** (Taipei, Yunlin, Hsinchu), **Thailand** (Bangkok, Sukhothai), **Turkey** (Ankara, Edirne, Balikesir, Istanbul, Izmir), **Turkmenistan** (Ashgabat), **Ukraine** (Kiev, Odessa, Lviv, Kharkiv Dnipropetrovs'k, Donec'k), **United Arab Emirates** (Sharjah), **United Kingdom** (Birmingham, Edinburgh, Glasgow, London, Manchester), **United States of America** (Ann Arbor, Columbus, Drexel Hill, Eau Claire, Green Bay, GreenCastle, Los Angeles, Philadelphia, Pittsburgh, Sacramento, San Francisco, Washington), **Uzbekistan** (Tashkent), **Vatican City**, **Venezuela** (Caracas)

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