

1ST ICONA | INTERNATIONAL CONFERENCE ON ARCHITECTURE
december 18 | 19 2019 ROME

CREATIVITY and REALITY

THE ART OF BUILDING FUTURE CITIES



Book of Abstract

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Dottorato di Ricerca in Architettura e Costruzione
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Sapienza Università di Roma



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INTERNATIONAL CONFERENCE
ON ARCHITECTURE

**CREATIVITY
and REALITY**

THE ART OF BUILDING FUTURE CITIES

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CALL FOR ABSTRACT

The field of knowledge defined by the terms “creativity” and “reality” may be considered the permanent framework for a reflection on innovation and the transformation of architecture and cities.

However, it should be noted that in current decades, creativity as the engine of human invention and reality as a response to human needs have had, as their dominant field of application, technological innovation rather than the development of new city images. In recent times architecture and world cities have been especially “designed” by neoliberal, global and urban policies following the realization of mega-events, shopping malls, gated communities, large scale facilities, urban villages, spectacular architectural objects, territorial infrastructure and immaterial networks.

Moreover, while the urban transformations of the European cities are still designed according to the tradition of the last two-centuries, the challenge to design within informal contexts emerged as an inevitable need to match and support the cultural and social identities of the enormous “informal” and “illegal” communities, to deal with inequalities and “expulsions”, to improve living conditions and make urban space more democratic, technological and dialogic. Within this framework of “Plural Urbanism” rethinking the concepts of Creativity and Reality can be an important contribution to the construction of an “open city” in which sympathetic imagination, realistic and bold innovation will still be considered the architect’s principal means and can still feed the art of building the future city and architecture according to its actual realities, needs, emergencies, for pursuing a widespread human wellbeing and tackling the forces hidden in the global changes.

The theme of the conference is presented in seven topic tracks:

- a. Formal and Informal; b. Art and Artefact;
- c. Autonomy and Heteronomy; d. Vision and Reality;
- e. Memories and Places; f. Form and Structure; g. Policies and Rules.

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Abstract Selected: **158 Authors** | **121 Contributions** | **51 Institutions**

Abstract Received: **252 Authors** | **196 Contribution** | **73 Institutions**

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Land use transition between planned and spontaneous development. Comparing patterns of change in two rural settlement of Fujian province

Track a / Formal and Informal

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Key words: China, rural, land-use, comparison, development

Rural settlements in China face different critical challenges in the current civilisation course, which aims at drastically alleviating poverty and building a prosperous, harmonious and beautiful nation. Indeed with the turn of the millennium, the Chinese central government started promulgating arrays of policies targeted to promote virtuous cycles of restructuring in rural areas, which culminate with the recent Five-year Strategic Plan for Rural Revitalization (2018-2022) and situate the countryside renaissance as one of the top priority of Beijing's agenda. However, the dramatic frictions between the urban and the rural are far to be narrowed, remaining the main obstacle to inclusive nationwide development. In the countryside, the transition from a planned to a market economy is coupling with the production of new architectural forms and spatial aggregations which are reshaping the rural territories. Taking two villages in Fujian Province, the paper compares the spatial implication of their spontaneous and planned land-use transitions. Indeed, the selected villages represent a compelling sample of current policies implementation, since one has just been the object of re-development while the other is in the process of. The

purpose is to investigate the quality and intensity of their patterns of change. The methodology includes both fieldworks, based on several months of on-site surveys and deskwork, with the implementation of graphic elaborations. The results identify and describe three patterns of development, providing an overview about contemporary phenomena of land-use transition taking place in Chinese ruralities. The paper concludes highlighting the weaknesses and potentialities embedded in the showed rural fabrics, questioning their values in the pursuit of local development.

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