

Notes

- Maria Teresa Parpagliolo, “Garden Theatre at Villa Reale di Marlia, Near Lucca”, *Landscape & Garden*, Vol. 1, 1934, n. 3, pages 28-29; Maria Terese Parpagliolo, “The Lost Gardens of Pompei”, *Landscape & Garden*, Vol. 1, 1934, n. 4, pages 24-27; Maria Teresa Parpagliolo, “18th Century Italian Villas”, *Landscape & Garden*, Vol. 2, 1935, n. 2, pages 45-48; Maria Theresa Parpagliolo, “A Roof Garden in Milan”, *Landscape & Garden*, Vol. 3, 1936, n. 1, pages 34-35.
- “Rome. For members who wish to spend a few weeks studying or sightseeing in Rome, a self-contained furnished studio (two beds, bathroom, small dressing-room with built-in wardrobe and cupboards, stove (wood), electric tea kettle, toaster and cooking ring, drawing table and easel, small terrace) is to be let fortnightly or monthly. Details from Marie T. Shephard, 2-4 Tudor Street, E.C.4. (Telephone: CENTral 9154)”, *Journal of the Institute of Landscape Architect*, 1949-October, n. 16, page 12.
- Sylvia Crowe “Preliminary Report on Planting Conditions on the Sutton – Mablethorpe Coast, prepared for O.A. Jellicoe”, December 12, 1946, Reading Museum Archive, Folder AR CRO PF7A/8.
- Sylvia Crowe, “Mablethorpe and Sutton-on-Sea. Report for submission to the Ministry of Health on the scope of the plan and the methods to be employed in the reclamation and development of the sand-dunes north of Mablethorpe town centre”, Reading Museum Archive, Folder AR CRO PF7A/8. She was a member of ILA, and his office at time was in 28 Baker Street, W.1.
- “Work in Progress. A Scheme Prepared for the Urban District Council of Mablethorpe and Sutton on Sea”, *Journal of the Institute of Landscape Architects*, 1957-March, pages 10-13.
- Marie T. Shephard (A), Hon. Editor, “Editorial”, *Journal of the Institute of Landscape Architects*, 1949-April, n. 15, page 2.
- “List of Delegates Present at International Conference”, *Journal of the Institute of Landscape Architects*, November-1948, n. 14, pages 14-15. Marie T. Shephard is included in the list of Great Britain delegates, as member of the Institute of Landscape Architects.
- F. H. Clark was a teacher and authority on the 18th century English landscape garden, publishing in 1948, *The English Landscape Garden*. By the late 1950s he was one of the most distinguished Modernist landscapists active in Britain, and President of the Institute of the Landscape Architecture. He was a lecturer at Reading University until 1959, and in July 1959 he was appointed senior lecturer for landscape architecture at the new architecture department at the University of Edinburgh by Robert Matthew, whom he had first met whole

working with the Festival of Britain team. He directed the new landscape architecture postgraduate diploma course which was set up in 1962.

- Sir Geoffrey Jellicoe was one of the 20th century's leading landscape architects with a career spanning almost seventy years. A trained architect, town planner, landscape architect and garden designer, his interest was in landscape design, describing it as "the mother of all arts".
- "Maria Teresa Shephard (F) (Mrs. Ronald Shephard) wishes to state that she is not Mary Shephard (Mrs. Peter Shephard) and her addresses are: The Four Winds Garden Cottage, Lynchmere, near Haslemere, Surrey, or via Marianna Dionigi 29, 00193 Rome, Italy". Announcement in the section "Members Notes", *Journal of the Institute of Landscape Architects*, n. 80, November-1967, page 4. Ronald Shephard was another very important landscape architect of the Institute.
- Marie T. Shephard, A.I.L.A., "Landscape of Work and Leisure", *Building*, Vol. XXIII, n. 9, September-1948, pages 271-274.
- Marie T. Shephard, *Journal of The Institute of landscape Architects*, 1949-April, n. 15, page 2.
- Kristina Taylor, *Women garden designers, 1900 to present*, Garden Art Press, Woodbridge-Suffolk, England, 2015.
- Lady M. Allen of Hurtwood, Susan Jellicoe, *The Things we See: Gardens*, n. E07, Penguin Books, Harmondsworth, 1949-1953.
- Harriet Atkinson, Mary Banham, *The Festival of Britain: A Land and Its People*, I.B. Tauris & Co Ltd, London-New York, 2012
- *Great Exhibition. The Festival of Britain, 1951*, Official Book, 11|27, Reading Museum Archive. Guide to the Exhibition of Architecture, 10|15, edited by H. McG. Durnett, Reading Museum Archive. Regatta Restaurant was designed by Misha Black (1910-1977), with Alexander Gibson, of the Design Research Unit – DRU, one of the most significant post-war design practise in Europe.
- Articles, such as those that follow, probably inspired Pargagliolo Shephard in her landscape gardens design: William McCance, H. Frank Clark, "The Influence of Cubism on Garden Design", *The Architectural Review*, 1960-March, pages 112-117. H. Frank Clark, "Reflections on Burle Marx", *Journal of the Institute of Landscape Architects*, 1956-July, n. 36, pages 12-18. "A Garden in Caracas, by Roberto Burle Marx", *Journal of the Institute of Landscape Architects*, 1964-February, n. 65, pages 5-8.
- Sheila M. Haywood, Planting Design at South Bank, *Journal of The Institute of landscape Architects*, 1951-July, pages 6-9.

- Parpagliolo Shephard was also involved by Clark in the Education Committee for the University of Reading, managed by the Institute of Landscape Architects (with G.P. Youngman, B. Colvin, H. Richmond, S. Crowe, T.F. Thomson, B. Hackett, T. Sharp, K. Booth); see Letters of Clark to Douglas Brown, Secretary of ILA. July 30th, 1954, Reading Museum Archive, Folder SR LI AO 2/2/1/22.
- R.W. Rose, “Engineers, Planners and the Institute of Landscape Architects”, *Journal of The Institute of Landscape Architects*, 1959- May, n. 46, pages 6-9.
- Bruno Zevi, “A Modern Dimension of Landscape Architecture”, *Journal of The Institute of landscape Architects*, 1962- November, n. 60, pages 18-19. Bruno Zevi was at time Professor of Architectural History at the University of Venice, and editor of “L’Architettura”.
- Kristina Taylor, op. cit. Chapter: “Maria Teresa Parpagliolo Shephard (1903-1974)”, pages 112-117
- “The Rome Hilton. Landscape. Architect: Marie T. Shephard”, *Journal of the Institute of Landscape Architects*, 1969-August, n. 87, pages 15-17.
- Giuseppe Mazzariol, Francesco Berarducci, Marziano Bernardi, *Un edificio per la RAI*, Alfieri editore, Venezia, 1967
- “The Radio-TV New Office Building, Rome. Architect: Marie T. Shephard”, *Journal of the Institute of Landscape Architects*, 1969-August, n. 87, pages 18-19.
- Jeremy Dodd, “Stone Gardens”. Akira Sato, “Rural Landscape in Japan”. Gordon Patterson, “Japanese Tour”. *Journal of the Institute of Landscape Architects*, 1964-August, n. 67, pages 8-10, 11-14, 16-17.
- Geraint Franklin, Elain Harwood, Simon Taylor, Matthew Whitfield, “England Schools 1962-88. a Thematic Study, research Report Series 33-2012”, *English Heritage*, Portsmouth, UK, page 88.
- Sonja Dümpelmann, *Maria Teresa Parpagliolo Shephard (1903-1974): Ein Beitrag zur Entwicklung der Gartenkultur in Italien im 20. Jahrhundert*. Weimar: Verlag und Datenbank für Geisteswissenschaften, VDG Weimar, 2004.