

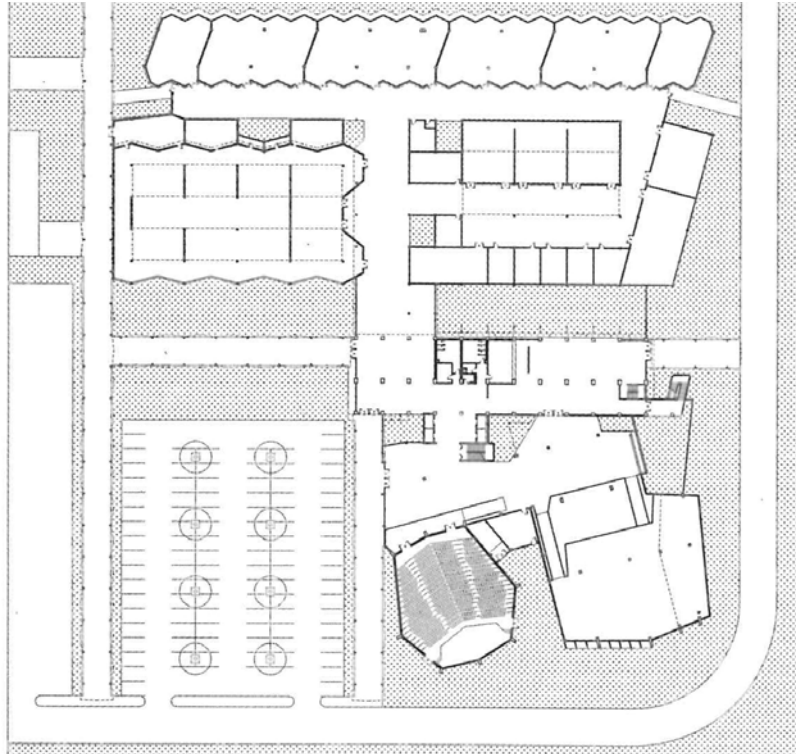
Students 1300
Students incoming 240
Design studio ratio 18 st. / 1 pr



UNIVERSIDAD CENTRAL DE VENEZUELA, CARACAS (FAU UCV)

→ FACULTAD DE ARQUITECTURA Y URBANISMO

Founded in 1941, the Faculty of Architecture and Urbanism of the University City of Caracas, named School of Architecture Carlos Raúl Villanueva since 2000, was the first academic institution of architecture to be established in Venezuela. Teaching activities initiated in 1944, from within the School of Engineering, and two years afterwards the School of Architecture becomes attached to the Faculty of Physical Sciences and Mathematics; the first class of the School graduates in 1948. It is in 1953 that the Faculty of Architecture and Urbanism emerges, directed by the engineer Willy Ossott. The Faculty incorporates a five-year undergraduate program with five distinct sectors of specialization that range from technology to history and criticism of architecture to environmental conditioning, as well as postgraduate programs of various themes. Part of the Faculty is also the Institute of Experimental Development of Construction (IDEC) and the Institute of Urbanism, promoting research into the built and urban environment, respectively. The University City of Caracas on the grounds of the Hacienda Ibarra was designed by Carlos Raúl Villanueva, starting in the beginning of the 1940s and concluding in the 1960s, and was partially inaugurated in 1954 during the regime of General Marcos Pérez Jiménez. It incorporates an outstanding Aula Magna – a space that derives from the collaboration of Villanueva with sculptor Alexander Calder and acoustic engineer Robert Newman –, diverse rationalist architectural structures, as well as a series of artifacts, murals and sculptures from key figures of the arts, such as Fernand Léger, Hans Arp and Victor Vasarely. One of the latest additions to the university complex, which incorporates approximately forty buildings, was the Faculty of Architecture, consisting of a structure divided into a high-rise and a low longitudinal volume of exposed concrete. The structure articulates spatially a dynamic relationship with the natural light, through a series of permeable walls; a double-height library space, crowned by Alexander Calder's suspended Mobile sculpture; and a series of geometric shapes, expressed through concrete panels or continuous glass openings. Teaching activities in the building commenced in 1957, while, since 2000, the extensive campus of the University City of Caracas became a World Heritage Site by UNESCO, not least the first university campus in Latin America to ever receive this honor. (M.K.)



→ Carlos Raúl Villanueva, School of Architecture, plan, 1944-60.

→ Aerial View of the Ciudad Universitaria.

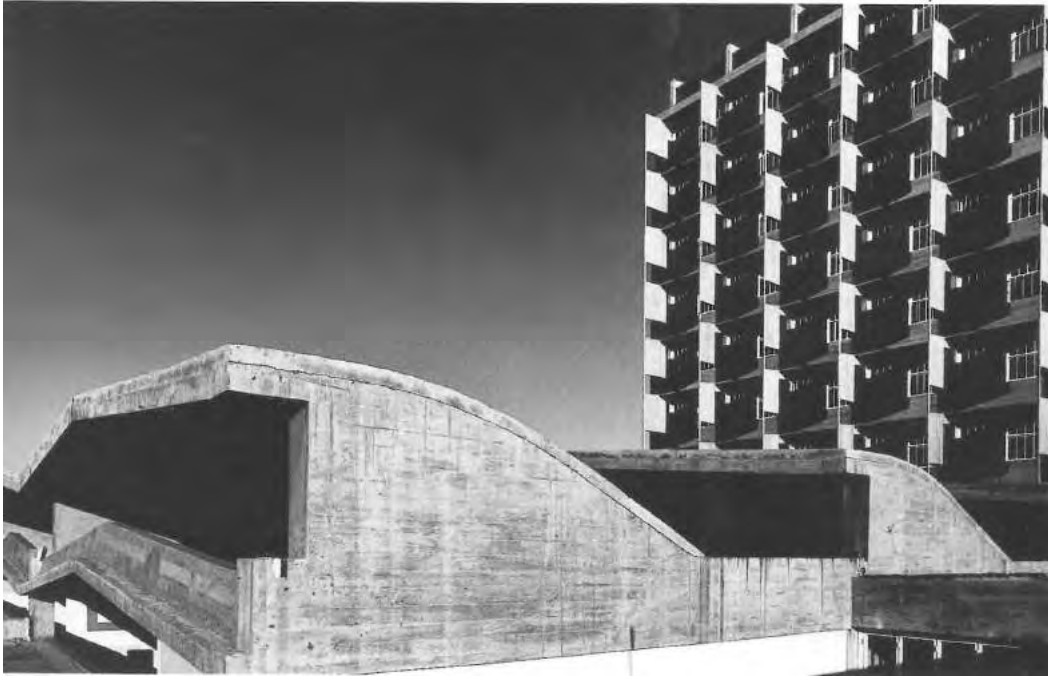




→ Exterior view of the School of Architecture.

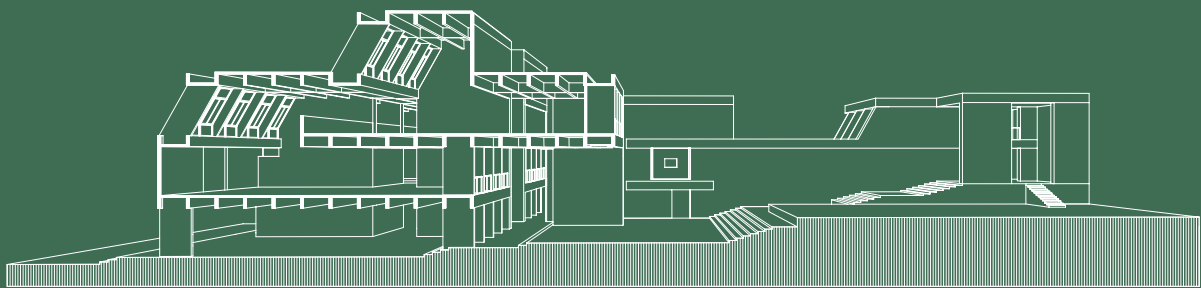
→ Students in the design studio during reviews @ Stephanie Medina.





→ Exterior view.
→ The design studio @ Stephanie Medina.

<u>Students</u>	1580
<u>Students (Architecture)</u>	443
Bachelor	271
Master	172
<u>PhD Students</u>	20
<u>Design studio ratio</u>	12 st. / 1 pr.



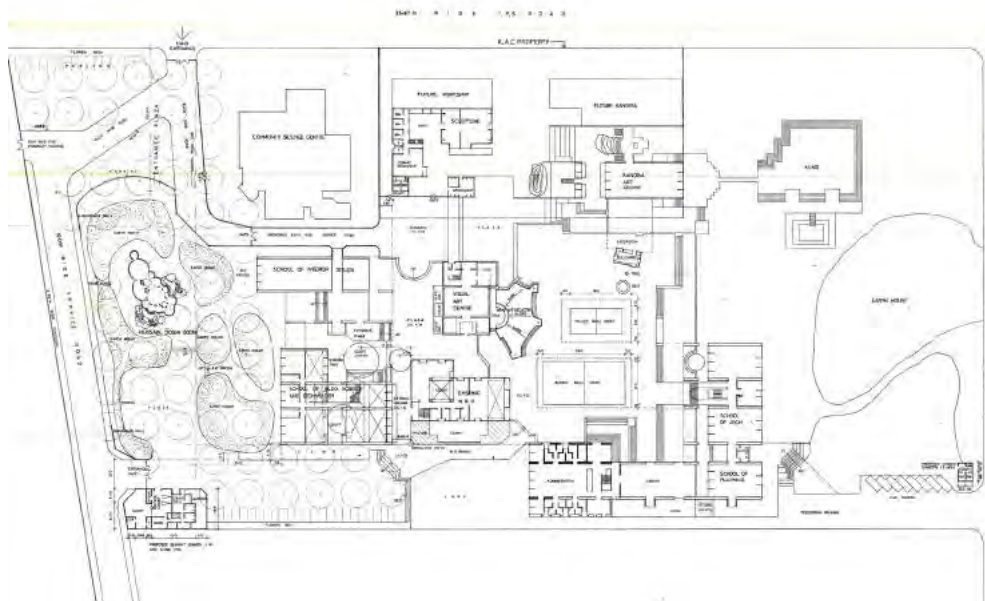
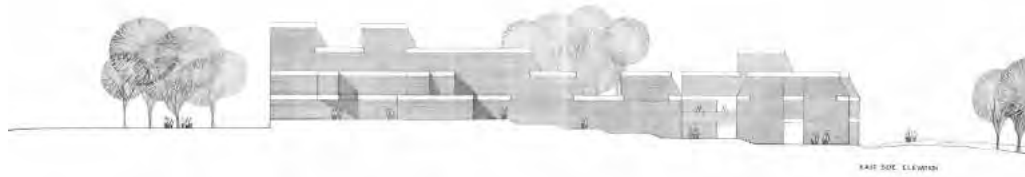
UNIVERSITY AHMEDABAD (CEPT)

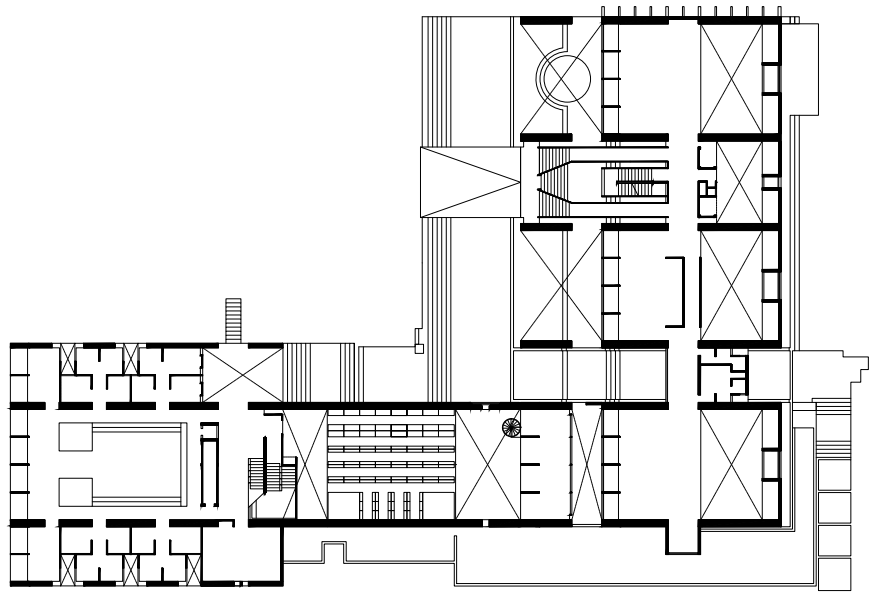
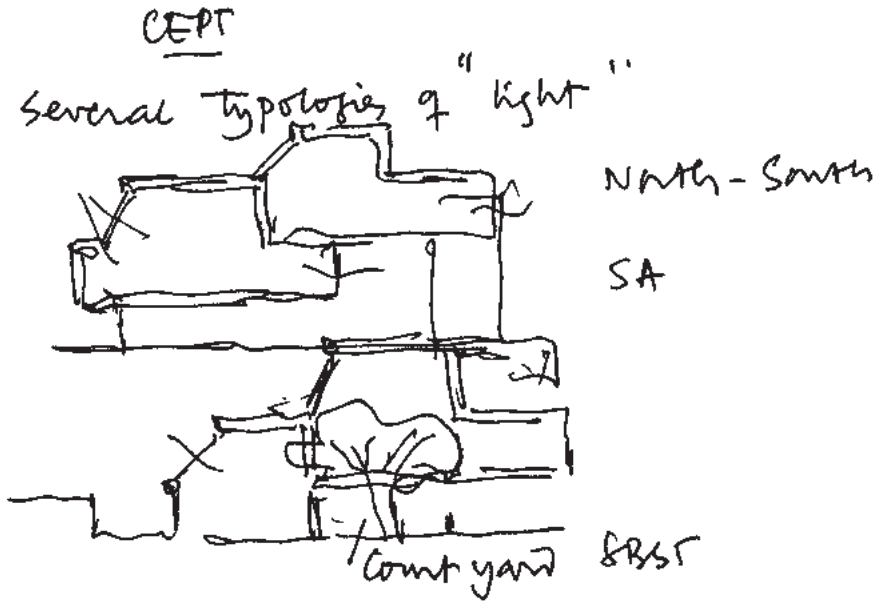
→ SCHOOL OF ARCHITECTURE, CENTRE FOR ENVIRONMENTAL PLANNING AND TECHNOLOGY

Founded in 1962, the School of Architecture in Ahmedabad would be later accompanied by three more institutions focusing on diverse aspects of the built environment, and more precisely the School of Planning, the School of Building Science and Technology and the School of Interior Design – all forming part of the Centre for Environmental Planning and Technology University Ahmedabad. The School's establishment would coincide with the formation of the Centre and of the Ahmedabad Education Society – a trust which set out to attract financial aid from various governmental bodies and private foundations, so as to execute its academic vision. The School of Architecture is currently divided into five main departments on the subjects of architecture, planning, technology, design, and management. Besides the Bachelor's of Architecture program, with a five-year duration, the School also has four Master's programs – with specializations that vary from urban design to landscape architecture, from theory and design to settlement and conservation – as well as a multifaceted doctoral program. The pedagogic line of the School is structured around the core of studios or laboratories, in which students are exposed to cogent challenges concerning the architectural profession, with the objective of laying firm foundations for their prospective professional careers.

Designed by the first director of the School and distinguished Indian architect B. V. Doshi, the building that houses the academic activities is located in the heart of the city and blurs the limits between architecture and art, interior and exterior spaces, spiritual and physical dimensions. Doshi is a former collaborator of Le Corbusier, during the early 1950s, in the Paris studio of the latter, as well as a close collaborator of Louis Kahn, during the early 1970s, as he had approached the latter for the assignment of the Indian Institute of Management campus project in Ahmedabad. An amalgam of exposed brickwork with concrete that places emphasis on its inner structure, the building of the School incorporates studio spaces, laterally open for natural ventilation and lit from the top through inclined glass openings. An interaction of light and shadow, privacy and openness, architecture and nature is thus achieved, allowing one to fully experience, and reflect upon, the built artifact. (M.K.)

→ Balkrishna Vitthal Das Doshi, Cept University, Faculty of Architecture, elevation @ Vastu Shilpa Foundation.
→ Balkrishna Vitthal Das Doshi, Cept University, Faculty of Architecture, site plan @ Vastu Shilpa Foundation.



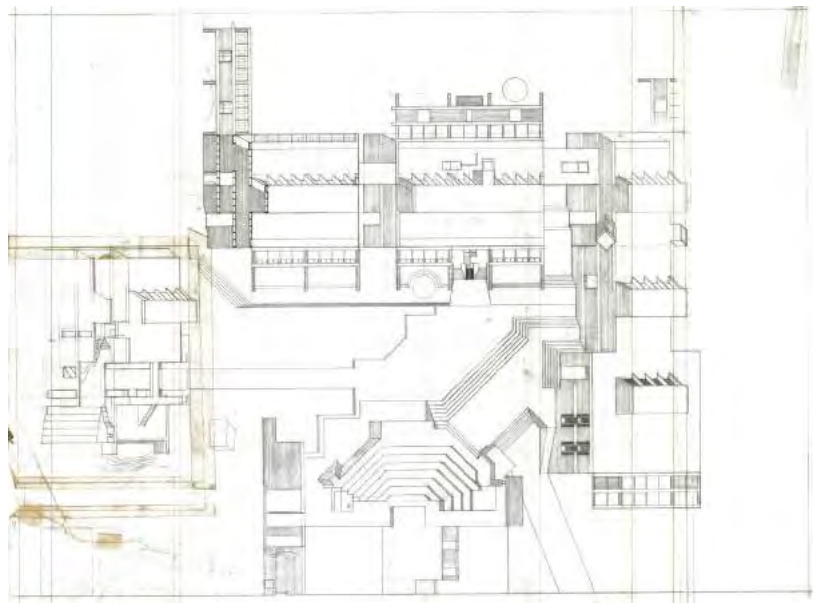
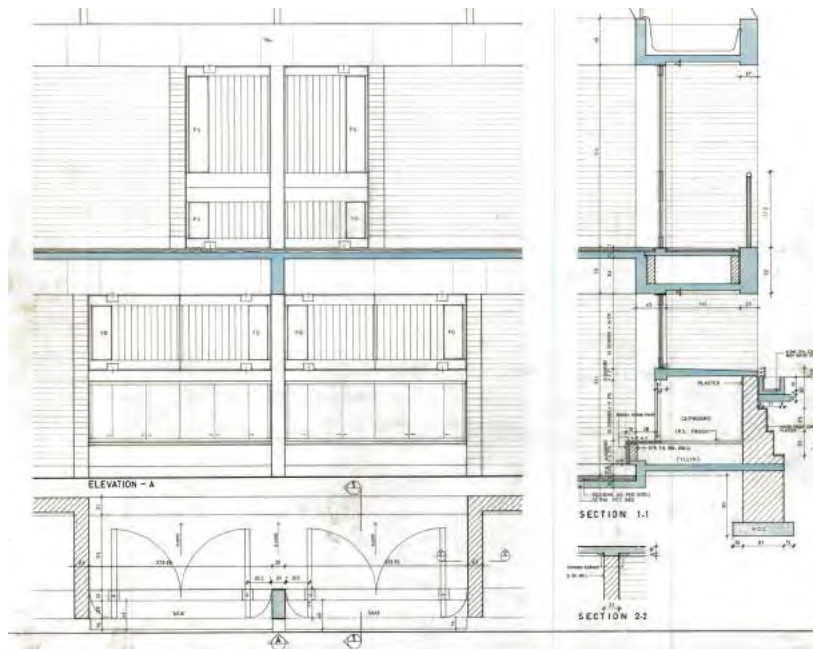


→ Balkrishna Vitthaldas Doshi, Cept University, Faculty of Architecture, sketch @ Vastu Shilpa Foundation.

→ Ground floor plan.

→ Balkrishna Vitthal Das Doshi, Cept University, Faculty of Architecture, details of the Architecture Building, @ Vastu Shilpa Foundation.

→ Balkrishna Vitthal Das Doshi, Cept University, Faculty of Architecture, site plan @ Vastu Shilpa Foundation.

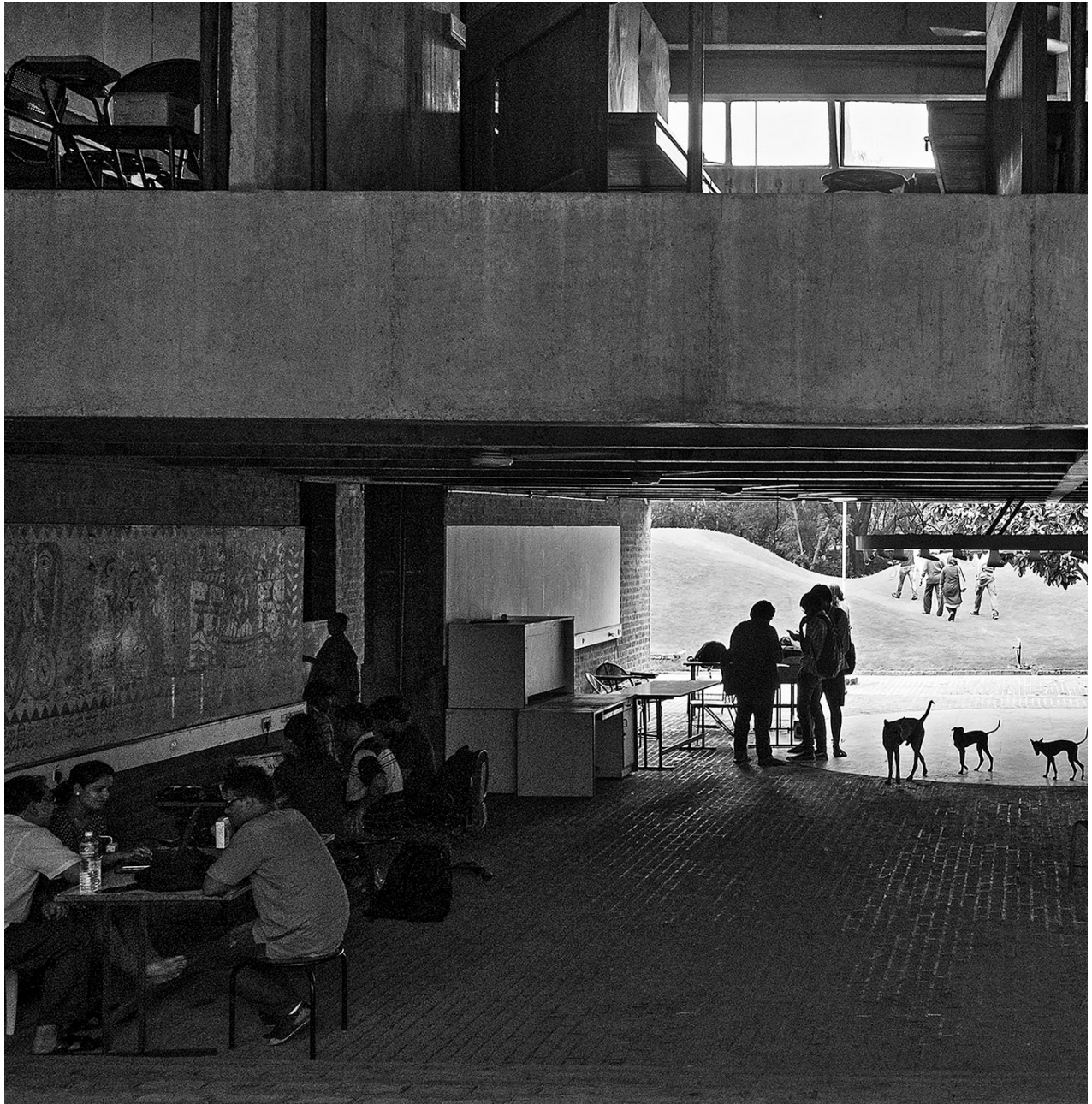




→ Open air lecture with Balkrishna Vitthaladas Doshi, Cept University @ Vastu Shilpa Foundation.

→ Basement, ground floor, Cept University, Faculty of Architecture @ Vastu Shilpa Foundation.

→ View of the basement from the entrance @ Vastu Shilpa Foundation.







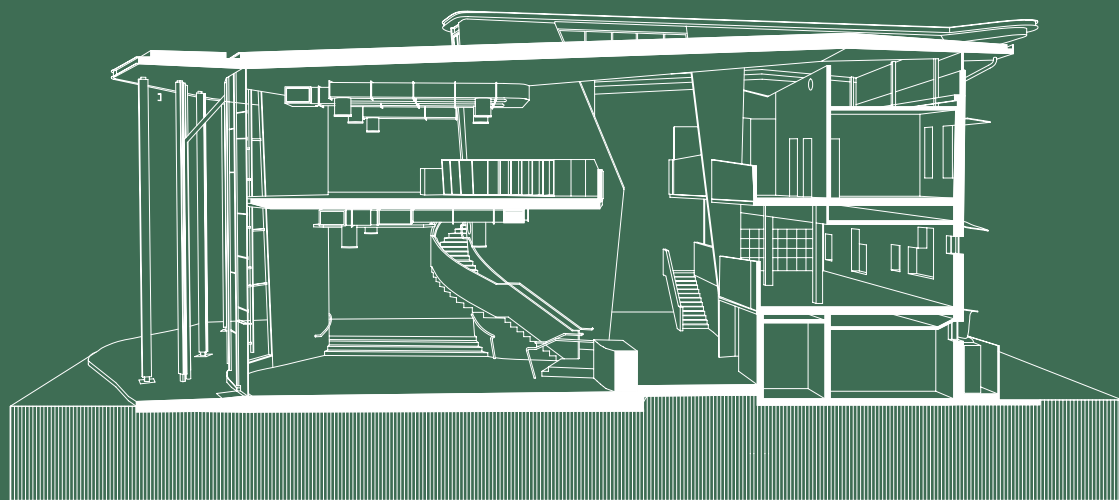
→ Exterior view @ Cept University.

→ Exterior view @ Orsina Simona Pierini.





<u>Students</u>	66
Bachelor	50
Master	16
<u>Students incoming</u>	20
<u>Design studio ratio</u>	10 st. / 1 pr.

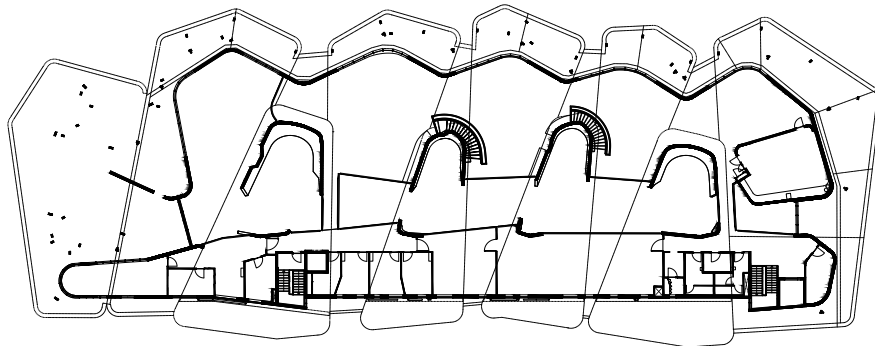
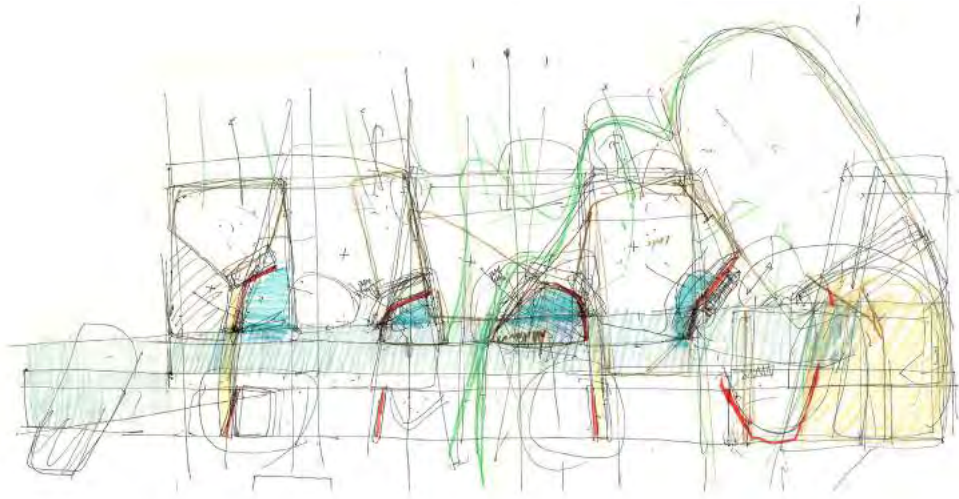
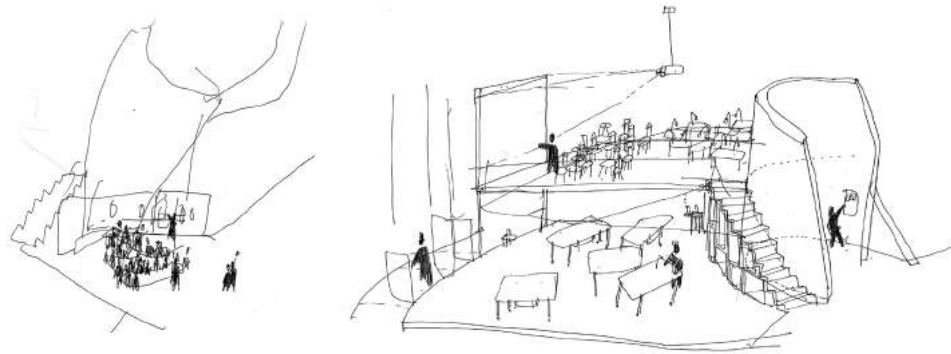


BOND UNIVERSITY

→ ABEDIAN SCHOOL OF ARCHITECTURE GOLD COAST

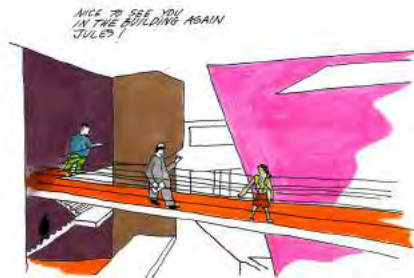
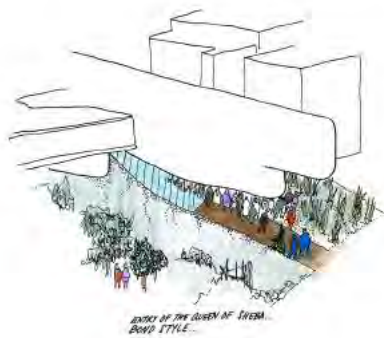
Founded in 1987, the Bond University is the first private, non-profit University in Australia and incorporates in its Gold Coast campus, approximately one hundred kilometers south-east of Brisbane, the Abedian School of Architecture – a branch of the Faculty of Society and Design. High on the list of visiting professors at the School, the name of Sir Peter Cook features; a founding member of the British avant-garde architectural group Archigram, Cook – together with Gavin Robotham and the CRAB studio – has also been the designer of the faculty's Abedian School of Architecture building, which was inaugurated in 2014. Aligning with the shape of the surrounding trees, an array of tall and thin steel columns, exposed or timber-clad, in various densities, delimits the building, supports its extruded, leaf-shaped and equally delicate roof and introduces the gaze to the building's main shell. In response to the climatic conditions of the Gold Coast region, the latter aims to control solar gain, while incorporating at the same time floor-to-ceiling glass panels that allow for the unmediated relationship between man-made and natural environments. Dominant elements in its interior are the organic forms of the concrete walls, the wooden elements and the variety of spatial characters, aspiring to foster creativity through spatial diversity.

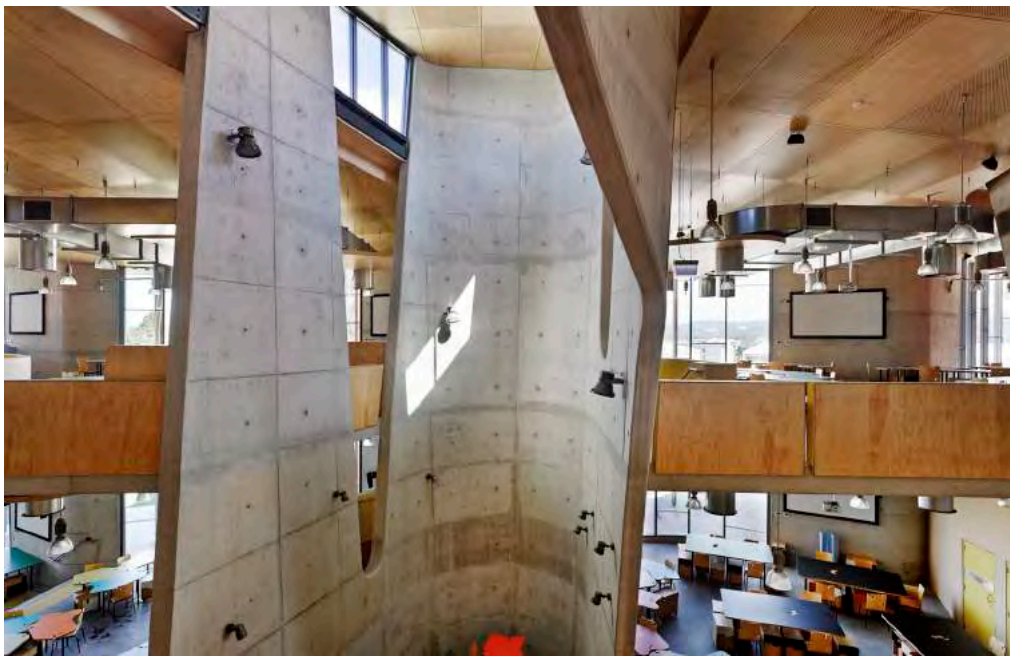
The initial building of the School of Architecture (Arch Building) was designed by Japanese architect Arata Isozaki, hosting in its two principal wings, which are interconnected by a two-story high vault, the Faculty of Society and Design together with the library facilities, the administration, faculty and housing services offices. Located at the center of the campus the Arch Building overlooks Lake Orr, a man-made lake, in close proximity to the Pacific Ocean, that provides a dynamic background for social interaction. Additionally, the building contains one of the few currently available industrial robots in Australia that complements the well-equipped digital fabrication and rapid prototyping facilities. Beyond the state of the art digital laboratories, students are also able to profit from the art workshop and traditional woodworking equipment, as well as from the various exhibition, event and working spaces. (M.K.)



→ Gavin Robotham, sketches of the Abedian School of Architecture, Bond University @ CRAB Studio.

→ CRAB studio - Peter Cook-Gavin Robotham Architectural Bureau, ground floor plan, 2011-14.





→ Exterior view @ Peter Bennetts Photography.

→ Interior view @ Peter Bennetts Photography.



→ Interior view @ Peter Bennetts Photography.

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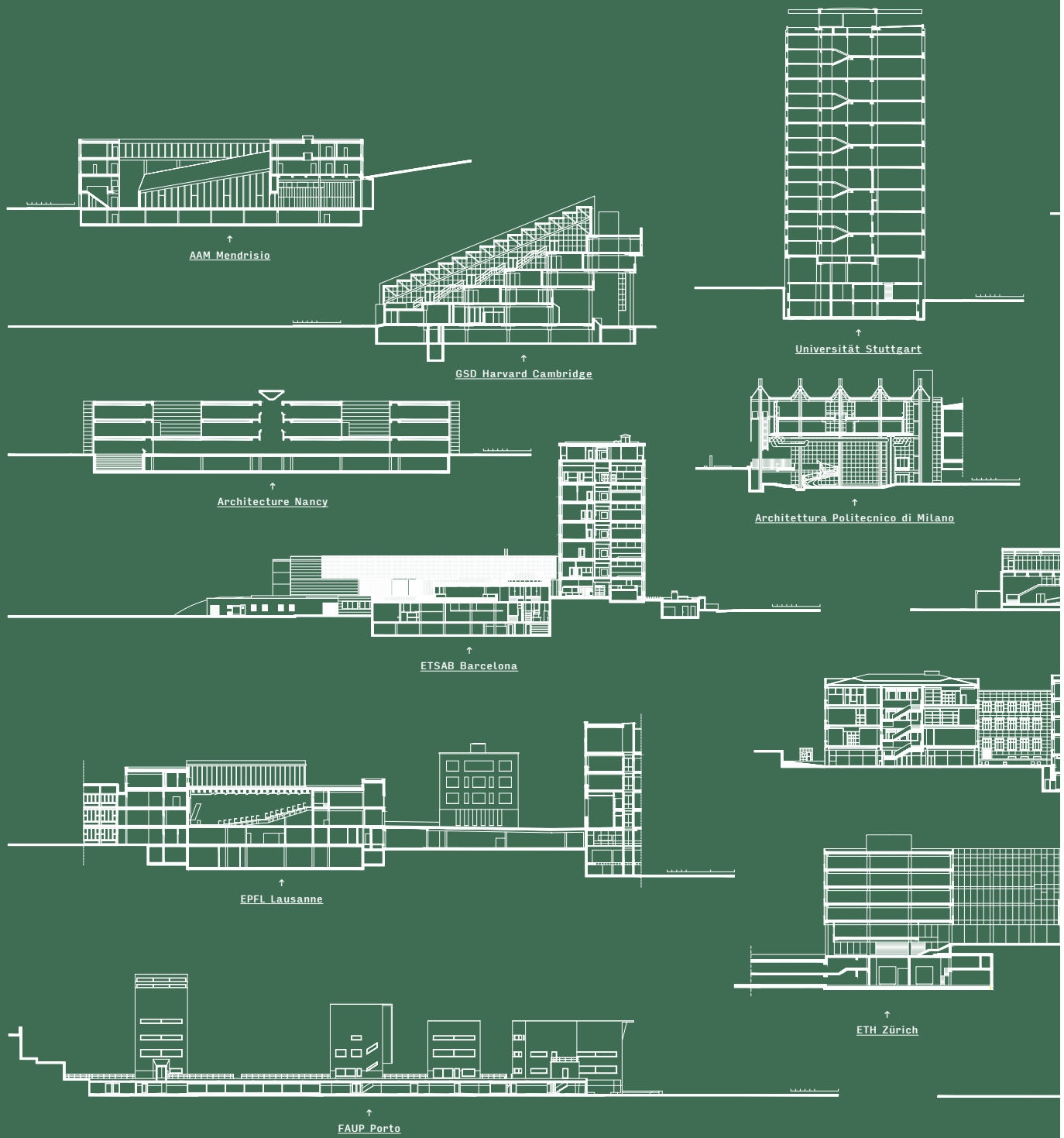
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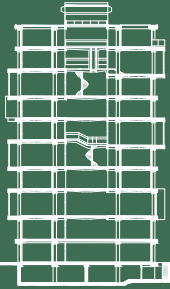
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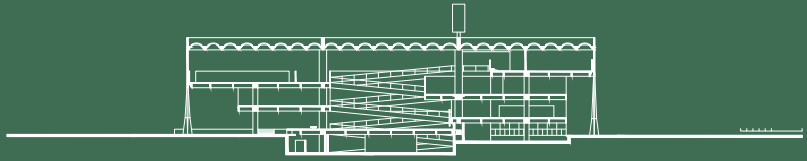
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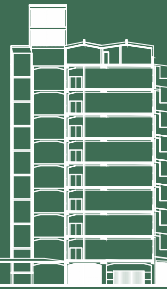
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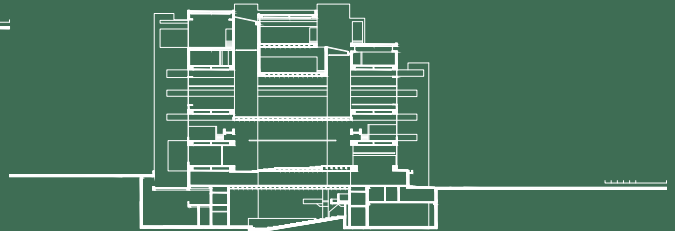
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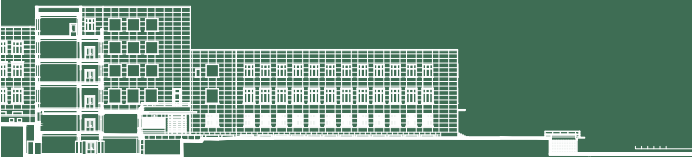
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