

The book is an overview on the wide field of research about Design, showing how Design is interpreted nowadays in POLIMI.

Being one of the younger member of this family, Design is often disruptive and unruly, working between intuition and method. Ranging from design culture and humanities, to innovation in its broad sense and contemporary applications, the book extends across interdisciplinary fields, exploring tangible and intangible aspects of our everyday life. This to show how design is today an on-going young discipline, which is reaching its own spaces and methods within the academic research community.

Nine PhD theses. Nine young researchers. Nine 3-4 years researches carried on by people mainly under 35 years old, coming from all over the world. An international, young, dynamic community, which is approaching complexity of Design from several sides, but with the same passion for building a better world.

Alessandro Biamonti, Architect, PhD in Industrial Design and Multimedia Communication, is Associate Professor at the School of Design, Politecnico di Milano, where he coordinates the Research Team Lab.I.R.Int (Laboratory of Innovation and Research about Interiors). His work deals with the Anthropological aspects of the discipline of Interior Design.

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Ilaria Mariani, PhD in Design, Contract Professor at School of Design, and Research Fellow at Department of Design, Politecnico di Milano. She designs, investigates and lectures in games and interactive narratives as systems for communication and social innovation, between ethics and aesthetics. Her studies also focus on comprehending the impact of games (digital, non-digital and hybrid) as communication systems on players.

 **FrancoAngeli**
La passione per le conoscenze

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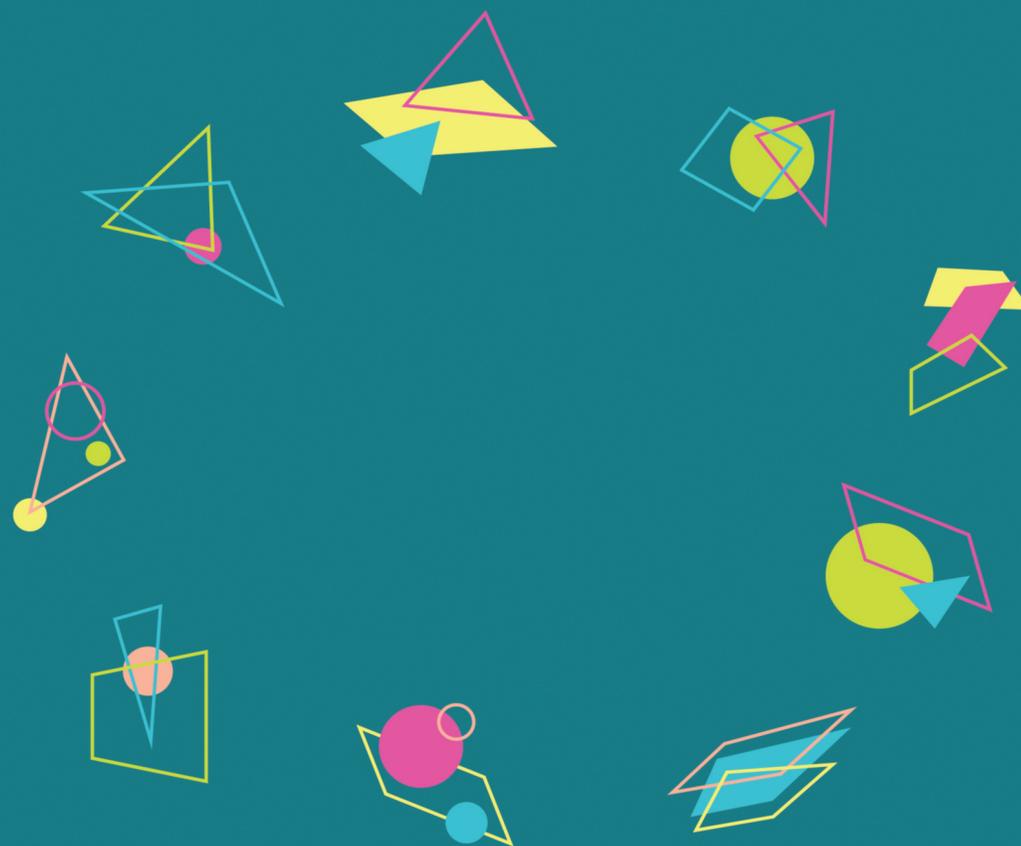


POLIMI DESIGN

PHD_018

9 PhD theses on Design as we do in POLIMI

edited by Alessandro Biamonti, Luca Guerrini and Ilaria Mariani



D.I. FRANCOANGELI
DESIGN INTERNATIONAL