

MoMoWo 3rd INTERNATIONAL CONFERENCE-WORKSHOP

Women Designers, Architects and Engineers
between 1969 and 1989

PROGRAMME AND ABSTRACTS

University of Oviedo, Historical Building
// Spain

Oviedo, 2-3-4 October 2017

ISBN 978-961-05-0028-5



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Co-funded by the
Creative Europe Programme
of the European Union



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of the European Union



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Oviedo



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MoMoWo 3rd International Conference-Workshop

Programme and Abstracts

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Edited by Helena Seražin, Esther Rodríguez Ortiz, Caterina Franchini and Emilia Garda
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Issued by France Stele Institute of Art History ZRC SAZU
Represented by Barbara Murovec

Published by Založba ZRC
Represented by Oto Luthar

Design and Layout: Andrea Furlan, ZRC SAZU, and Brezo Rubín

Cover design by Brezo Rubín inspired by Patricia Urquiola's Kartell T-Table Modern
Round Coffee/End Table

Printed by Cicero d. o. o., Begunje

First edition, first print run.

Publication of the Project MoMoWo (Women's Creativity since the Modern Movement)
<http://www.momowo.eu>

This project has been co-funded by the Creative Europe Programme of the European Union.

This publication reflects the views only of the authors, and the Commission cannot be held responsible
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FUNDAÇÃO
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INTRODUCTION

Day 1, 2nd October 2017

Politics, Policies and Political Regimes

Registration 9.00-10.00

Welcome to Asturias 10.00-10.30

D. Francisco José Borge López, Vice Chancellor of University Extension and International Development, University of Oviedo

Ana María Fernández García, member of the MoMoWo Scientific Committee, University of Oviedo

Sonia Puente, Dean of the Official Association of Architects in Asturias

MoMoWo 10.30-11.00

MoMoWo - Women's Creativity since the Modern Movement -

Emilia Garda and Caterina Franchini, MoMoWo International Coordinators, Politecnico di Torino

MoMoWo 11.00-12.00

Discussion of the interview with Denise Scott Brown, during MoMoWo Traveling Exhibition, held on June 22, 2017 at Delft Technical University, the Netherlands -

Marjan Groot, member of the MoMoWo Scientific Committee, Vrije Universiteit Amsterdam

Coffee 12.00-12.30

Politics, Policies and Political Regimes

Papers 12.30-13.30

Beyond Architecture: Politics, Feminism and Art as a Way of Life Social and Artistic Engagement of Giovanna De Sanctis Ricciardone -
Anna Riciputo, Italy

Ucelay and Careaga, Two Women during the Franco Regime -
Íñigo Galdeano Pérez, University of the Basque Country, Bilbao, Spain

Maria Bjørnson's Set Design: Not Only a Refuge -
Santi Centineo, Politecnico di Bari, Italy

Discussion 13.30-13.45

Chair | Ana María Fernández García, member of the MoMoWo Scientific Committee, University of Oviedo

Lunch 13.45-15.00



Papers 15.00-16.00

The Influence of European Women Architects on Architecture in the Arab World - Salah Has İsmail, Yildirim Beyazit University, Turkey

An Alternative View to Periphery: The Role of Women Architects in Peripheral Built Environment of Turkey - Esin Bölükbaş Dayı, Antalya International University, Turkey

Modern Hospital Complexes by Architect Zoja Dumengjić in Croatia -
Zrinka Barišić Marenčić, University of Zagreb, Croatia

Discussion 16.00-16.15

Chair | Helena Seražin, member of the MoMoWo Scientific Committee, Research Centre of Slovene Academy of Sciences and Arts, Ljubljana

Coffee 16.15-16.45

Papers 16.45-17.45

Ines Filipović: Examining the Dialogue and Distinguishing the Authorship -
Ana Bedenko and Iva Maria Jurić, Zagreb, Croatia

Female Presence in the Field of Memorial Sculpture and Architecture 1968-1989 in Socialist Croatia - Sanja Horvatinčić, Institute of Art History, Zagreb, Croatia

Beyond Poppies and Other Floral Patterns: The Success of Female Textile Designer Maija Isola in Finland from the mid-1960s on -
Valérie-Anne Houppermans, Leiden University, The Netherlands

Discussion 17.45-18.00

Chair | Alain Bonnet, member of the MoMoWo Scientific Committee University of Burgundy, Dijon

Papers 18.00-19.00

Paola Salmoni (1921-2003) in Modern Italy: Politics in Action -
Monica Prencipe, Università Politecnica delle Marche, Ancona, Italy

Architect Bianca Ballestrero in Tuscany and Her Partnership with Gae Aulenti -
Daniela Turazza and Chiara Santi, Firenze, Italy


Maria Teresa Parpagliolo: The Kabul Experience (1970-72) -
Lucia Krasovec Lucas, Politecnico di Milano, Italy

Discussion 19.00-19.15

Chair | Caterina Franchini, member of the MoMoWo Scientific Committee, Politecnico di Torino


Day 2, 3rd October 2017

Research and Industries

-  **Papers** 9.00-10.30
- An Architectural Scanning: Women Abundance between 1969–1989* - Beste Sabir, Istanbul Technical University, Turkey
- The Worker Bees of Belgrade Architecture* - Jelica Jovanović, Belgrade, Serbia
- Contribution to Research of Modern Architecture in Croatia (1969–1989)* - Zrinka Barišić Marenčić, Marina Bertina and Neda Mrinjek Kliska, Croatia

Discussion 10.30-10.45
Chair | Helena Seražin, member of the MoMoWo Scientific Committee, Research Centre of Slovene Academy of Sciences and Arts, Ljubljana

 **Coffee** 10.45-11.15

-  **Papers** 11.15-12.15
- The Underrated Role of Women in the History of Polish Post-War Architecture* - Błażej Ciarkowski, University of Lodz, Poland
- Walden 7: Mathematics and Architecture in a Residential Building* - Esther Rodríguez Ortiz, University of Oviedo, Spain
- Rosalía La Franca: Thought and Practice* - Starlight Vattano, University of Palermo, Italy

Discussion 12.15-12.30
Chair | Caterina Franchini, member of the MoMoWo Scientific Committee, Politecnico di Torino

-  **Papers** 12.30-13.30
- In Front of and Behind the Mirror: Women in Italian Radical Design* - Elena Dellapiana and Annalisa B. Pesando, Politecnico di Torino, Italy
- Experience of the Real: Franca Helg (1952–1989)* - Cristiana Eusepi, Università degli Studi di Udine, Italy

Discussion 13.30-13.45
Chair | Ana María Fernández García, member of the MoMoWo Scientific Committee, University of Oviedo

 **Lunch** 13.45-15.00




-  **Papers** 15.00-16.00
- The Gender Bias on Craftsmanship and Industrial Production in Dutch Ceramics (1960–2015)* - Ilja S. Meijer, Vrije Universiteit Amsterdam, The Netherlands
- Eva Zeisel: Pottery between Art Craft and Industrial Design* - Annalisa Di Roma, Politecnico di Bari, Italy
- The Archives of a Professional: Maria Luisa Spineto, Civil Engineer and 'Thorough Designer'* - Roberta Spallone, Politecnico di Torino, Italy


Discussion 16.00-16.15
Chair | Marjan Groot, member of the MoMoWo Scientific Committee, Vrije Universiteit Amsterdam

Exhibitions and Competitions

-  **Papers** 16.15-16.35
- Tapestry as Architecture: Architect Eta Sadar Breznik at the International Biennial of Tapestry* - Martina Malešič, University of Ljubljana, Slovenia

-  **MoMoWo** 16.35-17.0
- Female Pioneers in Spanish Design through the Delta Awards* - Ana María Fernández García, University of Oviedo, Spain

Discussion 17.00-17.15
Chair | Alain Bonnet, member of the MoMoWo Scientific Committee, University of Burgundy, Dijon

-  **Invited Speakers** 17.15-18.15
- How to Be a Young Woman Architect in Europe: Some Experiences*

-  **Invited Speaker** 18.15-19.00
- Ingenio al Femminile* - Ania López, National Council of Engineers, Rome, Italy

Papers 9.00-10.55

Women in Slovenian Civil Engineering in the 1970s and 1980s: Education and Academia – Barbara Vodopivec, Research Centre of Slovene Academy of Sciences and Arts, Slovenia

The Choice of Design: The Production of Anna Maria Fundarò between Project and Graphic Expression - Viviana Trapani and Vincenza Garofalo, University of Palermo, Italy

Luciana Natoli: Theory and Project - Francesco Maggio, University of Palermo, Italy

Women Architects in Gipuzkoa - Enkarni Gómez, Izaskun Aseguiñolaza, Itziar Rodriguez and Koldo Telleria, Spain

Discussion 10.55-11.15

Chair | **Roberta Spallone and Marco Vitali**, members of the MoMoWo's team, Politecnico di Torino

Coffee 11.15-11.45

Papers 11.45-12.45

Presenting and Representing Women's Contribution to Architecture and Design: Domus and Abitare Magazines (1969–1989) - Caterina Franchini, Emilia Garda and Marco Vitali, Politecnico di Torino, Italy

Female Architects in Spanish Architecture Magazines: An Analytic Research (1975–1990) - Lucía C. Pérez Moreno and Penélope Santamera, University of Zaragoza, Spain

The Influence of the Architectural Association on Zaha Hadid's Early Career - Nuria Álvarez Lombardero, Architectural Association, United Kingdom

Discussion 12.45-13.00

Chair | **Maria Helena Souto**, member of the MoMoWo Scientific Committee, ENSILIS/ IADE Creative University, Lisbon

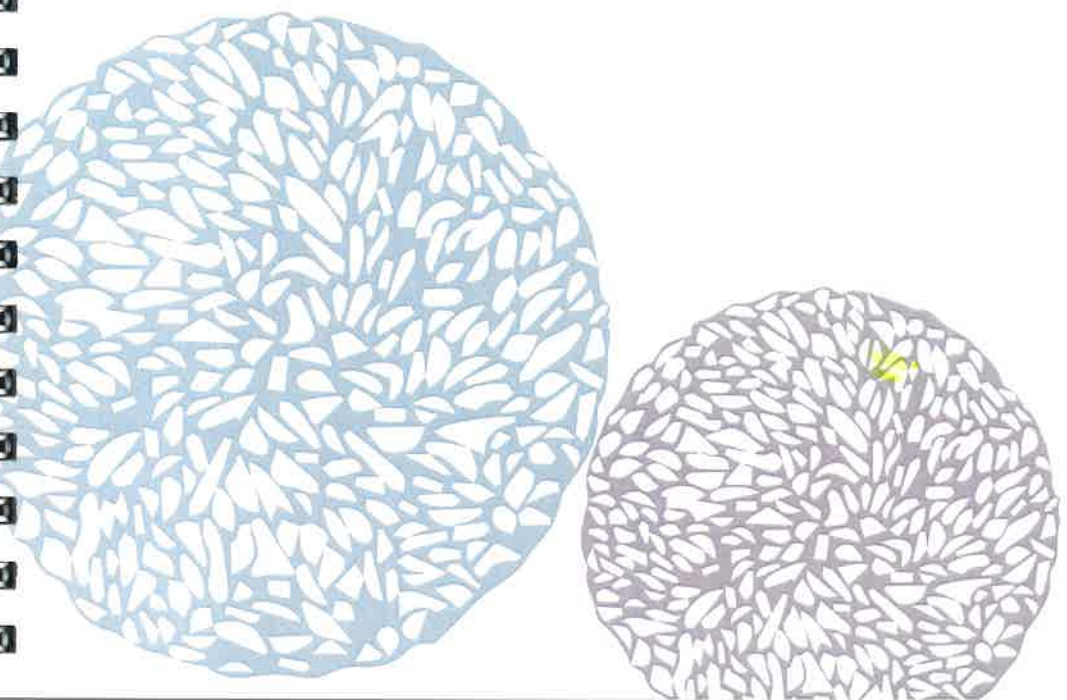
Invited Speaker 13.00-14.00

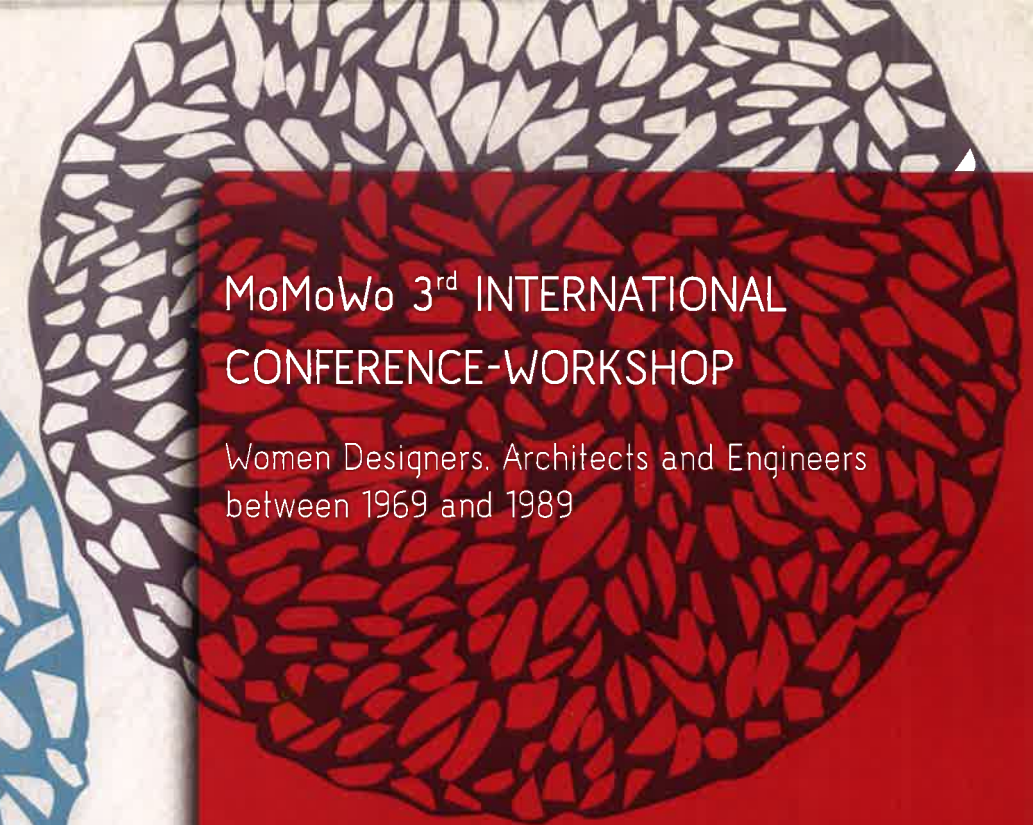
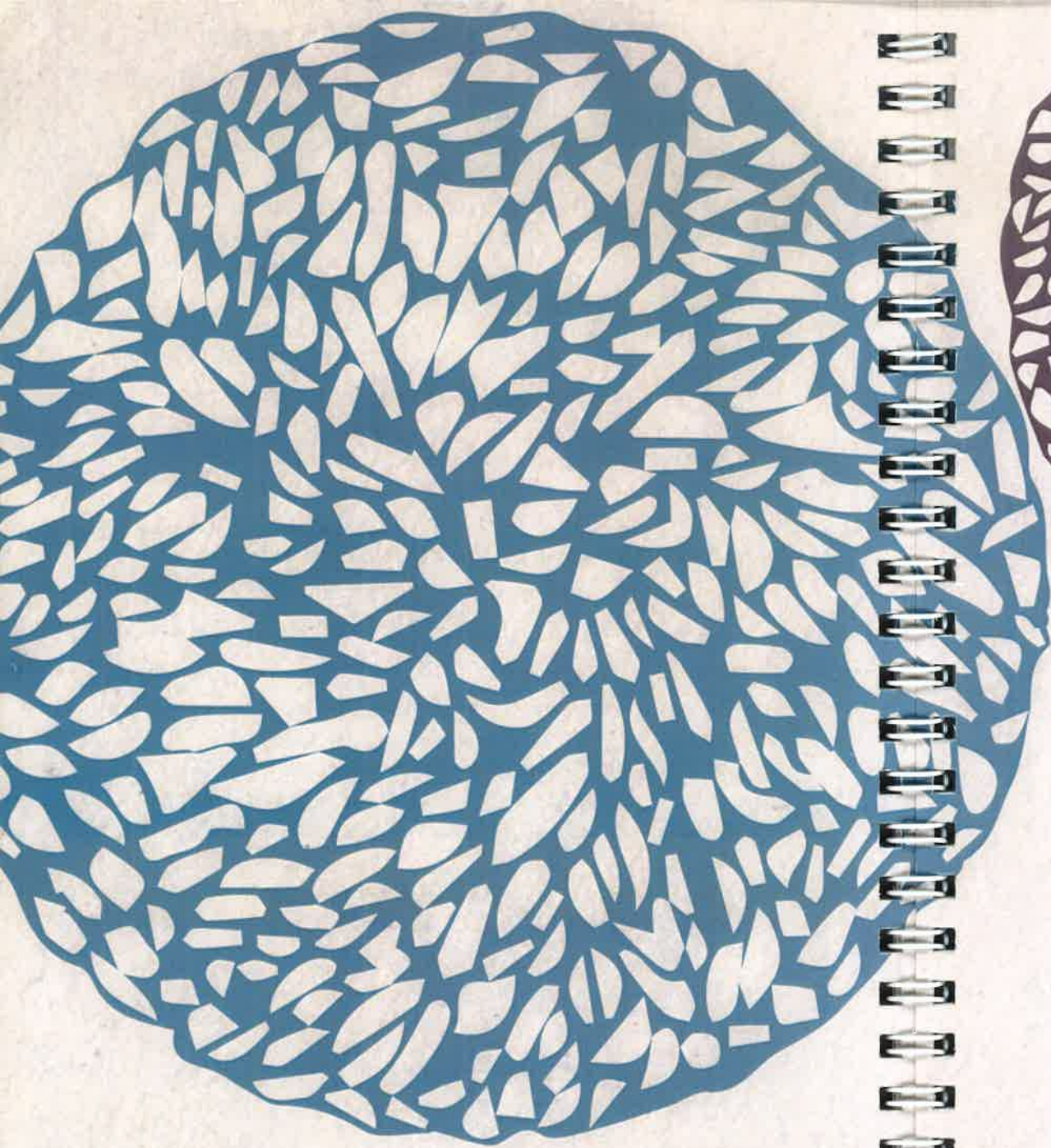
Wom@rts - Women Equal Share Presence in the Arts and Creative Industries: Project Presentation - Yvan Corbat, Grupo DEX, Spain



MoMoWo Future Activities 14.00–14.15
Presentation of the MoMoWo International Final Symposium 2018 - Emilia Garda, Caterina Franchini and Helena Seražin

Spanish Wine 14.15





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ABSTRACTS



Maria Teresa Parpagliolo: The Kābul Experience (1970–1972)

Lucia Krasovec Lucas, *Politecnico of Milano, Italy*

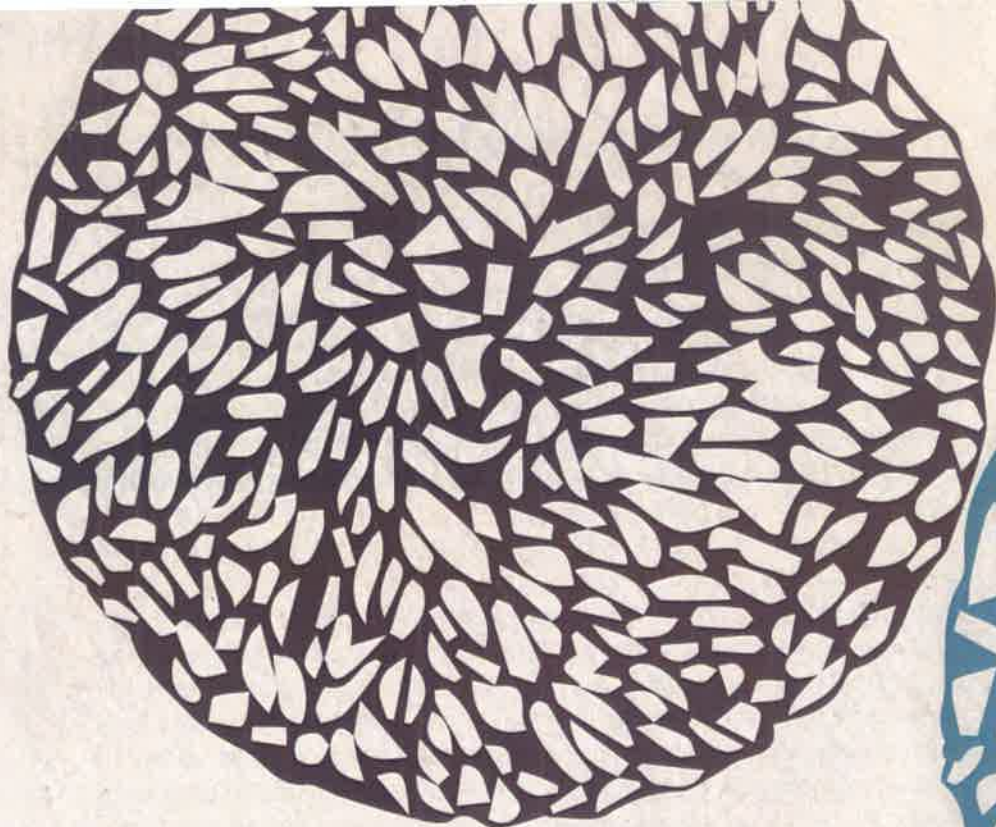
✉ info@gruppopiu.it

After a long experience across Italy and England in landscape design, in 1970 Maria Teresa Parpagliolo Shephard went in Kābul to study the ancient garden *Bāgh-i Bābur*, asked by the Institute for the Middle and Far East (IsMEO). Her mission was to study the site, that includes the garden where the Emperor had wished to be buried, started from a measured survey including all the existing features, the position of the remaining trees, the buildings, the fountains. The goal was to understand why Bābur chose it particularly, amongst many others, for his last resting place, and what vicissitudes had happened in the long years of its existence. The research of Parpagliolo makes evidence of her interest in the *Bāgh-i Bābur*, as one of the very few links we possess today of a garden tradition which for more than 2500 years has subsisted in spite of wars and destructions. The formulation of the restoration project was for Parpagliolo to bring back some of its former splendours as a task which our modern age cannot discard, by a complete reconstruction of a lost environment.

Keywords: landscape, architecture, design, innovation, restoration



Lucia Krasovec Lucas is an architect, PhD in urban and architectural research, contract professor at Faculty of Architecture at Politecnico of Milano from 2002. Her activity in the urban, landscape and environmental field is focused on their re-definition with integrated projects in small and large scale. She has been involved in EU programs as Phare Cross- Border Project, Interreg, Ecos-Ouverture, and in projects inside International Cooperation Programmes. Her approach to the space filters out the research of the image and the patterns of it, in a deep contamination with different disciplines, including art and experimental visualization. She is a co-founder of the Trieste Team of AIDIA, Association of Italian Women Engineers and Architects, and vice president of AIDIA national board,



CIP - Kataložni zapis o publikaciji
Narodna in univerzitetna knjižnica, Ljubljana

7.071-055 2(082)

MOMOWO International Conference-Workshop (3 ; 2017 ; Oviedo)
Women designers, architects and engineers between 1969 and 1989 : programme
and abstracts / MoMoWo 3rd International Conference-Workshop, Oviedo, 2-3-4
October 2017 ; [edited by Helena Seražin ... et al.] - 1st ed., 1st printun. - Ljubljana :
France Stele Institute of Art History ZRC SAZU, 2017

ISBN 978-961-05-0028-5

1. Gl. stv. nasl. 2., Seražin, Helena
291618048