

# eurau2014 istanbul



COMPOSITE CITIES  
European Symposium on Research in Architecture and Urban Design  
November 12-14, 2014

<http://www.eurau.org/>

İTÜ



**TURKCELL**  
SUPERONLINE

MimED

*Enar*  
Açıköğretim Akademi ve  
Yayınları Ltd. Şti.



**TAV**  
Tepe Akfen  
Construction

# ABSTRACTS & PROGRAM

**Composite Cities**

European Symposium on Research in Architecture and Urban Design  
İstanbul, November 12-14, 2014

**Abstract Booklet**

**Edited by:** Gülsün Sağlamer, Pelin Dursun, Fatma Erkök, Nurbin Paker,  
Meltem Aksoy, Ozan Avcı, Nebile Korucu Gümüőođlu, Meltem Baslo

**Graphic Design and Application:** Nurbin Paker, Asli Uzunkaya

**Cover Design:** Ozan Avcı

**Cover Image:** Silvia Mocci

**Printing:** Cenkler Matbaacılık, © Istanbul, November 2014

**ISBN: 978-975-561-451-9**

© All rights reserved.

ORGANIZING COMMITTEE

Gülsün Sağlamer  
Arzu Erdem  
Arda İnceoğlu  
Pelın Dursun  
Fatma Erkök  
Nurbin Paker  
Meltem Aksoy  
Zeynep Ataş  
Meltem Baslo  
Ozan Avcı  
Nebile Korucu Gümüšođlu

INTERNATIONAL SUPPORT

Maria Luna Nobile  
Orfina Fatigato  
Giuseppe Parita  
Filipa Guerreiro  
Carla Garrido  
Francisco Lamiquiz  
Manuel Montenegro

PROMOTERS COMMITTEE: Gülsün Sağlamer, Former Rector of Istanbul Technical University / Farid Ameziane, Founder of the EURAU Association / Roberta Amirante, University of Studies of Naples, "Federico II" / Constantin Spiridonidis, Aristotle University of Thessaloniki / Joaquín Ibáñez Montoya, Madrid Polytechnic University / Maria Madalena Pinto da Silva, Universidade do Porto

SCIENTIFIC COMMITTEE: Abdi Güzer, Middle East Technical University / Alberto Pieldain, Madrid Polytechnic University / Ali Cengizkan, Middle East Technical University / Arda İnceođlu, Istanbul Technical University / Arzu Erdem, Istanbul Technical University / Carmine Piscopo, University of Studies of Naples, "Federico II" / Conall O' Cathain, University of Belfast / Constantin Spiridonidis, Aristotle University of Thessaloniki / Djamilia Rouag Saffidine, Constantine University 3 / Farid Ameziane, Founder of the EURAU Association / Fatma Erkök, Istanbul Technical University / Ferhan Yürekli, Maltepe University / Francisco Arqués, Madrid Polytechnic University / Francisco Lamiquiz, Madrid Polytechnic University / Genevieve Martin, Université Libre de Bruxelles / Giorgos Papakostas, Aristotle University of Thessaloniki / Gülsün Sağlamer, Istanbul Technical University / Güven Arif Sargın, Middle East Technical University / Handan Türkođlu, Istanbul Technical University / Hüseyin Kahveciođlu, Istanbul Technical University / İpek Akpınar, Istanbul Technical University / Joaquín Ibáñez Montoya, Madrid Polytechnic University / Kerem Koramaz, Istanbul Technical University / Madalena Pinto da Silva, Universidade do Porto / Marco Trisciuglio, Politecnico di Turin / Maria José Pizarro, Madrid Polytechnic University / Marta Oliveira, Universidade do Porto / Meltem Aksoy, Istanbul Technical University / Meltem Baslo, Istanbul Technical University / Nuran Zeren Gülersoy, Istanbul Technical University / Nurbin Paker, Istanbul Technical University / Ozan Avcı, Istanbul Technical University / Paola Scala, University of Studies of Naples, "Federico II" / Pelın Dursun, Istanbul Technical University / Roberta Amirante, University of Studies of Naples, "Federico II" / Rui Póvoas, Universidade do Porto / Rui Ramos, Universidade do Porto / Sait Ali Köknar, Istanbul Technical University / Tansel Korkmaz, Istanbul Bilgi University / Tuna Kuyucu, Boğaziçi University / Uđur Tanyeli, Mardin Artuklu University / Vilma Hastaoglou-Martinidis, Aristotle University of Thessaloniki / Zeno Bogdanescu, Ion Mincu University of Architecture and Urbanism / Zeynep Ataş, Istanbul Technical University / Zeynep Günay, Istanbul Technical University

## EURAU 2014: COMPOSITE CITIES ISTANBUL

www.eurau.org

12-14 November 2014

istanbul technical university, faculty of architecture

Stemming from the urge to critically discuss the 'today and tomorrow' of cities worldwide, the conference is structured around the theme: "composite cities". For the past few decades, dwellers of many inner city geographies have been trying to comprehend and adjust to the particular new notion of 'the city' that is an inevitable outcome of high velocity globalization. Cities are transforming in a multitude of levels from local to global and consequently new models of urbanism are invented/imported/reinterpreted, new actors of decision-making/intervention/mediation/initiation are introduced, and new modes of spatiality are experienced each day.

The theme "composite cities" refers to this complexity of our cities; ever increasing through new urban emergences adding up to the existing urban environment and continuously redefining our urban experience. Thus the conference aims to enable a medium to discuss the complex relationship between urban form and urban experience through the composite character of our cities explained hereby in four topics-possible states of composite being: hybrid city, morphed city, fragmented city and mutated city. The conference is expected to evolve around the question of "how?"s of architectural practice for the composite city. Hence, the essentials of architectural realities- scale, order, space, place, program, content, identity ...- will define the backbone of the discussions.

### Hybrid City

Hybrid city refers to urban conditions emerging through the interaction (crossbreeding, merger) of at least two politically, culturally or socially distinct entities. Whether occurred perchance or intentionally manipulated, the emergent urban condition -the perfect breed- generally brings along certain qualities to urban space and experience that neither of the original entities does alone. Ranging from the mixed use development of the urban tissue to merged virtual and physical spatiality of today's city, a wide range of hybrid conditions have been enriching our urban experience.

Pursuing hybrid urban emergences, "hybrid city" aims to explore different hybridization processes and their contribution to urban experience discussing if it does worth the trouble.

### Morphed City

The transformation of city space in adapting to the latest, city-based configuration of the world economy has been occurring since 1970s. Today, within the discourse of urban entrepreneurship, cities are subject to a diverse range and multiple scales of interventions where the quintessential paradox of making and breaking city space is at the core of the discussion. Either in the form of old city center resurrection or peripheral giant investments, there is an ever-ending process of physical as well as social remaking of the city space.

Questioning the motives and mechanisms behind the urban transformation processes, "morphed city" discusses the physical and social transformation of city space as a manifestation of global economic and political conjuncture, resulting in a worldwide urban homogeneity. How can variety be promoted? Is there a way to overcome the enforcement of urban transformation on social reconfiguration of our cities, reinforcing social discrimination? Are there any examples of (or is it possible to have) a common ground where the interests of citizens, institutions and professionals meet? Can you hear the citizen claiming his right to the city?

### Fragmented City

Fragmented city refers to urban conditions and experience emerging as a reflection of social disintegration resulting from significant cultural, economic, political, occupational etc. differentiation within the society. Depending on the urban form it takes, fragmentation occurs either as a promoter of an enormous variety in urban experience or as a generator of discontinuity within the city space. From immigrant or illegal communities occupying their own urban territories to gated communities and to certain sectorial agglomerations, there is an ongoing tendency to create fragments of space, as homogenous patches within the heterogeneity of urban space. Thus, while keeping up the urban heterogeneity, the major challenge turns out to be the achieving of the same heterogeneous quality in urban experience. Pursuing various forms of fragmentation occurring through different social mechanisms throughout the urban world, "fragmented city" aims to discuss what has been brought up to the city space and urban experience by each of those fragments either as integrated pieces of or cut offs from the urban tissue. It is also aimed to explore strategies in blending each individual entity of urban life into that one, heterogeneous whole again.

### Mutated City

Cities are prone to change under a multitude of forces ranging from economic, political, social factors to wars and natural phenomena as earthquakes, tsunamis and hurricanes. Representing the common unpredictable and creative mechanisms of urban change, mutation is taken as a generator of transformation in the urban form and urban life through operations as alteration, deletion, rearrangement, insertion etc. of one single component or a particular section of urban fabric resulting in irreversible urban occurrences that determine/have determined the future trajectory of urban existence. Besides intentional interventions to city space, operational errors might stimulate such irreversible, lasting transformations as well as the natural phenomena or wars etc.

"Mutated city" aims to discover and discuss such emergent urban conditions putting forward the forces-conscious or unconscious stimulators- and mechanisms behind those processes and their present or projected effects on urban existence.

Different, though closely related, four explanatory topics above, are proposed to provoke ideas on the theme "composite cities". Including these four influencing topics, the conference will be organized under three sessions which aim to lead to the discovery and understanding of the composite character of our cities and its effects on urban existence and experience, and the development of theoretical and practical strategies in articulating the existing urban environment.

# *programme*

## **T1. Confronting the composite city**

A thorough exploration/research on the composite character of our cities and its effect on urban experience is aimed. Pursuing/discovering various forms of hybrid/morphed/fragmented/mutated etc. urban conditions throughout the urban world, and questioning the motives and mechanisms behind their emergences, it is intended to reach a thorough understanding of the composite nature of our cities. How do we interpret the complex realities of the composite city? How do we document the relevant interpretations?

## **T2. Learning from the composite city**

Strategic outcomes from the discovery and understanding of various aspects of the composite nature of our cities is referred here, in dealing with today as well as possible future trajectories of urban existence. The emphasis is on getting acquainted with this complex existence of the urban environment on both theoretical and practical grounds. How do we, as the ones being continuously exposed to this ever increasing complexity of urban environment, develop strategies/tactics in order to –not cope but– live with it? How does urbanism and architecture respond to this in theory? Are there new tools and methodologies?

## **T3. Articulating the composite city**

It is intended to deal with the physical interventions to the city space, ranging from local and central government interventions within the discourse of urban entrepreneurship to other forms involving different actors, considering social transactions which either result from or stimulate any physical urban occurrence. How does architectural practice correspond to this new urban reality? How do we actually get physical with the composite city managing while recognizing its complexity?

wednesday, november 12th

08.30 – 09.00 registration

09.00 – 09.30 opening ceremony

mehmet karaca, *rector I ITU*

gülsün sağlamer, *chairperson I EURAU 2014*

madalena pinto da silva, *representative I EURAU 2012*

09.30 – 11.00 plenary session morning

chair: gülsün sağlamer

nuran zeren gülersoy, *professor I department of urban and regional planning, ITU*

murat tabanlıoğlu, *tabanlıoğlu architects*

11.00 – 11.30 coffee break

11.30 – 13.00 parallel sessions

**S1.1 I chair: handan türkoğlu**

31 recompose fragments: suspension and recovery of industrial fabrics in dismantlement: the case of Aubervilliers, Paris

giulia setti

33 loving bad cities: a survival rule

eleni palaiologou

35 informal city and historical tissue: learning tools between analogies and differences

ester dedé

89 the struggle of the 'invisibles': social policies and the urban poor.

planning within scarcity in the northwest of portugal

ana silva fernandes, nuno travasso, manuel fernandes de sá

91 experimenting planners' roles: the case of urban spaces transformation

grazia concilio, antonio longo, anna moro

**S1.2 I chair: conall o'cathain**

20 architecture, city and culture: territorial changes in vila madalena, são paulo, brazil

maria fernanda sartorelli saadi, leandro medrano

21 re-mapping the morphology of the hanseatic city hamburg:

the "hafen / harbour-city" urban transformation project

ali devrim ışıkaya

23 from the fragments of postindustrial city to the identification of 'development

narratives' in lota and coronel in chile

m. isabel lópez, ignacio bisbal, carmen aroztegui

32 city of forms, a primitive future

corrado di domenico

**S1.3 I chair: ipek akpınar**

25 learning from naples

paola scala

26 critic to postmodern city: the application of neoliberal strategies in madrid metr. area

josé manuel calvo del olmo, javier de esteban garbayo

44 transitional spaces for transitional identities: the plaça de les glòries study-barcelona

benedetta rodeghiero, silvia bassanese

50 re-thinking composite cities: strategies, actions and tools in europe

maria luna nobile

13.00 – 14.00 lunch

14.00 – 15.30 parallel session

**S1.4 I chair: vilma hastaoglou-martinidis**

40 the waterfront regeneration as strategy for urban renaissance

micelangelo russo, cecilia di marco, marilena prisco

48 morphological territory as a concept for understanding the composite city: learning from contemporary structures, textures and contexts

teresa calix, manuel fernandes de sá

52 ethos vs. aesthetic: living the symbols: space-time framework in "analogue city"

andrea di franco, barbara coppetti, alisia tognon

103 evidence-based architectural design

conall ó catháin

110 metropolitan cities: from fragmentation towards cohesiveness

micela barosio, cristina marietta

**S1.5 I chair: giorgos papakostas**

6 walkability assessment of karşıyaka, izmir neighbourhood: the pedestrian flow analysis through coastline

eda paykoç, ayça kırımtat

98 the outside city palimpsest: towards a new urban-rural continuity

adriano dessi

99 madrid and its urban interventions for complex realities

carmen larrea

104 the project of the underground infrastructure as opportunity for regeneration of urban space

ottavia parisi

**S1.6 I chair: arzu erdem**

78 building "intermediate" spaces in the composite city: achères in the grand paris

patrick celeste, orfina fatigato, caroline rosenholc

95 formless as living body: cities from fertility to violence

victor manuel cano ciborro

100 green neighborhoods in regenerated areas: examples of contemporary cities

agrippino graniero

108 non-conventional procedures and urban design: a case study in turin

cristiano picco, antonio fatibene

15.30 – 16.00 coffee break

**16.00 – 17.30 parallel session**

**S1.7 I chair: roberta amirante**

- 1 multi-logue: socio-spatial explorations within city  
**yeşim duygu ergüney**
- 9 maintenance issues considering conception of composite cities  
**patricia fernandes rocha, rui calejo rodrigues**
- 12 giving back the traces of lost and fragmented history of the suburb of rome  
**gabriella restaino**
- 77 milano 2, sivilio berlusconi's ideal city  
**federico ferrari**
- 80 adaptive strategies and urban identity; case study: larnaca oil refinery coastal area  
**angela petrou, maria hadjisoteriou**

**S1.8 I chair: zeno bogdanescu**

- 15 reuse and urban vegetable gardens, naples, bagnoli: former nato area  
**daniela buonanno, carmine piscopo**
- 17 the right to the city, democratic management and urban form in belo horizonte, brazil  
**flavio d e lemos carsalade**
- 74 nagele, a green building without a roof  
**enrique abad monllor**
- 76 recomposition strategies for urban fragments  
**maria antonia giannino, ferdinando orabona**

**S1.9 I chair: madalena pinto da silva**

- 5 urban sprawl and configuration of urban peripheries: the case of madrid  
**victoria amelia de lancer salas**
- 22 genius loci and composite cities: the cultural identity conflict in architecture  
**raffaele amore, c. aveta, marida salvatori**
- 36 contemporary oporto fragments: oppositions on the morphological relationship between collective housing and the city  
**gisela lameira**
- 45 dialogues on tophane: a case of cultural gentrification  
**eleonora castagna, claudia castaneda, elena malara, michela estrafallaces, alessio ferru**

**17.30 – 18.30 plenary session afternoon**

**chair: gülsün sağlamer**

**eric owen moss, eric owen moss architects**

**19.00 cocktail**

thursday, november 13th

**08.30 – 09.00 registration**

**09.30 – 11.00 parallel session**

**S2.1 I chair: handan türkoğlu**

- 64 the patchwork metropolis 1989-2014  
**carlo pisano**
- 66 regional roads: traffic roads or urban streets?  
**daniel casas valle, manuel fernandes de sá**
- 67 reacting to the investment withdrawal: planning within scarcity in the northwest of portugal  
**nuno travasso, ana silva fernandes, manuel fernandes de sá**
- 86 designing the unknown: teaching architecture at alicante university  
**javier sánchez merina**
- 92 the back of the city: the case study of the industrial area of padova (italy)  
**luigi siviero**

**S2.2 I chair: conall o'cathain**

- 34 living where the immaterial matters  
**yiorgos hadjichristou, maria hadjisoteriou**
- 71 città/isola\_to: morphing rijeka  
**camillo frattari**
- 84 building the city on the city itself  
**guillaume baron**
- 94 composing rural and urban elements: city farming as an opportunity to promote urban variety  
**marco bovati**

**S2.3 I chair: ipek akpınar**

- 2 inner-city railway station areas in chinese cities  
**xialu wang**
- 10 memory and reconstruction of the urban form through the architectural design  
**vito de bellis, daniela de mattia**
- 18 a mutated skyline: new york's sky is for sale  
**ana morcillo pallares**
- 59 the urban waterfront hybridization  
**nicoletta nicolosi**
- 118 an inquiry into architectural attention: reevaluation of "distraction" in post-metropolitan experience  
**benek çinçik**

**11.00 – 11.30 coffee break**

**11.30 – 13.00 parallel session**

**S2.4 I chair: vilma hastaoglou-martinidis**

- 16 explaining fractal dimension in populous cities  
**gizem erdoğan, k. mert çubukçu**
- 39 the housing estate as design model of social housing and transfers of the image of the algerian landscape  
**ahmed el – amine benbernou**
- 51 redefine the city with design strategies  
**roberta ingaramo**
- 55 the use of public open spaces in pinhais da foz, porto, portugal  
**beatriz castiglione, isabel martinho da silva**
- 62 living in the “emotional” and the “urbanal” city  
**ferran grau valldosera**

**S2.5 I chair: giorgos papakostas**

- 27 metro matrix model for a non-fragmented city: the new metropolitan morph-type, such as a grey and green geographical skin of the infrastructure  
**antonella contin, p. ortiz, a. zammataro**
- 53 urban renewal and recycling: the challenge of the periphery  
**maría asuncion leboreiro amaro**
- 58 a new form of assembly: when the field comes into the cities  
**carmen andrés mateo, b. llanos masiá gonzalez**
- 97 regional social services: innovation and experimentation in the lazio region  
**lucina caravaggi, cristina imbroglini**

**S2.6 I chair: arzu erdem**

- tr fiber infrastructure for smart cities  
**meltem şahin, turkcell superonline**
- 19 between globalized networks and territories of intimate  
**elodie nourrigat**
- 30 hybrid city: learning to make cities through the daily use of the internet  
**angelique trachana, ana maría martín castillejos**
- 87 hybridization process: the case of the urban game: “hybrid hunt”: petrified  
**polyxeni mantzou, elisavet mandoulidou, efi giannopoulou, manos grafanakis**
- 107 double cities - rereading the real-life metropolis behind the screen  
**spiros papadopoulos, angeliki malakasioti**

**13.00 – 14.00 lunch**

**14.00 – 15.30 plenary session afternoon**

chair: **arda inCEOđlu**  
**süreyya ciliv, CEO I Turkcell**  
**caroline bos, UN-studio**

**15.30 – 16.00 coffee break**

**16.00 – 17.30 parallel session**

**S2.7 I chair: roberta amirante**

- 3 open spaces system for a sustainable urban form: the case of brazilian medium-sized cities  
**glauco de paula cocozza, nayara cristina rosa amorim**
- 88 make architecture a public concern again  
**alisia tognon**
- 102 rational use of energy: learning about the importance of urbanity within the energy issue; points, distributed points and networked points in urban tissue  
**barbara melis**
- 106 place identity, the permanent core of a mutated city  
**filomena nascimento**
- 120 cartography of dynamic space  
**maría José martínez sánchez**

**S2.8 I chair: zeno bogdanescu**

- 28 articulating the composite city: the case of hong-kong  
**caroline bos, tris kee**
- 81 the work of cities: postindustrial activities on preindustrial landscape in italian valleys  
**daniel screpanti, piernicola carlesi**
- 101 urban planning without social costs: a necessary approach to work in the consolidated city  
**luis francisco herrero garcía, alfonso fernández morote**
- 111 unveiling cities identity through water  
**caterina gallizioli**

**S2.9 I chair: madalena pinto da silva**

- 8 eventual city: “happenings” in deteriorated urban areas along the antique railroad in marília, são paulo, brazil  
**evandro fiorin, alex daniel ribeiro pátaró**
- 29 time, memory, architecture and public spaces for the contemporary city  
**monica bruzone**
- 82 the community gardens as a new form of appropriation: the case of the urban orchards in madrid  
**marcela riva de monti**
- 85 recycling drosscapes in the composite city  
**massimo lanzi, daniele cannatelle, emanuela de marco, sabrina sposito**

**20.00 gala dinner**



friday november, 14th

**10.00 – 11.00 plenary session morning**

**chair: fatma erkök**

**murat güvenç**, professor I kadir has university

**11.00 – 11.30 coffee break**

**11.30 – 13.00 parallel session**

**S3.1 I chair: handan türkoğlu**

24 the building, the city and the public dimension

**javier de esteban garbayo, josé manuel calvo del olmo**

56 nat-urbs: between natural and urban form

**francesco marras**

75 formation of new cities in switzerland from the aggregation of existing villages as an alternative model of sustainable land occupation

**silvia alonso de los rios**

90 morphological features decoding in illiterates from sao paulo downtown

**jairo bastidas, solange terezinha de lima guimaraes**

96 specific finiteness character of napoli nord or about voluntary instability

**francesco costanzo**

**S3.2 I chair: conall o'cathain**

41 public space as urban device for multicultural cities

**chiara toscani**

63 multilayered cities: intersecting flows and immaterial spolia in balkan urban v spaces

**dimitrios charitatos**

70 architecture as composite language(s), politics of performativity

**maria de la o del santo mora, josé vela castillo**

79 a mixed-use urban sector as large scale polarity in a productive archipelago

**gaspare oliva**

114 emerging borders in istanbul: hybridity revisited

**ipek akpınar, şebnem şoher**

**S3.3 I chair: ipek akpınar**

4 sewing the city: transforming the industrial heritage in the urban context

**carolina castaneda lopez**

38 virtuous hybridization in agro-urban spaces

**emanuela davi, luciana macaluso**

42 exploring emerging identities and generation of hybrid urban forms in the city of doha

**deniz ceren kudug, pelin dursun çebi**

105 composite syntax: highlighting the hybrid character of london's city fringe area

**giuseppe parità, lauren versluis**

**13.00 – 14.00 lunch**

**14.00 – 15.30 parallel session**

**S3.4 I chair: vilma hastaoglou-martinidis**

46 modification of tehran contemporary museums as a strategy for hybridization of metropolitan cultural urban fragment

**mehrnaz rajabi, a. heidari afshari**

60 'in/out crisis', emergent and adaptive urbanities

**alessandra swiny, michalis georgiou, yiorgos hadjichristou**

73 classic fragments and ruins: ancient artworks in the contemporary city

**emanuele romeo, riccardo rudiero**

83 archaeology and the city: the urban transformation in ancient foundation centers and evolution of archaeological heritage protection

**gianluigi de martino, martina suppa**

112 ecologic mutations in the precarious city: the community land trust in brussels as a form of a resilient attitude

**verena lenna**

**S3.5 I chair: giorgos papakostas**

43 cities and cruises: emotionally risky tourist encounters

**jose m. torres nadal, enrique nieto fernandez**

54 trans-material architecture

**f. ecem ergin**

61 processes and articulate interventions about the transformed pompeii

**rossella bicco, ludovico mascia**

69 when the vernacular is the communal: favelas mutations from 2009 until 2014

**ana rosa chagas cavalcanti**

113 fragmented cities: the connection of urban parks in latin america

**maria jose de azevedo marcondes**

**S3.6 I chair: arzu erdem**

7 the megacity of delhi: colonies, hybridization and old/new paradigms

**pilar maria guerrieri**

11 urban strategies for a renewal of algerians cities: case of constantine

**naouel hanane boudjabi, f. bouzahzah, d. saffidine rouag, a. bouchareb**

37 dubai: city branding or place making?

**jasmine shahin**

57 urban infiltrations: procedure to assembly cities fragments (landscapes)

**aurora perra**

**15.30 – 16.00 coffee break**

# abstracts\*

**16.00 – 17.30 parallel sessions**

**S3.7 I chair: roberta amirante**

- 49 hybrid productive landscapes: images of a possible strategy  
**daniela buonanno, anna terracciano**
- 72 silent mutations in desindustrial areas  
**paola galante**
- 93 the lesson of sardinia's historic fabric  
**francesca oggiano**
- 109 the audio-visual city  
**cristina palmese, jose luis carles**
- 119 territory structure and people settlement: oporto region throughout times  
**pedro bragança, marta oliveira**

**S3.8 I chair: zeno bogdanescu**

- 14 (re)composing and articulating hybrid territories: urban regeneration of eastern water front of lisbon  
**ana nevado**
- 47 modification of contemporary indexical monumnt as a catalyst of urban hybridization: a critical review on aldo maro flyover, genoa, italy  
**arian heidari afshari**
- 116 a case study of the third bridge: an exploration of the effects of infrastructure on the city's geography  
**nazlı tümerdem**
- 121 cross-cultural morphology in barcelona's and kermanshah's courtyard design  
**magda saura, sahar pakseresht, julia beltran**
- 122 urban models for a green extended city: the vesuvian sarno plain  
**carlo alessandro manzo**

**S3.9 I chair: madalena pinto da silva**

- 13 space syntax: a dialect of architectural design research  
**mehmet emin şalgamcıoğlu**
- 65 the perpendicular  
**jaime llorente sanz**
- 68 the unseen city: the city in the city and the city  
**javier ruiz – sánchez**
- 115 production of an imaginary urban environment  
**birge yıldırım**
- 117 grand and petit paris, a paradoxial metropolitan symmetry  
**tiberi florescu, andrei feraru**

**17.30 – 18.30 closing session**

**18.30 – 19.00 concert**

**Andrea Di Franco, Barbara Coppetti and Alisia Tognon**  
*andrea.difranco@polimi.it, barbara.coppetti@polimi.it, alisia.tognon@polimi.it*

**ETHOS VS AESTHETIC  
LIVING THE SYMBOLS:  
Space-Time Framework In "Analogue City"**

Urban fragments give a unitary character to the entire city, imagined as a place both physically and mentally. They are symbolic boundaries, monuments in the broad sense, places where the urban experience has obtained the character of matter, or can obtain it through the architectural project.

1 - VIGORELLI VELODROME, Milan: Disused plant at the centre of political controversy and several project competitions. This is a part of the history of the city that could built the future.

2 – THE CAUSEWAY, Genoa: Expressway in the heart of the historical city: the movement as a vital phenomenon, the movement as a stability ruin.

3 - ZAMA / PESTAGALLI / BONFADINI AREA, Milan: Fragmented border in the suburban area: ejection and junction place.

**Keywords:** Complexity, Fragments, Monuments.

**Angela Petrou and Maria Hadjisoteriou**  
*petrou.an@unic.ac.cy, hadjisoteriou.m@unic.ac.cy*  
[www.unic.ac.cy](http://www.unic.ac.cy)

**ADAPTIVE STRATEGIES AND URBAN IDENTITY  
Case Study: Larnaca Oil Refinery Coastal Area**

This paper focuses on the potential that can emerge from the heterogeneous qualities that occur in a discontinued urban fabric. Based on the idea of the "temporary city" the authors will argue on the concept of adaptive strategies, and the prospective role of temporary inhabitation scenarios that allow development to occur in layers over time.

We will discuss the above thematic based on our site analysis of the "Oil Refineries" area in the coastal city of Larnaca, Cyprus and its adjacent neighbourhoods. This site has been identified as an "Industrial Edgeland" as it acts as an unconnected 'gap' in the city and its coastline. The realities and characteristics of the area were understood at the micro scale, as well as the way it relates and participates (or not) in the metropolitan scale (macro scale). The site's unique characteristics is its various conditions that are projected along its coastal line, its discontinuity can be seen as fragments that compose a whole.

The research and analysis identified six main thematic of investigation. We use this analysis as a tool to build on what is already on site for "creating a Place identity and Social Continuity over time". This methodology provides a new reading of the city which allows us to negotiate spaces of conflict. We seek to discuss and explore further potential conditions that arise and see them as an urban opportunity. City voids and in-between spaces are identified as focal points of possible intervention, marginalized spaces where temporary uses flourish and multi – use is feasible.

Our approach acknowledges this urban context as a key generator for architecture where the urban void creates a space of flexibility and dynamic opportunity. The urban strategy utilizes phased development as a range of temporary stages along a more flexible path that moves towards a more loosely defined vision rather than a fixed state.

The future city plan is proposed to be one of a flexible and adaptive urbanism where the city is becoming more responsive to new needs, demands of its users and at the same time providing opportunities & incentives for larger scale developments.

**Keywords:** Temporary uses, Adaptive urbanism, Post-industrial waterfront, Liminal space, In-between spaces.