

This book represents an overview on the wide field of research about design, as Design is interpreted nowadays in POLIMI.

From fashion to storytelling, through tangible and intangible aspects of our everyday life, Design is today an on-going young discipline, which is reaching its own spaces and methods within the academic research community.

Being one of the younger member of this family, Design is often disruptive and unruly, working between intuition and method.

Ten thesis. Ten young researchers. Ten 3-4 years researches carried on by people mainly under 35 years old, coming from XX different countries.

An international, young, dynamic community, which is approaching complexity of Design from several sides, but with the same passion for building a better world.

Good Luck!

Alessandro Biamonti Architect. PhD in Industrial Design and Multimedia Communication. Associate Professor at the School of Design, Politecnico di Milano, where he coordinates the Research Team Lab.I.R.Int (Laboratory of Innovation and Research about Interiors). His work deals with the Anthropological aspects of the discipline of Interior Design. Indeed, the Therapeutic Habitats for Alzheimer No-Pharmacological Therapies, the role of Contemporary Ruins in our Urban Environments, as well as the knowledge impact related to culture of food, are key-topics of his researches. Recently, he designed (with Barbara Camocini and Michele Zini) the Arid Zones Cluster Pavillon (4000sqm, 6 Countries) for Expo 2015. Member of the faculty of TMU University (Japan) and KTU (Lithuanian), he's always happy to talk about design!

Luca Guerrini is Associate Professor at the Politecnico di Milano, where he has been working since 1993. Trained as an urban designer, he has carried out applied research and projects in the field of transportation and environmental design, design for public spaces, interior design and design for cultural heritage. His studies are focused on the concept and the perception of space in the relation between Design and the Arts. He teaches Interior design and Arts and Languages of the Present at the School of Design. He is currently Dean of the PhD programme in Design, and faculty member of this programme since 2002. He is in charge of the double degree programme in design between Politecnico di Milano and Tsinghua University Beijing. Curator of exhibitions of design and architecture, he has been a consultant for the National Museum of Architecture in Ferrara, Italy, from 2000 to 2006. He took part in national and international competitions of architecture.

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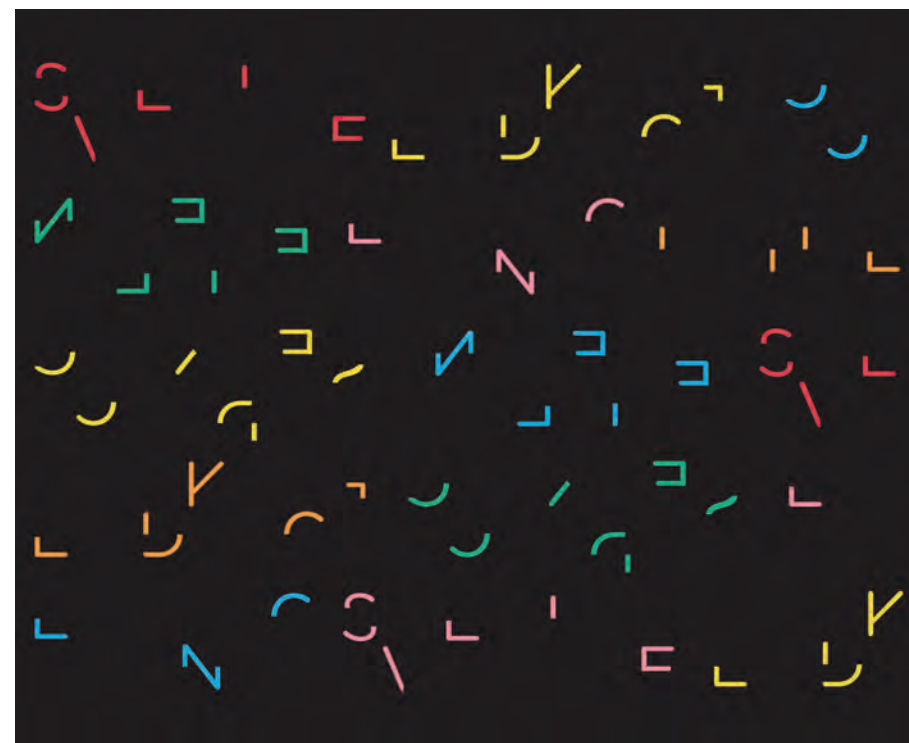


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10 PhD thesis on Design as we do in POLIMI

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Essays by:

Luca Guerrini, Alessandro Biamonti,
Sara Bergamaschi, Annamaria Andrea Vitali,
Ece Özdil, Claudia Caramel, Simona Venditti,
Sabrina Scuri, Han Han, Livia Tenuta,
Rosalam Che Me, Silvia Maria Gramegna,
Beril Imamogullari

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