

Alessandro Rocca is an architect, architecture critic, and professor at the Milan Polytechnic and has published numerous books and articles pertaining to the international architecture scene.

Also from Princeton Architectural Press:

Thrown Rope

Peter Hutchinson

ISBN 978-1-56898-561-9

7.5 x 9.75 inches, paperback, 144 pages

Hutchinson's works are ephemeral and evanescent, produced out in the open, where they are subject to the whims of nature. The photographs within *Thrown Rope* are all that exist to document Hutchinson's career. Reproduced here along with Hutchinson's own handwritten notes, they provide an inspirational look at one of the most underappreciated artists of our time.

Landscape Stories

Jem Southam

ISBN 978-1-56898-517-6

12.5 x 11.5 inches, hardcover, 156 pages

"Shot over several years in rural Britain, Southam's monograph is divided into categories like river mouths, ponds, and meadows. Most captivating are shots of the same landscape taken throughout the year, allowing us to observe what is typically obscured by time: the widening of a grassy circle of frost, the jutting cliff that tumbles into rocky piles."—*Readymade*

Surreal Eden: Edward James and Las Pozas

Margaret Hooks

ISBN 978-1-56898-612-8

7 x 9.25 inches, hardcover, 184 pages

"In *Surreal Eden: Edward James and Las Pozas*, a visually luscious book two decades in the making, the art writer (and Frida Kahlo biographer) Margaret Hooks provides a monument to James's fantastical life and works and a blueprint for his subconscious. . . . Many photographers have visited James's earthly paradise, including Sally Mann, whose lens gives eerie life to curling archways and budding columns, and Michael Schuyt, who captures the man himself, lying naked but for a palm frond in a *plein air* sarcophagus—or roaming his mystical terrain with a staff in his hand, a macaw on his shoulder, looking with his long white beard like a prophet in a Blake watercolor. James called Las Pozas *mi pais*—"my country"—Hooks writes, and though he owned several houses around the world, Las Pozas was his only real home. To find a place where he belonged, he had not only to build it but to dream it."—*Vogue Living*



NATURAL ARCHITECTURE ALESSANDRO ROCCA



NATURAL ARCHITECTURE

ALESSANDRO ROCCA

The artists and architects in *Natural Architecture* have transformed the act of building into an art form capable of sparking new relationships with nature, landscape, and the environment. Far from basic or primitive, these creations are built from humble elements—twigs, pebbles, straw—found at the site. Fulfilling a wide variety of intentions, sometimes structural, sometimes sculptural, sometimes sacred, the works presented here inspire a sense of awe and reverence for the forces of nature. From a bridge in Tibet connecting an orphanage and a nearby village, to a hut fit for mythical creatures, to a pavilion in Iceland with a roof made of water perpetually frozen in an exuberant shape, each project resonates with a sense of purpose and innate beauty. Projects by Olafur Eliasson, Patrick Dougherty, Nils-Udo, Ex. Studio, Edward Ng, nArchitects, and many others are shown together for the first time. Selected for their commitment to the use of raw materials, manual labor, and natural inspiration, these works are vividly displayed in photographs, drawings, and models. As organic as the materials with which they are built, these creations allow the living landscape to naturally overtake each structure until it finally decomposes.

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