

# Public Landscape

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To introduce the research dedicated to the Festival theme, we proposed the hypothesis of a landscape that could exist only as long as it were public, with the ensuing responsibilities of architecture (and not only of architecture). Not just a definition then, but an initial condition to understand how the theme of landscape might appertain to some ethical dimension within the project. However, in a world where, with respect to form and substance, it is the image of landscape that is more significant, it seemed opportune to instigate a far from cliched comparison of the achievements of landscaping technique and more particularly of its capacity to interpret the real needs of settlement transformation. Aside from any law, taste, or policy pertaining to the image, a landscape consists of features, in this case architectural, capable of shunning a mere exhibition value to make a value out of utilization, thus surpassing both old and modern landscape conventions.

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