

In the contemporary age, the city is increasingly seen as an experiential field.

The new transformation processes are asking architects to become more culturally aware and sensitive as well as to read, interpret and implement the system of opportunities offered by the urban scenario.

Participants to the Miaw workshop identify spaces in Milan that either have unexpressed potentialities either lost their characters, for several reasons.

Leftovers which are marginalized and excluded from everyday life. From the smallest corner in the dense fabric to the large areas on the city borders, the Workshops worked to envision possible strategies of re-forming and revitalizing these dormant places. In a century that is overwhelmed by image, information and dynamism, it seems particularly important for architects and policy makers to recognize and assume the special role of the creative recovery of forgotten spaces.

ISBN 978-88-6242-172-0

20
14

2014 Re-Forming Milan

MIAW

MIAW

SCUOLA DI ARCHITETTURA E SOCIETÀ

Sebastien Marot, Alessandro Rocca, Giovanni La Varra, Jurjen Zeinstra, Gennaro Postiglione, Enrico Forestieri, Héctor Fernández Elorza, Giancarlo Fioridi, Matteo Aimini, Helena Coch Roura, Alessandro Rogora, Claudia Poggi, Renato D'Alençon, Castrillón, Andrea Gritti, Marco Bovati, Franco Tagliabue, Roelof Verhage, Corinna Morandi, Mario Paris, Lina Scavuzzo, Michael Schwarting, Giovanni Santamaria, Antonella Contin, Alessandro Frigerio, Michele Moreno, Haitham Nabil, Sebastiano Brandolini, Nicolas Gilsoul, Günther Vogt, Antonio Longo, Talita Medina



MIAW Series **03**

Miaw (Milan International Architecture Workshop) is the International intensive programme at the School of Architettura e Società of Politecnico di Milano.
Miaw provides an international design forum for schools, teachers and students, and it is also an informal platform to discuss issues and share ambitions that education implies.

Miaw 2014 / Re-Forming Milan

Editors

Gennaro Postiglione

Alessandro Rocca

Template design: Raffaello Buccheri
and Francesco Trovato (LetteraVentidue)

Layout: Giuseppe Esposito

ISBN 978-88-6242-172-0

© October 2015 LetteraVentidue Edizioni

© October 2015 of photography and texts: their authors

All right reserved

Cover image:

Photo by Giovanni Hänninen

From the project *cittàinattesa*

curated by Alberto Amoretti

MIAAW

2014

Re-Forming Milan

Sébastien Marot Alessandro Rocca Giovanni La Varra
Jurjen Zeinstra Gennaro Postiglione Enrico Forestieri
Héctor Fernández Elorza Giancarlo Floridi Matteo
Aimini

Helena Coch Roura Alessandro Rogora Claudia Poggi
Renato D'Alençon Castrillón Andrea Gritti Marco Bovati
Franco Tagliabue

Roelof Verhage Corinna Morandi Mario Paris Lina
Scavuzzo

Michael Schwarting Giovanni Santamaria Antonella
Contin Alessandro Frigerio Michele Moreno Haitham
Nabil

Sebastiano Brandolini Nicolas Gilsoul Günther Vogt
Antonio Longo Talita Medina

MIAW 2014

Director

Gennaro Postiglione

Coordinators

Andrea Gritti

Alessandro Rocca

Host Professors

Marco Bovati

Antonella Contin

Giancarlo Floridi

Andrea Gritti

Antonio Longo

Corinna Morandi

Gennaro Postiglione

Alessandro Rocca

Alessandro Rogora

Contents

006 Re-Programming the Fast Changing City

Projects

014 **WS.A** / Miaw Papers

028 **WS.B** / Lost & Found

060 **WS.C** / Urban Voids

086 **WS.D** / Save Feed Upcycle

102 **WS.E** / Working in Rubble

118 **WS.F** / Opening an enclosure

130 **DWS.01** / Rubattino History and Prophecy

168 **DWS.02** / Lambroscapes



WS.A

**Sébastien Marot, Alessandro Rocca
Giovanni La Varra**

Participants

**Matteo Calati
Marina Curtaz
Lucrezia De Capitani
Leonardo Gatti
Giulia Lavagnoli
Margherita Napolitano
Clarissa Orsini
Saeed Rezaei
Claudia Scaravaggi
Yafin Simanovsky
Laura Solarino
Elizaveta Sudràvskaya
Sun Zhi Xing**

Sébastien Marot is a philosopher by training and a critic in architecture and landscape design. He has taught in several schools of architecture and landscape architecture in Europe (Geneva, Marne-la-Vallée, Architectural Association), and North America (Harvard GSD, University of Pennsylvania, Cornell University).

Alessandro Rocca is an architect and an architectural writer, Phd in architectural design, an associate professor at Department of Architecture and Urban Studies (Dastu), he teaches architectural design and architectural theory at the School of Architecture of Politecnico di Milano.

Giovanni La Varra is an architect, founder of Barreca La Varra firm, and an associate professor at the School of Architecture of Udine University. He wrote articles for "Casabella", "Domus", "Abitare" and "Sanrocco".

Miaw Papers

Writing Architecture

From Vitruvius' times

For architects, writing and publishing activities are, at least from Vitruvius' times, extremely important. In architecture, the book always was and is an essential instrument of knowledge, of technical and cultural exchange, and often can be also something more, an artwork which acquires a relevance comparable with the built work, acting as a key work in the architectural scenario.

Nowadays, websites, social networks and blogs are dramatically changing the cultural frame of architecture and writing rises, for a huge number of architects, a constant and absorbing activity to be made on a daily base. Articles, discussions, chats, images of projects and buildings accompany every part of our daily and night time, of our work and domestic space. Writing, evolving in something completely new and different, is again the main vector, a medium that is receiving a strong implementation exactly because of the overdevelopment of the electronic field which, on the other hand, is probably going to kill the traditional formats like books and magazines.

The "W" workshop applied on an intensive experience in writing, in producing cultural contents, in communication, through a series of lectures, seminars and, most of all, in a learning by doing process. In particular, at the beginning of the workshop we established the products to be realized and every participant will be called to cover a specific role, contributing organically at the construction of a collective

work that, at the end, will find its final form in a published book. Themes, researches, debates, will be developed with a continuous interaction with the other Miaw workshops, provoking instant seminars and documents, offering space for theoretical and critical reflections about the ongoing Miaw design activities.

Displaying Workshops

Our team followed in real time, step by step, the design processes of the other parallel Miaw sections, with the goal of spreading information among the workshops people, to our students and teachers not involved in Miaw and, eventually, to other students, colleagues and professionals who could be interested in the Miaw activity. Another clear reason, for our work, was the collecting of texts, images and, generally speaking, memories of the Miaw experience, generating an archive that could be remain at the disposal of the School of Architecture. This point was particularly important considering that Miaw aspires to become a serial event, completely included inside the permanent program of the degrees, bachelor and master, in architecture.

Media Players

and our work sprawled on three different media environments, that are radically different spaces and specific domains.

The first media is the printed page, where we basically produced two main publications and some minor and occasional production.

The first product is “Miawspaper”, quite a daily sheet which constantly followed the everyday life of Miaw. The second one is the “W” book, a real instantaneous volume, which collects documents on the many remarkable theoretical and practical Miaw events.

The second domain of our action is the physical, architectural one, where we gained a certain consistency occupying the Cube, the white squared kiosk in the atrium of our school, a small temporary pavilion which was built in the main foyer of our school in December 2013, in occasion of the laurea honoris causa given from our school to the great Portuguese architect Alvaro Siza. Since the workshop's first day, we used the inner and outer walls of this Sizian space as a billboard where to communicate through texts and images. We also transformed its interior space in a workspace, a reading room where Miawers and other members of the large University populace can read our texts, and we also installed a light tv set, where we did some of the many interviews with Miaw teachers and students.

The third domain is the internet, the virtual cloud where we found some cozy niches creating a blog and opening and filling a youtube channel

with our videos, which refer to the interviews but also to all the open lectures given by our foreign and Italian guests.

The fourth domain, the fourth space, is a big table that we installed at the end of the workshops, which become the place where the work made in the other domains, or dimensions, gathers and leaves a temporary but clearly readable footprint. We find here the exposition of some copies of this books; the Miawspapers, the daily info sheet of Miaw, migrated from the not so far white cube and landed on the big table. And so did the internet, presented on the table's large surface with a proliferation of QR codes which invite the visitors to catch the links and to get connected with our virtual pages.

Questioning Miawers

A fundamentals experience was the continuous activity of interacting with the other workshops, making short reportage, pictures, informal talks and registered interviews. Our team was around all day meeting students and teachers, collecting information and opinions, recordering and writing about Miaw and its people every day. One of the main topic was the meeting with the foreign teachers, who, of course, represented cultures, approaches and way of thinking and working which were alien from the Politecnico routine. Our school is largely international, especially for the strong presence of foreign students but also for the composition of the faculty, but the Miaw foreign teachers were something different, in the immediacy of their enrollment in the Milanese workshops.

Then, interviews with them were colorful and surprising. Our students put direct and strong questions, and the professors answered with generosity and precisions, trying to make clear their specific points and goals. Some of these conversations can be seen on Miaw (Youtube) Channel and read on our blog (<http://miawspaper.wordpress.com>).

Book Making

The making of the instant book was one of the main topic of discussion. How to present a work in progress in the closed form of a book? While the workshops were still at work, we had to design and realize an instant book that should give a real perspective on the entire work of all the other team. In front of the impossibility to have a final summary of all was still in progress, our choice was directed towards a book which, even referring to the all Miaw, also could have its own personality and allure, freely selecting texts and images from the large variety of different and incomplete materials which we were facing in that moment.

Alessandro Rocca



Selected pages from “Miawspaper”, the daily newspaper which documented the ongoing activities of the workshops and the events. Design by Marina Curtaz and Lucrezia De Capitani.

miawSPAPER

THE CUBE
Practices of Mies van der Rohe School of Architecture and Society

**WHERE YOU FIND
OTHER WORKSHOP**

ground floor

first floor

maps

<http://miawpapers.org/anonymous>

MAIWA 2014

miawSPAPER

MANIFESTO

initiatives

HOW CAN WE INTERVIEW YOU?

The CUBE You can find out Facebook Check out the Facebook page MIAW 2014, we will be republishing written, pictures and video about what's going on throughout the semester.

The CUBES You can find out about middle of each Paper's volume we will keep every day for the MIAWSPAPER, when that we send them out to you.

Post if know your opinion whenever you want on the table and get your responses and critic, your opinion count!

Every month we will try to find a subject about from the relation we visit every day to reconstruct the whole meaning of the structure.

ready to start

Students is requested to work by dividing the smallest size group (divided by four people) they also divided the size of Cube CUBE into two each group has to present a small area of the site. They're what to present will include the drawing, drawing from analyzing the site and thinking a 3D model of it the site. They can work by discussing and presenting with group ideas.

what happened?

A brief interview with Shadiya Khan, interviewer and artist in architecture and landscape design. A general conversation about the course subjects: design process during the lecture and on the day of workshop with focus on things related to landscape architecture and the architect's role in society. Inside the virtual space that the present is there.

WHILE REMEMBERING INSIDE ME IRAM

In the world of workshop, students have been introduced to a whole "happened" presented on the paper for architecture. A general conversation about the course subjects: design process during the lecture and on the day of workshop with focus on things related to landscape architecture and the architect's role in society. Inside the virtual space that the present is there.

EDW (10 groups) in workshop introduction every day and participating in the on-site field trip to the site of work a lot with the urban scheme and landscape. The students also try to understand the site in the group of two or three people as the students can exchange their personal notes.

They get to know how they relate to a great site when the present. They would like to know how they can collaborate. Architecture in Mies van der Rohe School of Architecture is where.

A workshop that are relevant studies from the New York Institute of Technology involving a lot in the CUBES group There are the studies of professor: Ian Mitchell Ashworth, who participated in MIAW. He has already worked on the site. On the present, this is not just an act in a Palace of the American Academy of Arts.

MAIWA 2014

<http://miawpapers.org/anonymous>





The Cube was the W Team Mediacenter, an Info and meeting point, a working place and the TV best set for our You Tube channel; photos by Sun Zhi Xing.





School of Architecture and Society
Politecnico di Milano

September, 29th
October, 11th
2014

HOME CONTACT INTRO LINKS OUR TEAM

milano
architecture
international
workshops
MIAW

re-forming
Milan

sharon marot, paris martin-la-calle
benoit augerick, stella noscov
jürgen zeinstra, tu delft
héctor freundez elorza, esuan madrid
leleña cuch, roca, esab barcelona
renato d'aleonco, castrillon, tu berlin
roelof verhage, institute d'urbanisme lyon
jose jose horta, arh alcala
marco verbeke, tu delft
schiarino brandolini, eth zurich
nicola ghisolfi, esp versailles
michael schwartz, nyu new york
giovanni santamaria, nyu new york

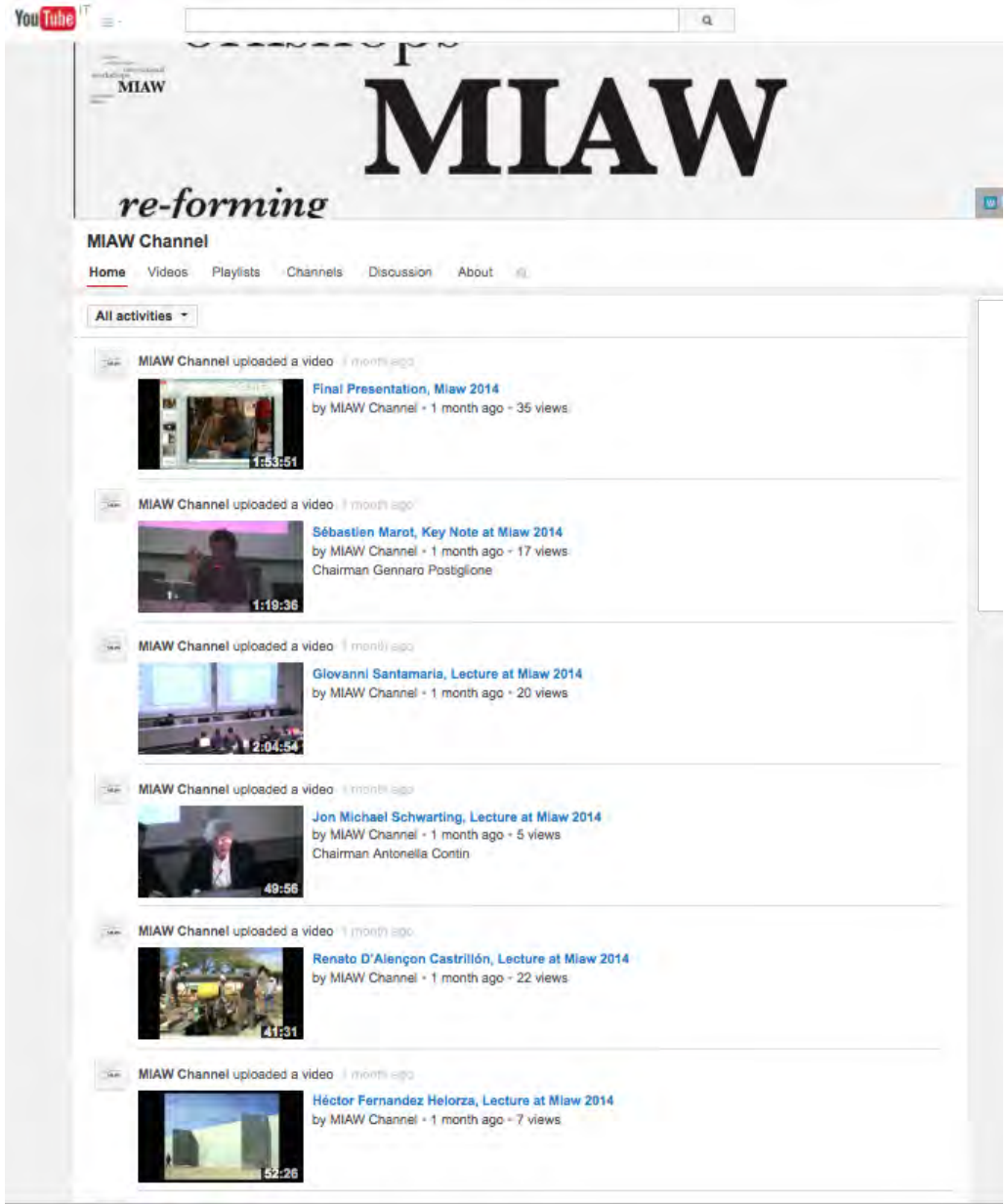
MIAWSPAPER



Older posts



The Miaw Blog, <http://miawspaper.wordpress.com>, which documents all the main workshops' events. Design by Leonardo Gatti and Saeed Rezaei.



The Miaw Channel, on YouTube, gives a complete and free access to all the 14 lectures and meeting of Miaw 2014.



INDEX

1	1
2	2
3	3
4	4

Index

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

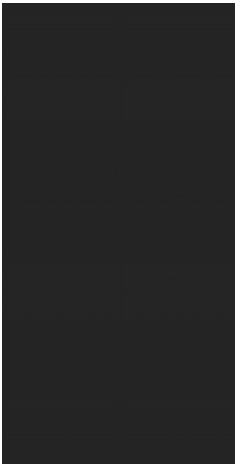
96

97

98

99

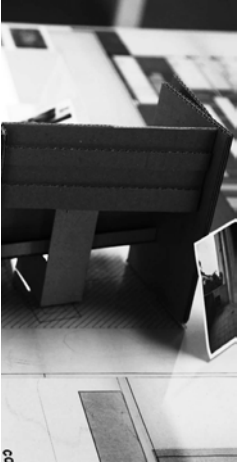
100



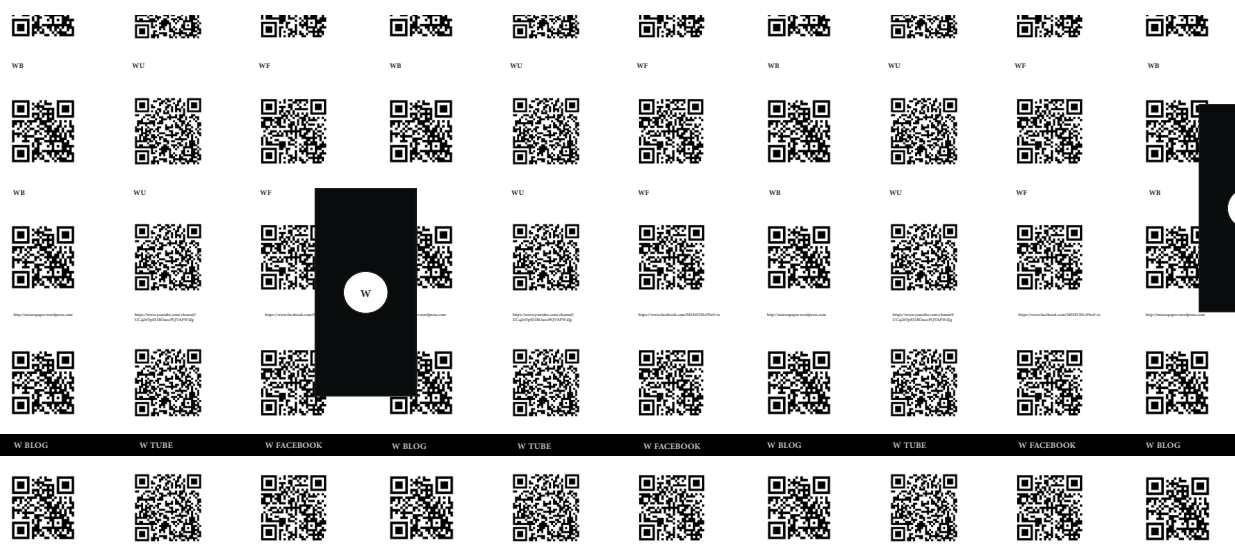
Selected pages from the instant book *W*. Author is the W Section, book design by Leonardo Gatti and Claudia Scaravaggi.



back for me a very interesting thing... I think that the process of...
 10 - Do you have any...
 11 - This is an interesting thing...
 12 - This is an interesting thing...



FEEL THE HERITAGE
 Interview with Renato di Amicono Castrillon
 di Simona Caporali and Luca...
 13 - This is an interesting thing...
 14 - This is an interesting thing...
 15 - This is an interesting thing...



The project and pictures of the installation realized by the W Section for the final Miaw exhibition, October 2014.

