

Migrating Heritage

Experiences of Cultural Networks and Cultural Dialogue in Europe

Edited by Perla Innocenti, University of Glasgow, UK

Bringing together an international forum of experts, this book looks at how museums, libraries and further public cultural institutions respond to the effects of globalisation, mobility and migration across Europe.

It puts forward examples of innovative practice and policies that reflect these challenges, looking at issues such as how cultural institutions present themselves to and interact with multicultural audiences, how to support networking across European institutions and share practice in core activities such as archiving, interpreting and exhibiting artefacts. Academics, practitioners from museums and public institutions and policymakers explore theoretical and practical approaches from a range of different disciplines such as museum and cultural heritage studies, cultural memory studies, social anthropology, sociology of organizations, cultural heritage management and cultural heritage informatics.

The world is on the move and, yet, museums are still made of bricks and mortar. This book takes up the important topic of how cultural institutions across Europe are responding to heightened globalization, migration, and interculturality. Theoretically rich and practically-oriented, it brings to light when and how museums are helping to create successful diverse communities and nations.

Peggy Levitt, Wellesley College, USA

This book is an informative contribution dealing with the cultural heritage of the plural society in the twenty-first century. It devotes itself to the question of how public cultural institutions can react to the effects of globalization in Europe. The suggestions and case studies in this volume broaden one's mind since they are written by authors with different professional backgrounds and thus go beyond the usual academic discussion.

Elisabeth Tietmeyer, Museum Europäischer Kulturen – Staatliche Museen zu Berlin
(The Museum of European Cultures, Berlin National Museums), Germany

In difficult times for the European project, with migration at the very heart of controversy, here is a much-needed analytical take on nation-transcending heritage institutions and practices in the digital age, by a bevy of diverse, well-qualified authors.

Philip Schlesinger, University of Glasgow, Scotland, UK

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