

## EUROPEAN MUSEUMS IN THE 21ST CENTURY: SETTING THE FRAMEWORK

This book grew out of the earliest work of the MeLa Research Field 6, "Envisioning 21st Century Museums," aimed at exploring current trends in European contemporary museums. Analysing their ongoing evolution triggered by this "age of migrations" and with specific attention to their architecture and exhibition design, the volume collects the preliminary observations ensuing from this survey, complemented by the some paradigmatic examples, and further enriched by interviews and contributions from scholars, curators and museum practitioners.

*With contributions by Florence Baläen, Michela Bassanelli, Luca Basso Peressut, Joachim Baur, Lorraine Bluche, Marco Borsotti, Mariella Brenna, Anna Chiara Cimoli, Lars De Jaegher, Maria Camilla De Palma, Hugues De Varine, Maria De Waele, Nélia Dias, Simone Eick, Fabienne Galangau Quérat, Sarah Gamaire, Jan Gerchow, Marc-Olivier Gonset, Klas Grinell, Laurence Isnard, Marie-Paule Jungblut, Galitt Kenan, Francesca Lanz, José Maria Lanzarote Guiral, Vito Lattanzi, Jack Lohman, Carolina Martinelli, Frauke Miera, Elena Montanari, Chantal Mouffe, Judith Pargamin, Giovanni Pinna, Camilla Pagani, Clelia Pozzi, Paolo Rosa, Anna Seiderer.*

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MeLa–European Museums in an age of migrations



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EUROPEAN MUSEUMS IN THE 21ST CENTURY - VOLUME 2

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# EUROPEAN MUSEUMS IN THE 21ST CENTURY: SETTING THE FRAMEWORK

Volume 2

edited by  
Luca Basso Peressut  
Francesca Lanz  
and Gennaro Postiglione

*European Museums in the 21st Century: Setting the Framework*  
Vol. 2

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**MELa\***Books

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and Gennaro Postiglione

**MELA BOOK 07 – EUROPEAN MUSEUMS IN THE 21ST CENTURY: SETTING THE FRAMEWORK (VOL. 2)**

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# Index of Authors and Editors

## Index of Editors and Authors and Editors, Volume 2

### Luca Basso Peressut

Luca Basso Peressut, Architect, PhD in Architectural Composition (IUAV, Istituto Universitario di Architettura, Venezia), is Full Professor of Interior Architecture, Exhibition Design and Museography at the Politecnico di Milano, and coordinator of the PhD in “Architecture of Interiors.” He is co-founder and director of the Level II Master course “IDEA in Exhibition Design.” He is Director of the International Workshop of Museography and Archaeology “Villa Adriana-Premio Piranesi” held in Tivoli and Rome since 2003. He is member of the Scientific Committee for the National Conference of Interiors 2005, 2007 and 2010, and member of the Scientific Board and co-organizer of the international conferences IFW-Interiors Forum World. He is member of the Scientific Board of Museography of Edifir Publisher and consultant for the architectural magazine *Area* since 1997. He has carried out several researches and projects in the museums field.

### Francesca Lanz

Francesca Lanz holds a PhD in Interior Architecture and Exhibition Design and a MS in Architecture. Since 2006 she has been collaborating to several research projects and teaching activities, teaming up with different departments of the Politecnico di Milano. Since 2009 she teaches interior design at the School of Ar-

chitecture and Society of Politecnico di Milano and collaborates as post-doc researcher with the Department of Architecture and Urban Studies. She’s currently involved in the EU-funded project “MeLa,” serving as Assistant Project Coordinator, Dissemination Manager and appointed researcher.

### Gennaro Postiglione

Gennaro Postiglione is Associate Professor of Interior Architecture at the Politecnico di Milano. Researches focus mainly on domestic interiors (questioning relations among culture of dwelling, domestic architecture and modernity), on museography and on preserving and diffusing collective memory and cultural identity (connecting the museographic issues with the domestic ambit). In this field he carried out several research projects amongst wich: “The Atlantic Wall Linear Museum,” “Abarchive – archivio borghi abbandonati,” “One-hundred houses for one-hundred architects of the XX century.” Besides, he has a specific interest in the architecture of Nordic countries. From 2004, he is promoter of PUBLIC ARCHITECTURE @ POLIMI, an interdisciplinary research & operative group that puts the resources of Architecture in the service of the Public Interest and from 2006 of IFW-Interior Forum World, an academic network and a web platform for research edited by the PhD in Interiors at POLIMI.



### Joachim Baur

Dr. Joachim Baur is an independent curator and museum expert, based in Berlin. As co-founder and partner of the museum consulting firm “Die Exponauten” ([www.die-exponauten.com](http://www.die-exponauten.com)) he currently develops the master plan for a new museum at the historic site of the famous Friedland refugee camp and curates an exhibition on 19th century globalization at the Museum of Communication Berlin. He teaches courses in museum studies at NYU Berlin and HTW University of Applied Sciences Berlin and lectures widely on contemporary museum-related issues. Dr. Baur holds a Ph.D. in Cultural Anthropology (University of Tuebingen, 2009) and an M.A. in Modern European History (University of Stuttgart, 2001) and Museum Studies (New York University, 2004). He is the recipient of numerous grants and scholarships, among others from Fulbright, the German Historical Institute Washington DC and the Friedrich-Ebert-Foundation and has published on the history and theory of museums, migration history, representations of multiculturalism and the trans-/nationalization of memory.

### Lorraine Bluche

Lorraine Bluche, Dr. phil., studied French Studies at Free University Berlin. Since 2010 together with Frauke Miera she designs and realises exhibition and collection projects, especially with respect to the idea of an inclusive museum ([www.miera-bluche.com](http://www.miera-bluche.com)). Within the project “Migration macht Geschichte” (funded by Hauptstadtkulturfonds) at Bezirksmuseum Friedrichshain-Kreuzberg, Berlin, she curated the exhibitions: “NeuZugänge. Migrationsgeschichten in Berliner Sammlungen” (New in stock. Migration histories in Berlin Museum collections), 2011, and “ortsgespräche.stadt-migration-geschichte. vom halleschen zum frankfurter tor” (“local chats. city-migration-history. from hallesches to frankfurter tor”), 2012. She also worked in exhibition projects at the German Historical Museum Berlin (exhibition “Migrationen 1500–2005. Zuwanderungsland Deutschland”, 2005–2006), at

Berlin Humboldt University and at Kunstamt Tempelhof-Schöneberg, Berlin. She wrote her doctoral thesis at Berlin Humboldt University within the interdisciplinary joint project “Imagined Europeans. Die wissenschaftliche Konstruktion des Homo Europaeus.”

### Anna Chiara Cimoli

Anna Chiara Cimoli graduated in History of Art from Università Statale in Milano, and specialized in Museology at the Ecole du Louvre in Paris. She holds a PhD in History of Architecture and Town Planning from Politecnico di Torino.

After participating to the scientific research about History of Architecture at Politecnico di Milano, she was curator assistant at Arnaldo Pomodoro Foundation in Milan. She was editorial coordinator at FMR-Art, where she cooperated to the publication of the FMR journal. Her research work focuses on didactics in museums; she designs and teaches intercultural workshops within the Museo del Novecento in Milan. She currently is integrating didactic activities and scientific research on migration museums and their inclusion practices.

### Lars De Jaegher

Lars De Jaegher studied history and environmental planning at the University of Ghent.

He joined STAM in 2009 focusing on urban history, city development and also multimedia projects. Previously, he worked as a spatial planner at the town and country planning department of the Provincial Government of West-Flanders, as a cultural technologist in the Ename Centre for Public Archaeology and Heritage Presentation and as a multimedia designer at Visual Dimension.

### Maria De Waele

Dr. Maria De Waele studied contemporary history at the University of Ghent. She also worked for several years at this university, as a researcher and later as an assistant-professor,

specializing at first in foreign and international policy. She joined the STAM-team in 2005, and worked extensively a.o. on the development of the multimedia application “Views of Ghent.”

### **Simone Eick**

Simone Eick is the Managing Director of the German Emigration Center at Bremerhaven, where she previously has operated as Scientific Director and Deputy Director. From 2003 to 2005, she has participated to the scientific conception of the museum at Studio Andreas Heller in Hamburg. Her studies in History and Philosophy at the University of Hannover were concluded by a dissertation on “American emigration in the 19th century.”

### **Jan Gerchow**

Jan Gerchow is a German historian and director of the Historical Museum Frankfurt. He studied history, German language and philosophy at the Albert-Ludwigs-University of Freiburg and the University of Durham. In 1984 he received his doctorate in Freiburg on the memorial tradition of the Anglo-Saxons. Between 1985 and 1990 Gerchow worked at the Freiburg Chair of Medieval History I, as a research assistant. In 1990 he moved to the Max Planck Institute for History in Göttingen, where he served until 1993 as a research consultant. In 1993 he took the position as head of the Department of History of the Middle Ages and the early modern period on Ruhrlandmuseum, Essen. Since April 2005 Gerchow is director of the Historical Museum of the City of Frankfurt.

### **Marie-Paule Jungblut**

Marie-Paule Jungblut is a Luxembourg historian, philologist. She studied History and German literature at the University of Luxembourg and at the University of Göttingen. From 2004 to 2011 she was chair of the International Committee for Museums and Collections of Archaeology and History (ICMAH) and of the International Association of Museums of

History (AIMH). She is associate lecturer in museology at the Université de Liège and since 1991 she has been working as a historian and curator at the Musée d’Histoire de la Ville de Luxembourg, serving as deputy director of the 2 Museums of the City of Luxembourg (the Musée d’Histoire de la Ville de Luxembourg and the Villa Vauban - Musée d’Art de la Ville de Luxembourg) In particular being responsible for the first permanent exhibition of the museum and the temporary exhibitions program. In February 2012, she was elected director of the Historisches Museum Basel (the Basel Historical Museum).

### **Jack Lohman**

Jack Lohman, is an educator and museum administrator. He is Professor of Museum Design and Communication at the Bergen National Academy of the Arts in Norway (since 1997) and Chairman of the National Museum in Warsaw, Poland (since 2008). He is Editor in Chief of UNESCO’s Museums and Diversity publications series and a member of the International Advisory Board of the National Institute of Museums in Rwanda. He has been Chief Executive Officer of the Royal British Columbia Museum in Victoria since 26 March 2012. Lohman is a former Chairman of the International Council of Museums UK (2002-2008) and a former member of the UK National Commission for UNESCO Culture Committee (2002-2010). In 2000 he was appointed the Chief Executive Officer of Iziko Museums of Cape Town, South Africa, an organization consisting of fifteen national museums including the South African Museum, the South African Maritime Museum and the South African National Gallery where he led the creation of a new museum institution and the transformation of the national museum sector. Before taking up his present appointment, Jack Lohman had been Director of the Museum of London since August 2002, and was appointed Commander of the Order of the British Empire (CBE) in the Queen’s 2012 Birthday Honours for his work at the Museum of London.

### Frauke Miera

Frauke Miera, Dr. phil., curator and political scientist. Since 2010 together with Lorraine Bluche she designs and realises exhibition and collection projects, especially with respect to the idea of an inclusive museum ([www.miera-bluche.com](http://www.miera-bluche.com)). She managed the project “Migration macht Geschichte“ (funded by Hauptstadtkulturfonds) at Bezirksmuseum Friedrichshain-Kreuzberg, Berlin, within which she curated the exhibitions: „NeuZugänge. Migrationsgeschichten in Berliner Sammlungen“ (New in stock. Migration histories in Berlin Museum collections), 2011, and „ortsgespräche. stadt–migration–geschichte. vom halleschen zum frankfurter tor“ (“local chats. city–migration–history. from hallesches to frankfurter tor”), 2012.

She also worked at the German Historical Museum Berlin (exhibition „Migrationen 1500–2005. Zuwanderungsland Deutschland“, 2005/2006), and at the Haus der Geschichte der Bundesrepublik Deutschland, Bonn; as well as at European University Viadrina, Frankfurt/Oder, and at the Social Science Research Center Berlin. Main themes of her publications are Migration, Integration, Diversity, Inclusive Museum.

### Elena Montanari

Elena Montanari is architect and Ph.D. in Interior Architecture and Exhibition Design. She graduated from Politecnico di Milano, where she is currently Temporary Professor of Interior Design at the School of Architecture and Society, and Research Fellow at the Department of Architecture and Urban Studies (DAStU). Since 2005, she has been collaborating to didactic activities and contributing to various national and international research projects, developing a versatile, multi-scaled and interdisciplinary approach to the investigation of different fields.

# MeLa\* - European Museums in an age of migrations

## Research Fields:

### **RF01: Museums & Identity in History and Contemporaneity**

examines the historical and contemporary relationships between museums, places and identities in Europe and the effects of migrations on museum practices.

### **RF02: Cultural Memory, Migrating Modernity and Museum Practices**

transforms the question of memory into an unfolding cultural and historical problematic, in order to promote new critical and practical perspectives.

### **RF03: Network of Museums, Libraries and Public Cultural Institutions**

investigates coordination strategies between museums, libraries and public cultural institutions in relation to European cultural and scientific heritage, migration and integration.

### **RF04: Curatorial and Artistic Research**

explores the work of artists and curators on and with issues of migration, as well as the role of museums and galleries exhibiting this work and disseminating knowledge.

### **RF05: Exhibition Design, Technology of Representation and Experimental Actions**

investigates and experiments innovative communication tools, ICT potentialities, user centred approaches, and the role of architecture and design for the contemporary museum.

### **RF06: Envisioning 21st Century Museums**

fosters theoretical, methodological and operative contributions to the interpretation of diversities and commonalities within European cultural heritage, and proposes enhanced practices for the mission and design of museums in the contemporary multicultural society.

## Partners and principal investigators:

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Jamie Allen, Jacob Back, Copenhagen Institute of Interaction Design, Denmark

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