

EXPOSED PRÀXIS

DISPLAY

Exposed Pràxis.
The Studio and Other
Crypto-Exhibitions
of Architectural Poetics
and Intentions

EDITED BY

Fabrizia Berlingieri

WITH

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Taller Isidoro Michan-Guindi

BY

Fabrizia Berlingieri
Isidoro Michan-Guindi

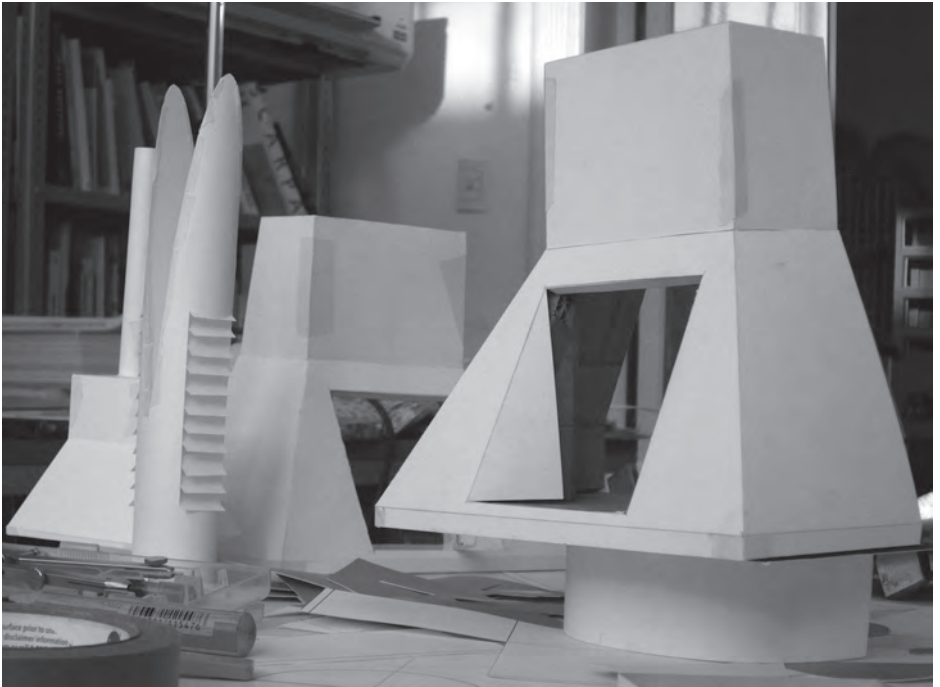
I first met Isidoro Michan-Guindi at the Politecnico di Milano two years ago, on the occasion of his teaching seminar *Half creatures, half something else*, held within the design studio that I coordinate. The lecture addressed the start of his practice (2019) and its earliest design experiences – restless and eccentric, as the title suggested, yet simultaneously intelligent and unexpected. At the end of the speech, I asked him about the reason behind his seemingly obsessive control of the interior spaces of the house that was under construction at the time. His answer was disarmingly concise: “You must be elegant outside, and perverse inside”.

This sentence repeatedly comes to mind when observing the pictures of his studio’s interiors. Much like in the paintings of Lowell Nesbitt, the Michan-Guindi’s officina is portrayed as an accumulation of objects without an operating subject, above all through models. Discarded materials made from waste – ordinary cardboard packaging, papier-mâché glued onto metal structures, expanded polyethylene – are stacked within a grainy spatial field, punctuated by these accumulations. They appear as three-dimensional vivisections of the design process, unfolding across multiple scales and materials, offering precise and localised insights into architectural questions or constructive details.

Moreover, the projects do not present themselves as isolated, monographic entities confined to corners or worktables within the studio. Rather, they intermingle across spaces, likely mirroring analogous migrations of themes and problems that constitute an underlying thread of Isidoro’s practice. Even the project titles themselves perhaps make this clear. They do not reference typology, site, or client, as is customary, but instead articulate architectural operations: Building with a Ramp, Building with Vaults, Building with Two Columns. Or again: Suspended House, Column House, Dome House, Uncomfortable House. In this way, design operations, constructive themes, and prototypal solutions become the primary framework through which both the author and the observer gain access to the submerged realm of Michan-Guindi’s architectural intentions and poetics. Instead of engaging in a conversation, we both agreed to let the space and the objects speak.



Stool with 10 legs II (1); © Taller Isidoro Michan-Guindi.



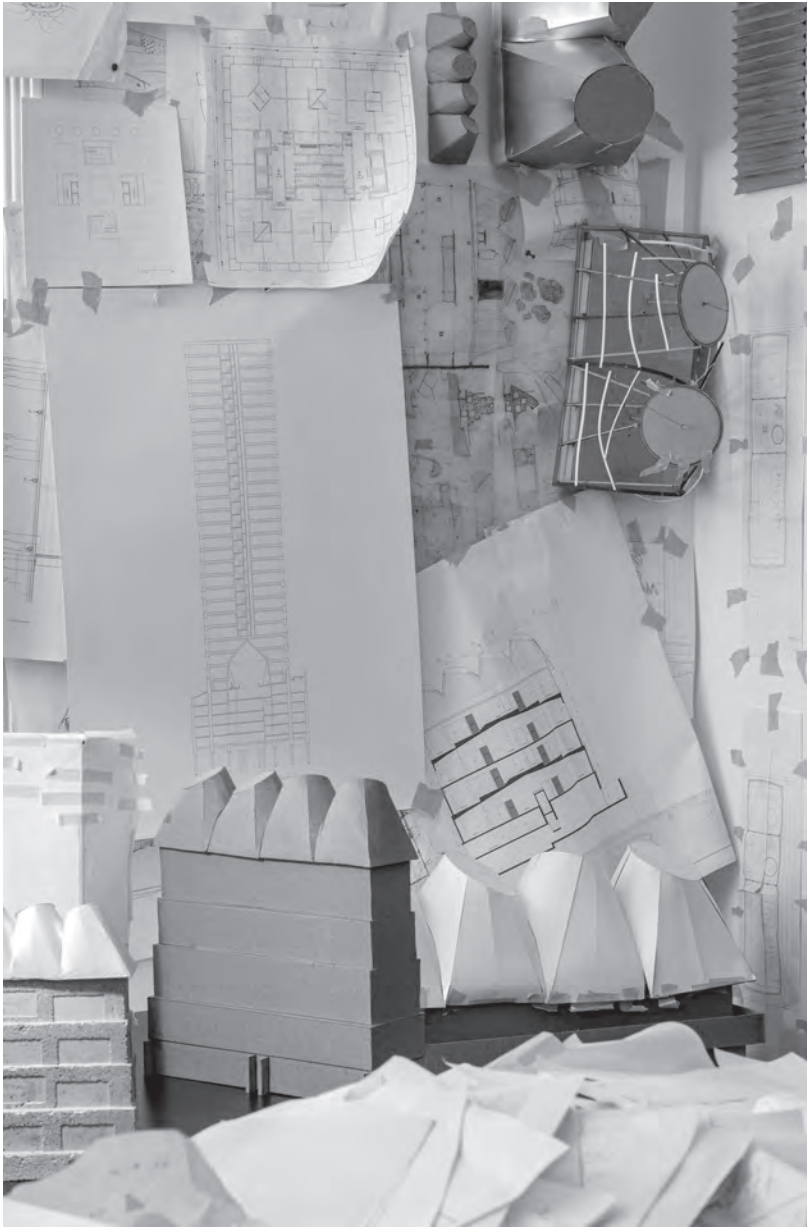
Column house (2); © Taller Isidoro Michan-Guindi.



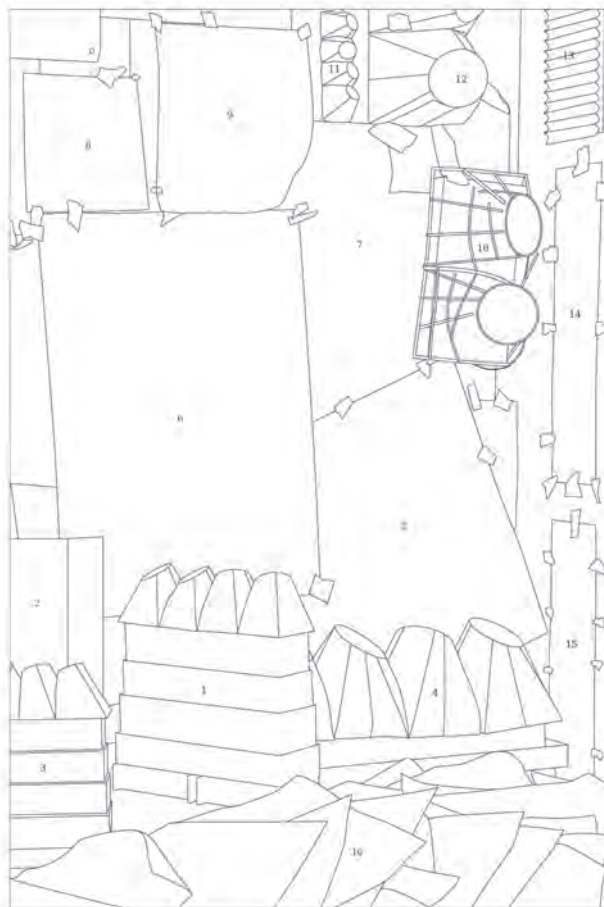
Column house (3); © Taller Isidoro Michan-Guindi.



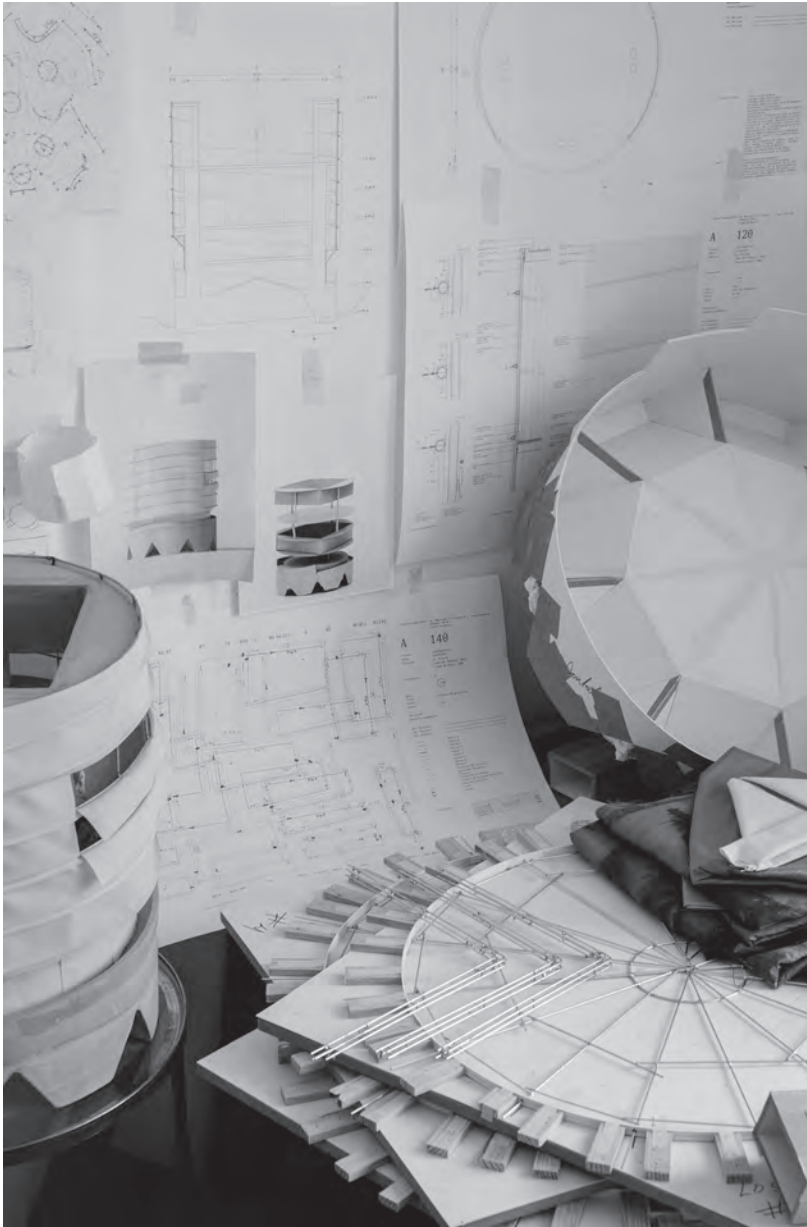
Suspended house w/Productora (4); © Taller Isidoro Michan-Guindi.



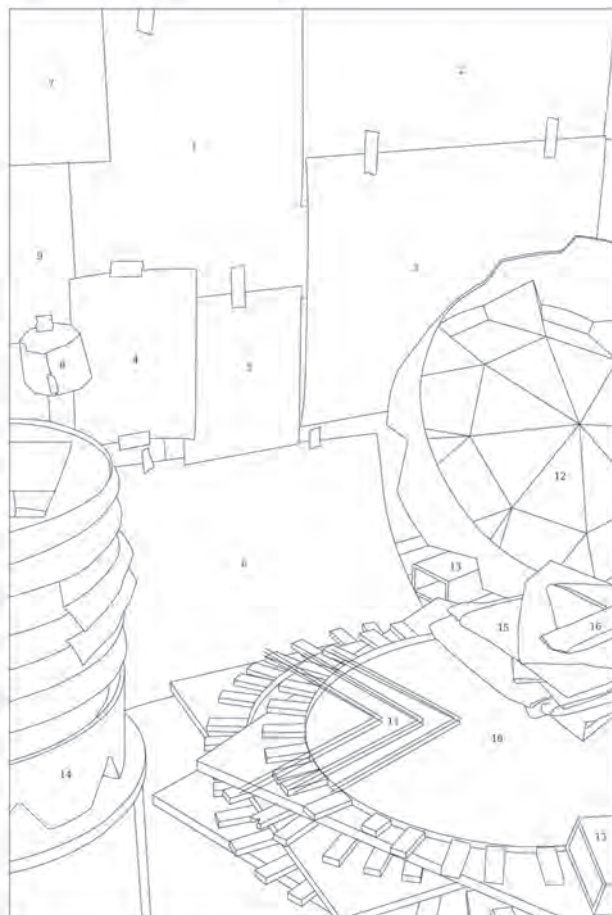
Building with a hat (5); © Taller Isidoro Michan-Guindi.



- | | |
|--|-------|
| 1. Maqueta de proporciones
carton corrugado | 1:75 |
| 2. Mod. #4
Papel bond, cinta adhesiva | 1:75 |
| 3. Estudio de materialidad
Concreto martelado, cartulina | 1:100 |
| 4. Maqueta de proporciones
Carton corrugado, cartulina,
cinta adhesiva | 1:125 |
| 5. Plano corte transversal
Papel bond | 1:50 |
| 6. Plano corte longitudinal
Papel algodon 305g | 1:125 |
| 7. Dibujo #6
Papel albaneno, marcador de color | 1:7 |
| 8. Plano PB
Papel algodon 305g | 1:200 |
| 9. Plano N3
Papel maché, cinta adhesiva, lápiz | 1:150 |
| 10. Estudio de estructura
Carton compacto, estirno | 1:25 |
| 11. Estudio de estructura
Carton corrugado | 1:100 |
| 12. Estudio de estructura
Carton corrugado, cartulina,
cinta adhesiva | 1:25 |
| 13. Maqueta de Bodega #5
Carton corrugado plata | 1:200 |
| 14. Plano N4 'A' | 1:30 |
| 15. Plano N4 'B' | 1:30 |
| 16. Montón de papeles
Bond, emaché, albaneno | 1:1 |



Building with a ramp (6); © Taller Isidoro Michan-Guindi.



- | | | |
|-----|--|-------|
| 1. | Plano corte transversal | 1:125 |
| | Papel de algodón 385g | |
| 2. | Plano N5 | 1:100 |
| | Papel bond | |
| 3. | Corte por Fachada | 1:35 |
| | Papel bond | |
| 4. | Imej A | 1:1 |
| | Papel fotográfico brillante | |
| 5. | Estudio de Geometria | 1:250 |
| | Papel fotográfico brillante | |
| 6. | Plano de Patrones | 1:50 |
| | Papel bond | |
| 7. | Plano de envolvente | 1:200 |
| | Papel bond | |
| 8. | Mod. #12 | 1:250 |
| | Papel albaneno, cinta adhesiva | |
| 9. | Estudio de elevacion #25 | 1:200 |
| | Papel algodón 385g | |
| 10. | Armado de Acero N1 | 1:35 |
| | acero, soldadura, estireno, madera | |
| 11. | Armado Estructura en V | 1:35 |
| | Soldadura | |
| 12. | Molde para patas | 1:25 |
| | Estireno, espuma de poliuretano, cinta para ductos | |
| 13. | Molde para columnas | 1:35 |
| | Mdf 5mm, cinta para ductos | |
| 14. | Mod. #18 | 1:50 |
| | Concreto armado, tela pvc | |
| 15. | Estudio de textil | 1:1 |
| | Seda | |
| 16. | Invitacion mod. #1 | 1:1 |
| | Masta, botones | |



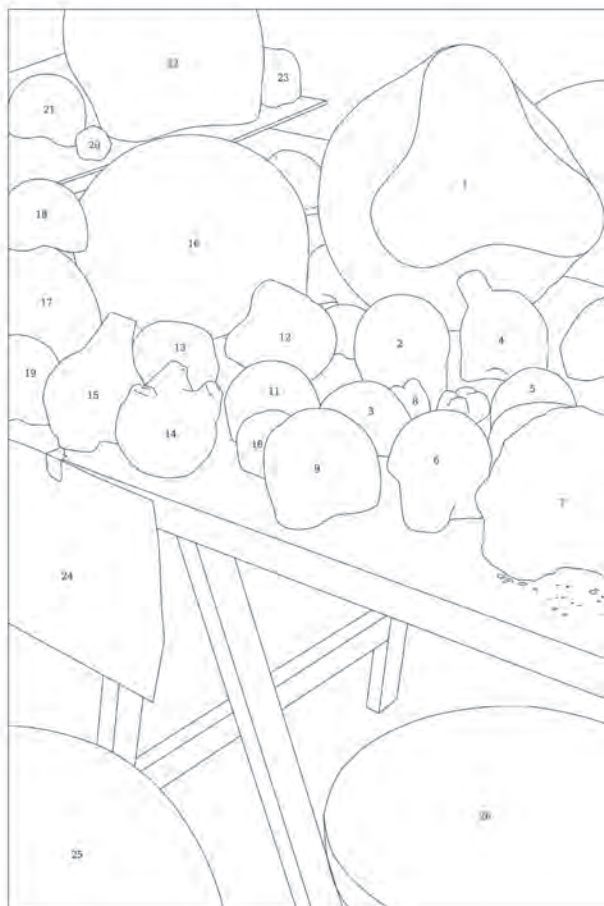
Suspended house w/Productora, 1:1 scale model beam connection (7);
© Taller Isidoro Michan-Guindi.



Suspended house w/Productora (7); © Taller Isidoro Michan-Guindi.



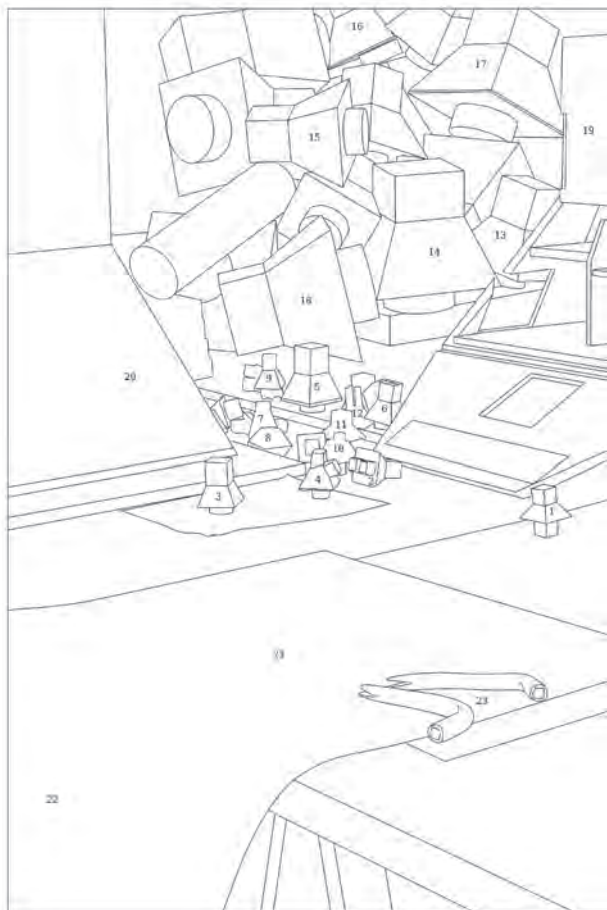
Dome house (8); © Taller Isidoro Michan-Guindi.



1. Armado de acero	1:50
acero, soldadura	
2. Domo dos patas	1:125
Papel maché, cinta adhesiva	
3. Estudio de aperturas	1:150
Yeso entintado	
4. Domo con cuerno	1:125
Papel maché amarillo	
5. Estudio de cimbra	1:150
Cinta de emascarar	
6. Domo con tres patas	1:200
Papel maché, cinta adhesiva	
7. Domo de pan	1:200
harina, agua, levadura	
8. Mod. #16	1:100
Cinta adhesiva	
9. Estudio de aperturas #2	1:200
Papel maché, cinta adhesiva, lapja	
10. Mod. #14	1:100
Cinta adhesiva	
11. Estudio de aperturas #3	1:100
Yeso, lápiz	
12. Mod. #06	1:150
Papel maché, cinta adhesiva	
13. Mod. #13	1:200
Cinta adhesiva	
14. Domo tres cuernos	1:75
Papel maché	
15. Domo cuerno y patas	1:50
Papel maché, cinta adhesiva	
16. Maqueta de proporciones #1	1:50
Unicel, pegamento	
17. Mod. #26	1:75
Pasta de modelar	
18. Estudio material	1:100
Yeso martelinado	
19. Domo tres patas	1:50
Papel maché	
20. Mod. #25	1:75
Papel aluminio	
21. Estudio material	1:100
Yeso martelinado	
22. Maqueta de proporciones #2	1:75
Unicel, pegamento	
23. Mod. #15	1:200
Cinta adhesiva	
24. Plano N0	1:150
Papel bond	
25. Armado de acero #2	1:25
Unicel, alambre de acero	
26. Prototipo B 'Banco robot'	1:1
Madera primavera, cables electricos, arduino, sensores, motores, switches	



Column house (9); © Taller Isidoro Michan-Guindi.



- | | | |
|---------------------------------|------------------------------------|-------|
| 1. Mod. #13 | cinta adhesiva | 1:200 |
| 2. Casa dos patas | concreto | 1:200 |
| 3. Mod. #32 | aluminio fundido | 1:200 |
| 4. Casa con brazo | papel, cera | 1:200 |
| 5. Maqueta de proporciones | carton corrugado | 1:150 |
| 6. Mod. #31 | cartulina metalizada | 1:200 |
| 7. Mod. #26 | yeso | 1:200 |
| 8. Casa sin cabeza | papel, cinta adhesiva | 1:200 |
| 9. Mod. #15 | papel, cinta adhesiva | 1:200 |
| 10. Mod. #13 | papel, cinta adhesiva | 1:100 |
| 11. Casa con falda | papel, cinta adhesiva | 1:100 |
| 12. Casa tres patas | papel, cinta adhesiva | 1:200 |
| 13. Maqueta de aperturas #3 | carton corrugado, lapiz | 1:100 |
| 14. Maqueta de aperturas #2 | carton corrugado, lapiz | 1:75 |
| 15. Maqueta de proporciones #4 | carton corrugado | 1:50 |
| 16. Maqueta de aperturas #4 | carton corrugado | 1:50 |
| 17. Mod. #42 | carton corrugado | 1:75 |
| 18. Maqueta aperturas | carton corrugado, cera, lapiz | 1:75 |
| 19. Maqueta de interior #1 | carton corrugado, cinta adhesiva | 1:25 |
| 20. Armado de acero | Metal, sulf, triplay | 1:25 |
| 21. Plano N1 | Papel de algodón liso | 1:50 |
| 22. Plano N0 | Papel de algodón liso | 1:50 |
| 23. Manijas o pistolas de rayos | Aluminio fundido, soldado en arena | 1:1 |

Credits

Collaborators:

Mads Bjørn Christiansen

Column house
Suspended house
Dome house
Building with hat

Sina Ozbudun

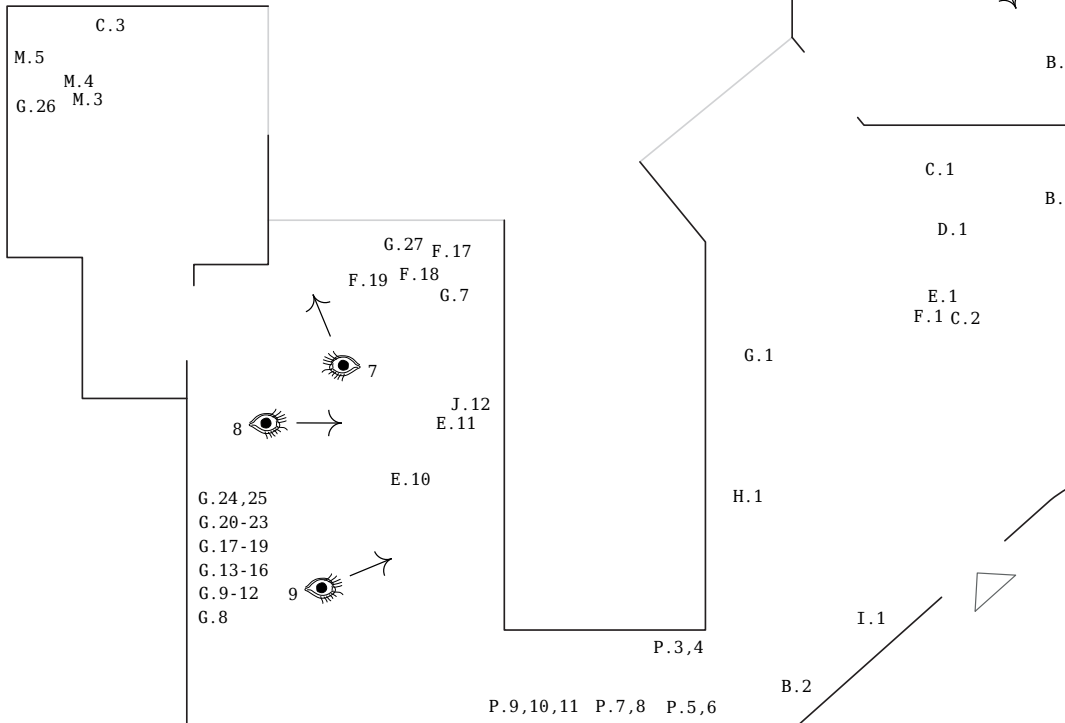
Building with a ramp

Office team:

Luis Iván Méndez González
Mariel Avilés Mariscal
Salvador Gómez Correa
Lou Simonett

* Drawings corresponding to photographs developed for the exhibition:

LIGA 36 "Hybrid Creatures"



Officina studio floor plan; © Taller Isidoro Michan-Guindi.

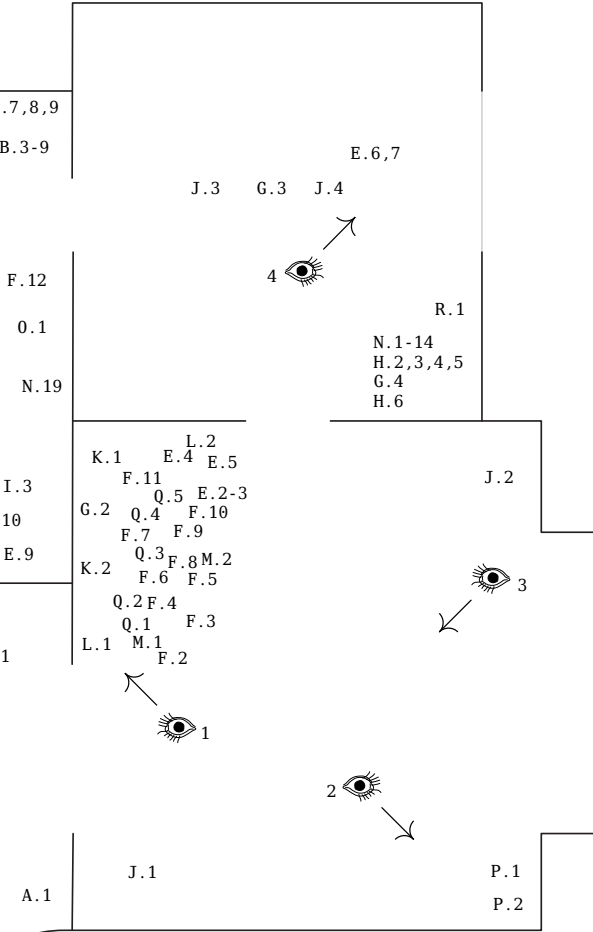
OF 01

Proyecto Oficina
 Fecha 24/11/2025
 Ubicación Av. Mazatlán 5-6, acceso N
 Condesa, 06140
 Ciudad de México

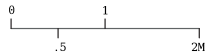
Plano Levantamiento
 Clave OF-01
 Escala 1:50

Revisiones
 Proyecto esquemático

1ra. Revisión _____
 2da. Revisión _____
 3ra. Revisión _____



- A. Uncomfortable house
- B. Building with a hat
- C. Building with 2 columns
- D. Building with vaults
- E. Suspended house
- F. Stool with 10 legs
- G. Column house
- H. Tower with 4 legs
- I. Building with 4 legs
- J. Chair for one person and a half
- K. Building with a ramp
- L. Stool with 10 legs II
- M. One plate for two
- N. Dome house
- O. Building with 3 legs
- P. Varieties of Disturbance
- Q. Toy
- R. Trajinera



BIOGRAPHIES

MARCO ADDONA graduated in Architecture in 2016 and earned his PhD in Architecture at Sapienza University of Rome in 2025. His doctoral research focuses on the work of Carlo Mollino, with particular attention to his interior designs and their theoretical implications. Since 2014, he has been teaching as a tutor in architectural design and theory courses at university level. His research interests include domestic, residential, and social space, explored as environments deeply intertwined with the lives of their inhabitants, and considered through philosophical and psychological lenses.

SERAFINA AMOROSO architect (Università degli Studi di Firenze, 2001), PhD in Architectural and Urban Design (Università Mediterranea di Reggio Calabria, 2006), MA in Advanced Architectural Design (ETSAM, Madrid, 2012), MA in Applied Research in Feminist, Gender and Citizenship Studies (Jaume I University, Castellón de la Plana, 2016). She has been working as an adjunct professor at the School of Architecture of Florence since 2007 for almost 12 years. She is currently working as Lecturer in Architectural Design Areas at the Universidad Rey Juan Carlos (Madrid). One of her main fields of research is focused on gender perspectives, feminism, care and their relationships with space and education, as reflected in the production of essays and articles published in such journals as “Bracket”, “CLOG”, “VAD”, “ÁBACO”, “Asparkía”, “ARQ”, “Interiority”.

MARTA ATZENI received her Master's degree in Architectural Design from Università degli Studi Roma Tre. She is currently a PhD candidate in Architecture, Theories and Design at University of Camerino (UNICAM) researching the contemporary evolution of the relationship between architecture and art within the framework of exhibitions. She is a member of the UNICAM research unit in the PRIN 2022 project 'Display: the presence of future. An archive/laboratory of the immaterial heritage of architectural exhibitions'. Since 2013 she has been a regular contributor to design and cultural magazines, and has collaborated with cultural institutions such as MAXXI and the Lithuanian Council of Culture on exhibition and editorial projects. She lives in London.

FILIPPO LORENZO BALMA is a researcher in Architecture with a keen interest in the intersections between architecture, media, and politics. His work primarily explores themes of intimacy, privacy, and surveillance within the context of design culture. After gaining international experience at EPFL in Lausanne and UPC in Barcelona, he graduated from the Politecnico di Torino with a thesis offering a critical reflection on domestic space, later published in the volume *Domestico e Anti-domestico. Il progetto dell'intimità radicale* (LetteraVentidue, 2023). He is currently engaged in research and teaching at the Politecnico di Torino and Milano and is a PhD candidate at the Department of Architecture and Urban Studies, Politecnico

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FABRIZIA BERLINGIERI PhD architect, is associate professor of Architectural and Urban Design and a faculty member of the PhD program in Architectural, Urban and Interior Design (AUID) at the Department of Architecture and Urban Studies (DASU), Politecnico di Milano. From 2009 to 2019, she was founder and principal of BAS_Berlingieri Architetti Studio, operating across both national and international contexts and earning several competition awards. From 2011 to 2013, she was a Postdoctoral Fellow within the program 'Excellence Pathways in Research', conducting research at both the Department of Architecture and Territory (DARte) in Reggio Calabria with Laura Thermes and the Department of Architecture at TU Delft with Tom Avermaete and Roberto Cavallo, where she held the position of guest researcher from 2012 to 2013 and from 2015 to 2017. From 2014 to 2016, she was member of the Expert Team for the Internationale Bauausstellung (IBA) Parkstad, collaborating with the curator Jo Coenen on the territorial research project *Mutations*, and co-editor of the *IBA Manual, Summer 2015*. She currently serves as scientific board member for the 'Craft-Competence Center for Anti-Fragile Territories' at DASU.

ALESSANDRA BRUNO architect and PhD candidate in Architectural, Urban and Interior Design at Politecnico di Milano. Her research looks into the atmospheric dimension of architecture, exploring its complexity as a constructed phenomenon. With a background in architecture, interior design, and urban domestic spaces, her work deepens the awareness of how design shapes lived experiences, and how spatial atmospheres can be intentionally crafted and critically examined to question and enhance contemporary architectural practice.

ALEJANDRO CAMPOS URIBE is an assistant professor at the Department of Architecture, Universitat Politècnica de València, specialising in Modern Architecture and the colonial dynamics behind its universalising claims. Between 2021-2024, he worked as a Marie Skłodowska-Curie Individual Fellow at TU Delft, and Research Associate at the Research Center for Material Culture, where he developed the research project 'Multiculturalism in the work of Aldo and Hannie van Eyck'. He is also a research affiliate at the Jaap Bakema Study Centre within Nieuwe Instituut, Rotterdam. His latest outcome is the exhibition *Built Homecoming: The house of Aldo and Hannie van Eyck* with Dirk van den Heuvel, shown at the Nieuwe Instituut between September 2024 and March 2025.

JOSÉ CHEREM SERUR, is an architect, holds a Master of Sciences from Politecnico di Milano, following previous education at Universidad Iberoamericana in Mexico City. Since 2024, he has been part of the AUID PhD program, where he is involved in teaching and research on the topics of adaptability and flexibility as a compositional strategy and theoretical category. Over the years, he has worked in Mexico, Argentina and Italy and collaborated with various architecture practices on a variety of projects and scales of private and public buildings. Most recently he works as an independent architect.

LUCA ESPOSITO is a PhD architect in Philosophy of Interior Architecture at the Department of Humanities, University of Naples Federico II. Mainly engaged in the study of Exhibit Design and Interior Architecture and the phenomenology of living, in the relationship between reuse of existing architectural heritage, furniture and multisensory perception. In the same university, at the Department of Architecture, he is tutor of the Interior Architecture courses, performing teaching support activities. He is a guest research fellow at the University of Hasselt in Belgium.

DUCCIO FANTONI is an architect and PhD candidate at the Politecnico di Milano, Department of Architecture and Urban Studies (DASTu) with a research titled *Unscripted Architecture: The Yards of Tbilisi*. In 2024, he was awarded a research fellowship by Fondazione Fratelli Confalonieri. He studied architecture at the University of Ferrara and Waseda University in Tokyo, graduating cum laude in 2018 with a thesis on Ostia Antica Archaeological Park. In 2020, he co-founded NOIA practice, an architecture and landscape studio based in Prato and Tbilisi, dedicated to adaptive reuse and transitional landscapes. He has been a teaching assistant at the Politecnico di Milano, a visiting lecturer at Visual Arts, Architecture & Design School of the Free University of Tbilisi, and a jury member of Tbilisi Architecture Biennial 2024.

JOSEP MARIA GARCIA-FUENTES is an associate professor in the Department of Architecture and Urban Studies at the Politecnico di Milano. His research explores the intersections between architecture, nature, ecology, the environment, and experimental preservation. He has previously held positions at the School of Architecture, Planning, and Landscape at Newcastle University and the School of Architecture of Barcelona (UPC-BarcelonaTECH). Fellow at the London School of Economics (UK) and Visiting Professor at Tongji University and the Universidad de Concepción. In practice, he has collaborated with Juan Navarro Baldeweg and is the co-founder of the Milan-based studio BMBR, alongside Marco Chiodi.

LUCA GALOFARO is an architect and associate professor at the University of Camerino, School of Architecture and Design. He is one of the founders of the architecture firm IaN+, with which he has participated in major international exhibitions, including several editions of the Venice Biennale. In 2006, he was awarded the Gold Medal for Best First Work by the Milan Triennale, and in 2013 he was a finalist for the Aga Khan Award. He

has taught Urban Design at UCL-The Bartlett School of Architecture in London and has been a Visiting Professor at the École Spéciale d'Architecture in Paris and Cornell University. He is the author of the blogs "The Booklist" and "The Imagelist".

LUCIA LA GIUSA is an architect and PhD in architectural and urban design. Until 2019, she was part of the research group Landscape_in Progress (Università degli Studi Mediterranea di Reggio Calabria), working on *Paesaggi in Divenire*. In 2018 and 2025, she participated at the Venice Biennale, exhibiting for the Former Yugoslav Republic of Macedonia Pavilion. She has won numerous architecture competitions. She participates and tutors in national and international workshops and seminars. Currently she is a research fellow at the Politecnico di Milano.

JACOPO LEVERATTO, PhD architect, is an associate professor in Interior Architecture and Exhibit Design at the Department of Architecture and Urban Studies of Politecnico di Milano. Focusing his research on critical spatial practices, he has authored numerous publications in peer-reviewed international journals and edited volumes. Besides having published different monographs, he is an associate editor of the peer-reviewed journals "Stoa", "ARK" and "iijournal", and he has written on "Architectural Design", "Area", "Interni" and "Vesper".

LINA MALFONA is an associate professor in Architecture, and founder of the research lab Polit(t)ico. She studied in Rome under Franco Purini, and she earned a PhD in Architectural and Urban Design. She has received various fellowships, including one from the Fulbright Foundation to pursue research at the Institute of Fine Arts at NYU, and has been a Visiting Scholar at the Canadian Centre for Architecture (CCA). She has taught at multiple Schools of Architecture, including Cornell University (Ithaca, NY). Her publications include essays on the history, theory

and criticism of architecture. Among her most recent books are *The Mannerist Phase in Architecture. On Early Style* (Routledge 2025), and *Residentialism. A Suburban Archipelago* (ACTAR 2021). Her essays have appeared in many architectural journals, including “Domus”, “Log”, and “The Journal of Architecture”. The architectural firm *Malфона Petrini Architettura*, of which she was the founder, has received recognition and acclaim.

GIULIA MENZIETTI is an architect and assistant professor at the Eduardo Vittoria School of Architecture and Design in Ascoli Piceno, University of Camerino. She holds a PhD from the International Villard d'Honnecourt Program at IUAV University of Venice and she has participated in several national and international research projects, as well as in numerous conferences with peer-reviewed contributions. She is the author of *La cartiera Mondadori di Ascoli Piceno* (Libria, 2024) and *Amabili resti. Frammenti e rovine della tarda modernità italiana* (Quodlibet, 2017). Her work has appeared in various architecture publications.

ISIDORO MICHAN-GUINDI earned his Master's Degree in Architecture from Princeton University in 2018. He received his Bachelor's Degree in Architecture from Cornell University in 2015. He lives and works in Mexico City where he has had his studio Taller Isidoro Michan-Guindi since 2019.

ENRICO MIGLIETTA is an architect and PhD in Architectural, Urban and Interior Design (Politecnico di Milano and KU Leuven). He is research associate at KU Leuven, Department of Architecture. His research explores architectural detailing as a site of embodied knowledge, cultural continuity, and material expression. In 2024 he co-founded Atelier Vetia with Briselda Calliku, a critical reflective practice bridging professional, academic, and research experiences. Their work focuses on dwelling, exhibition design, and architectural restoration, with particular

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