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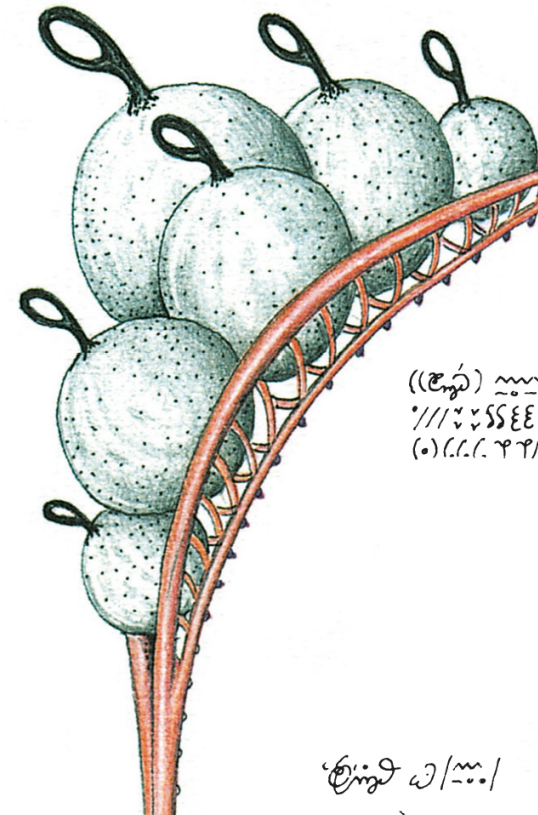
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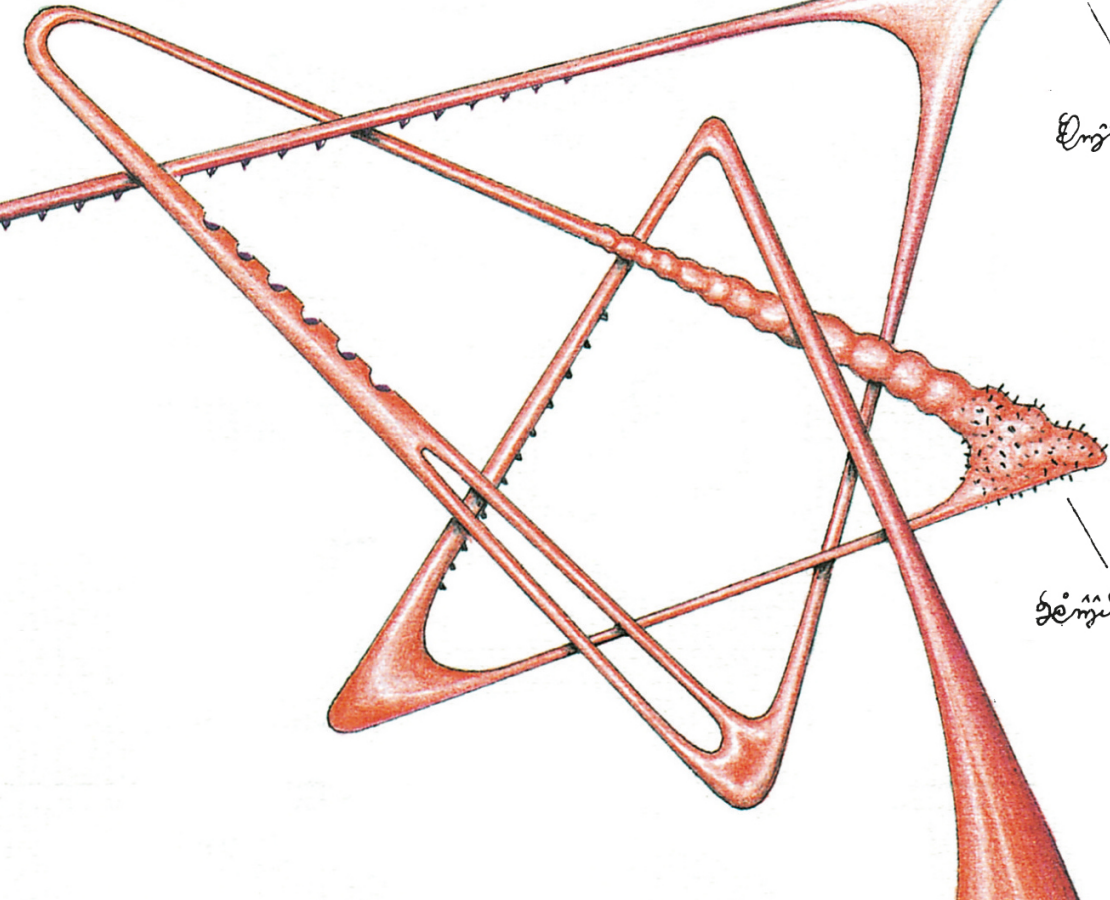
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ΣΥΝΑΨΗ (SYNAPSE)
EXPRESSIVE AND RELATIONAL PATHS OF DRAWING

diségno

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Editorial office

piazza Borghese 9, 00186 Roma
redazione.disegno@unioneitalianadisegno.it

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Luigi Serafini, drawing from Codex Seraphinianus, 1981, detail [Serafini 1981, p. 149].

The published articles have been subjected to double blind peer review, which entails selection by at least two international experts on specific topics.
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