

calling home: explorations on domestic change in italy

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Calling Home is a project on housing change in Italy and the ways Italian society shapes its domestic spaces. It ideally turns back to some of the outstanding investigative reports that were dedicated to Italy's housing during the decades of dramatic urban transformation following World War II, such as Liliana Cavani's *La casa in Italia* (1964–1965), and Gianni Berengo Gardin and Luciano D'Alessandro's *Dentro le case* (1978). It mostly focuses on the housing stock that was built during the same period, when many Italians managed to become homeowners. The project consists in a series of twenty live video interviews in which the interviewees are connected from their homes and are asked to talk about the spaces around them and their past and present experience of the building. Each interview covers a few recurrent topics related to house arrangements, accommodation, and tenure, daily life experiences and the personal and collective memories attached to the place. The sample of interviewees represents a

plurality of living situations from different Italian regions and addresses the social transformations underway from a spatial perspective. Contrary to the usual practice of social sciences fieldwork, we do not enter the houses, but rather allow the inhabitants to invade the space of the Corderie. In most cases we may have to guess their daily domestic life from the few blurry details they choose to let us see: a bookshelf, a fridge, a table, a display case.



Turin (Piedmont). One of the curators discussing details of the project. Photo Michela Pace, 2014.
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every sunday