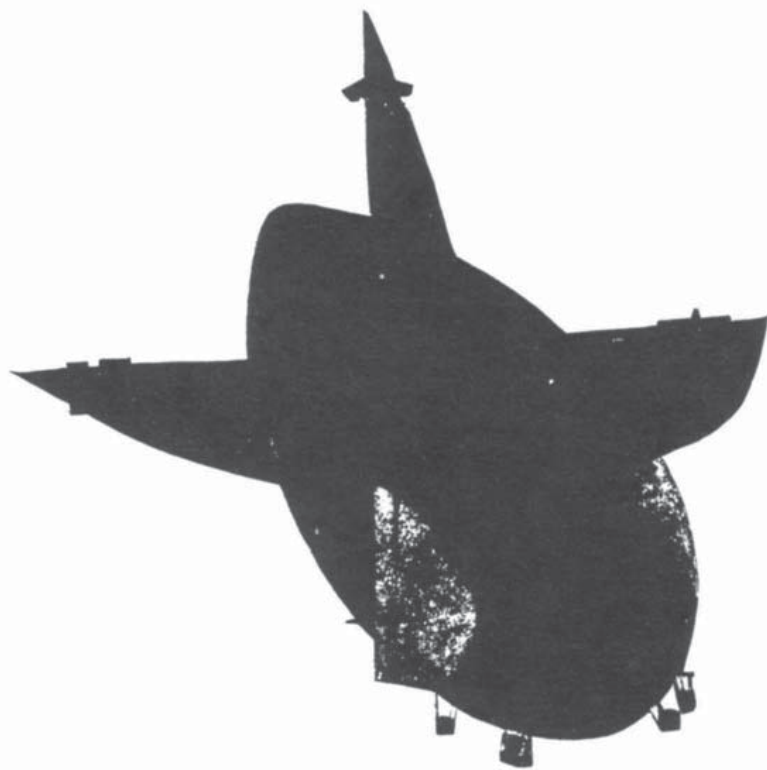
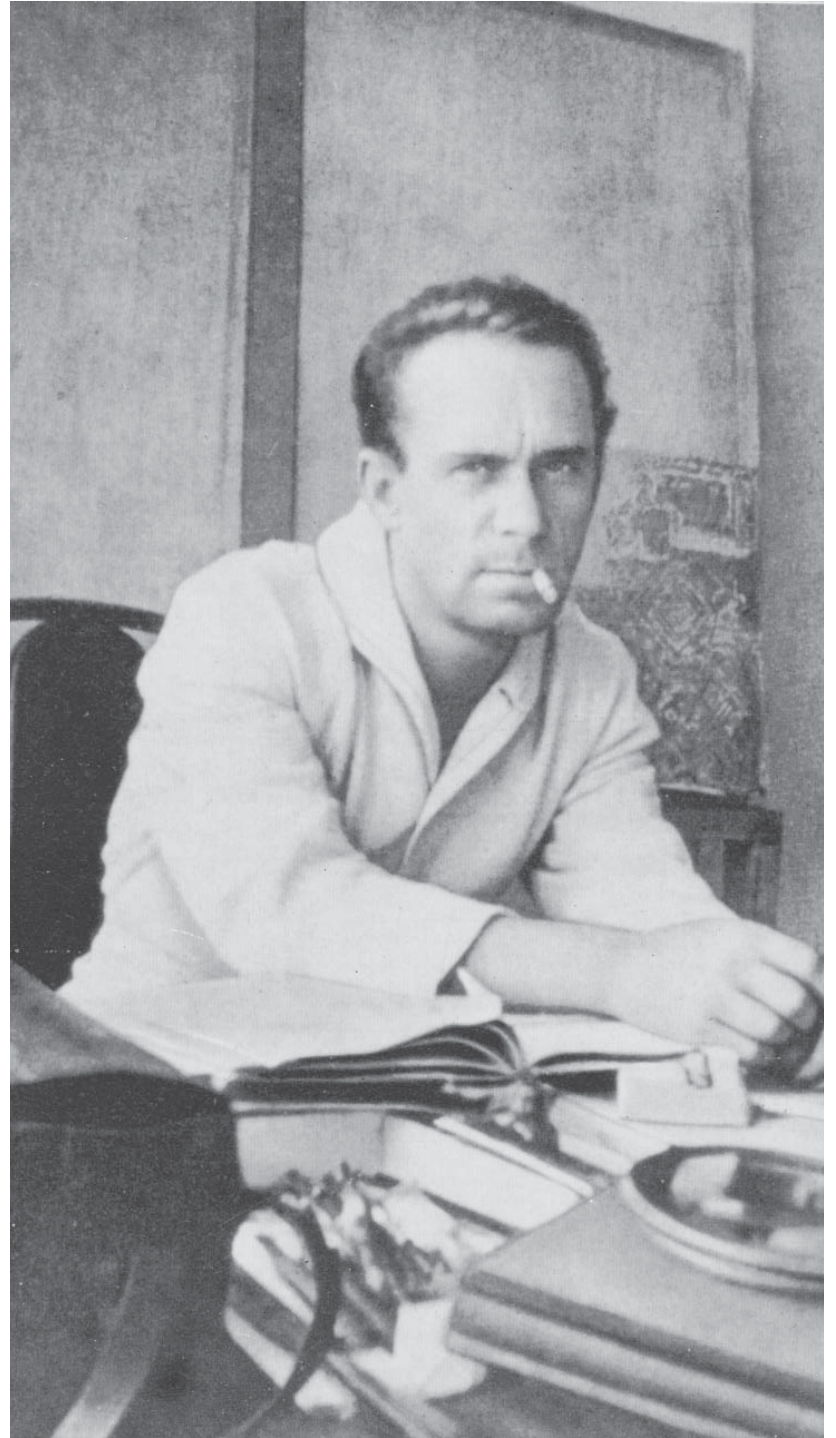


**A POSSIBLE CITY.
ARCHITECTURES
BY
IVAN LEONIDOV
1926-1934**



A POSSIBLE CITY.
ARCHITECTURES
BY
IVAN LEONIDOV
1926-1934

Ivan Leonidov
(1902-1959)



The exhibition collects models and virtual reconstruction of mostly of the projects by Ivan Leonidov (1902-1959) between 1926 and 1934 - the golden season of the master of the Russian avant-garde.

These works look today of extreme actuality, meeting the nowadays attitude of contemporary architecture to minimalism and iconicity.

The exhibition propose to locate the projects of Leonidov for architectural prototypes (high-rise office buildings, cultural clubs, government house, architectural monument, huge combined complex, residential buildings) in two different spaces.

On the one hand 12 models are set into the urban grid designed by Leonidov for his ideal linear city – the one proposed in the competition design for the city of Magnitogorsk - in a model in scale 1:30 of a segment of the linear grid.

On the other hand, some of his projects are set at the same time in the 1920' and nowadays Moscow landscape trough virtual reconstructions.

The huge model of Leonidov's linear ideal city is sided by: 9 panels with reconstructive drawings of his works and his biography, 3 short videos evoking the historical and artistic context, and 3 huge screens with virtual reconstruction.

Moskovskij Arkhitekturnij Institut (MARKhI)
Mosproekt 2 - Masterskaja 20
Naučnyj Institut Issledovanija Teorii Arkhitektury i Gradostroitel'stvo (NIITAG)
Rossiskaja Akademija Arkhitektury i Stroitel'nikh Nauk (RAASN)

Department of Architectural Design (DPA)
Faculty of Civil Architecture of Milan Polytechnic University

Institute of History of Architecture (IAG)
Institute of Darstellen and Gestalten (IDG 1) of Stuttgart University

Faculty of Architecture of Technic University of Delft (TU-Delft)

Coordination of the project

Maurizio Meriggi
(DPA)

Ordering

Otakar Máčel (TU Delft)
Maurizio Meriggi (DPA)
Dietrich W. Schmidt (IAG)
Jurij P. Volčok (MARKhI, NIITAG)

Exhibition design

Sabrina Greco, Maurizio Meriggi

Graphic design

Annalisa Scaccabarozzi

Scientific Committee

coordination
Maurizio Meriggi (DPA)

Guido Canella (Faculty of Civil Architecture of Milan Polytechnic University)
Massimo Fortis (DPA of Milan Polytechnic University)
Aleksandr Kudrjavcev (MARKhI, RAASN)
Otakar Máčel (TU Delft)
Antonio Monestiroli (Faculty of Civil Architecture of Milan Polytechnic University)
Dietrich W. Schmidt (IAG)
Jurij P. Volčok (MARKhI, NIITAG)

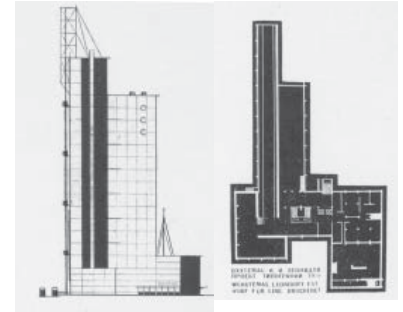
Organizational Committee

coordination
Jurij P. Volčok (MARKhI, NIITAG)

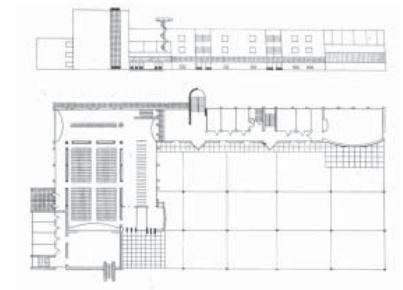
Oleg Adamov (MARKhI)
Irina V. Čepkunova (Museo Statale di Architettura "A. V. Ščusev)
Maurizio Meriggi (DPA)
Elena G. Nikulina (Mosproekt 2 - Masterskaja 20)
Robert Nottrot (TU Delft)
Natalija Ročegova (MARKhI)

selected works

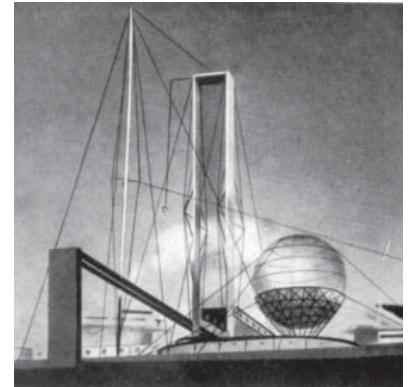
Headquarter and factory
of newspaper,
Moscow 1926



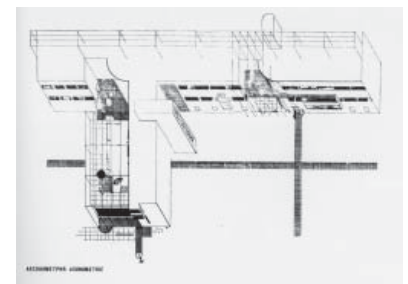
Worker's clubs type
for 500 and 1000 persons,
1926



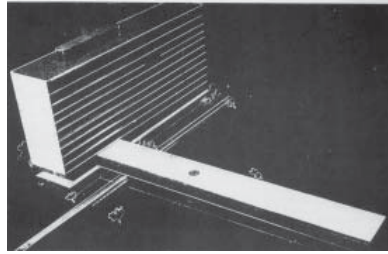
Lenin Institute,
Moscow 1927



House of the Government of
Kazak Republic,
Alma Ata 1928



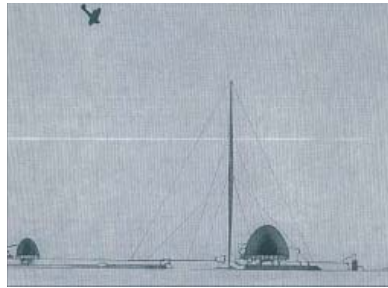
**Tsentrosojuz,
Moscow 1928**



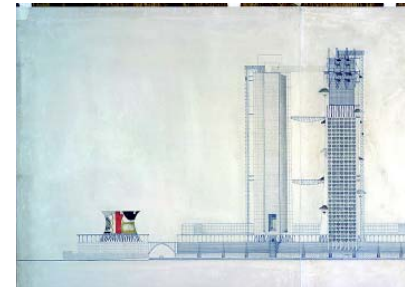
**Palace of culture
of Proletarskij district
Moscow 1930**



**Worker's clubs of new social
type variants A and B,
Moscow 1928**



**Headquarter of Heavy
Industry Commisariat
(Narkomtjazprom),
Moscow 1934**



**Monument to
Cristoforo Colombo,
Santo Domingo 1929**



**Linear settlement
for the chemical combine
of Magnitogorsk,
Magnitogorsk 1930**



**Headquarter
of newspaper
Izvestija (video)**

**Headquarter of the newspaper
Izvestija
Moscow 1926**

Moscow 1926

**Worker's club
for 500 and 1000 persons,
1926**

1926

**Lenin Institute
Moscow 1927**

Moscow 1927

Pages extracted from
the magazine
"SA - Sovremennaja Arkhitektura",
1926
1927
1928

**Tsentrosojuz,
Moscow 1928**

Moscow 1928

**House of Government of
Kazak Republic,
Alma Ata 1928**

Alma Ata 1928

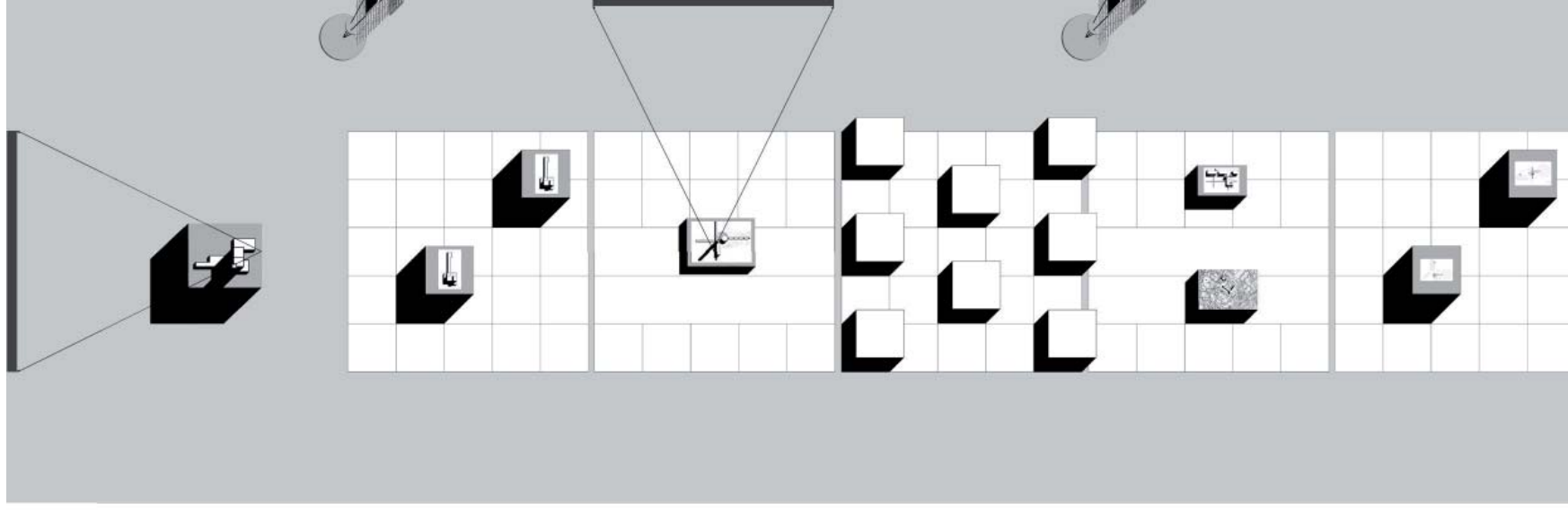
**Worker's club
of new social type var. A and B,
1928**

1928

**The training years and the
early success (video 1)**

**Lenin Institute
(video)**

**Facing the professional life
(video 2)**



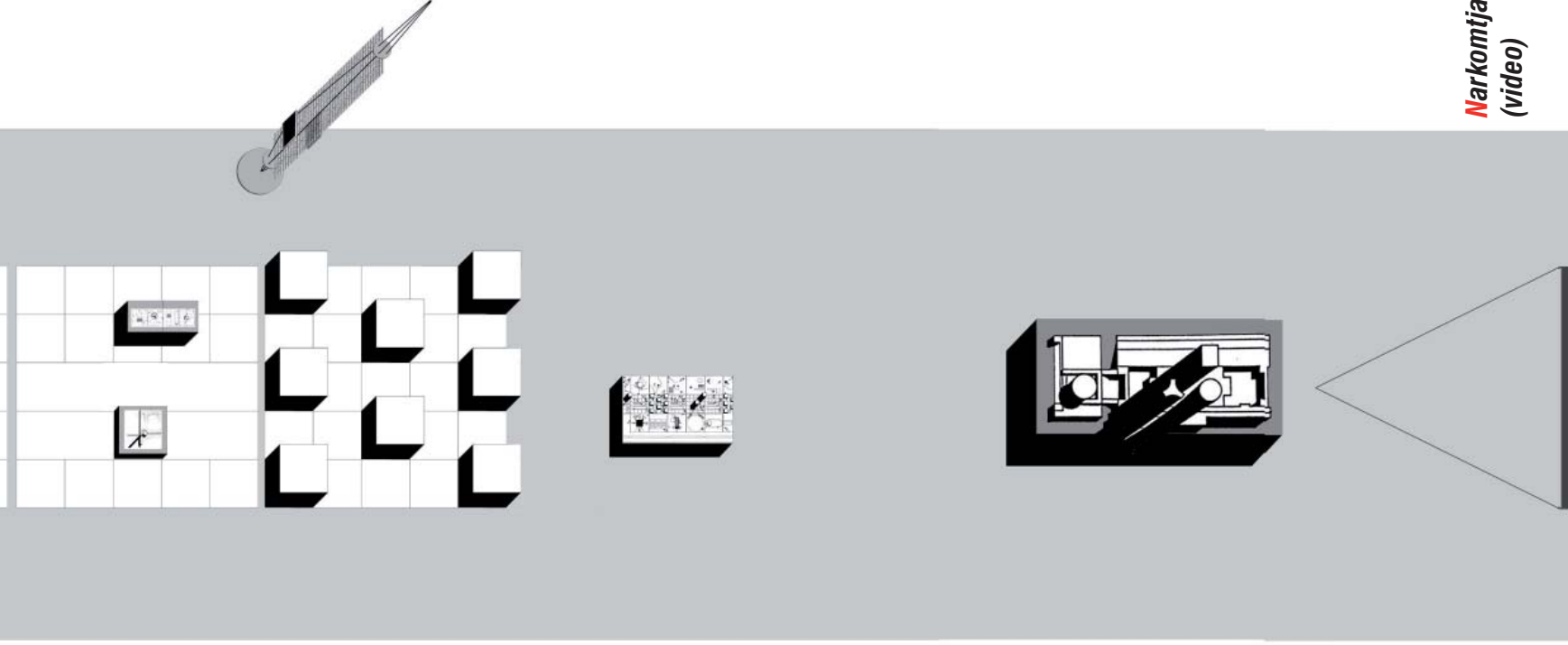
**Cristoforo Colombo's
monument,
Santo Domingo 1929**
**Palace of Culture
of Proletarskij district,
Moscow 1930**

Pages extracted from
the magazine
"SA - Sovremennaja Arkhitektura",
1929-1930

**Magnitogorsk linear city,
Magnitogorsk 1930**

**Narkomtjazzprom
Moscow 1934**

**The great competitions
(video 3)**



video

**VIRTUAL RECONSTRUCTIONS OF VISUAL IMPACT IN THE
URBAN LANDSCAPE OF MOSCOW**

**Headquarter and factory
of newspaper Izvestija,
Moscow 1926**



video projection
files flash/pal format
3 minutes
(Masterskaja 20)

**Lenin Institute,
Moscow 1927**



video projection
files flash/pal format
3 minutes
(Masterskaja 20)

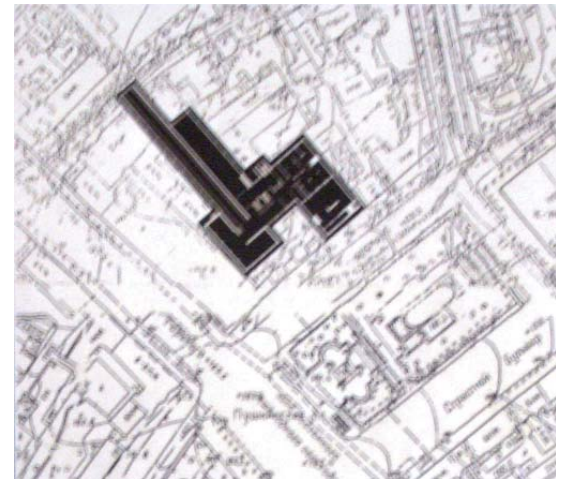
**Headquarter of Heavy
Industry Commisariat,
Moscow 1934**



video projection
files flash/pal format
3 minutes
(Masterskaja 20)

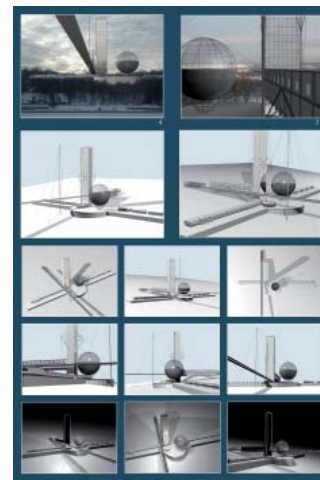
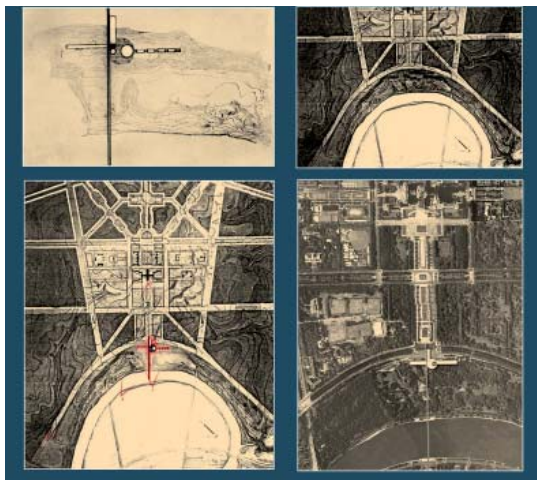
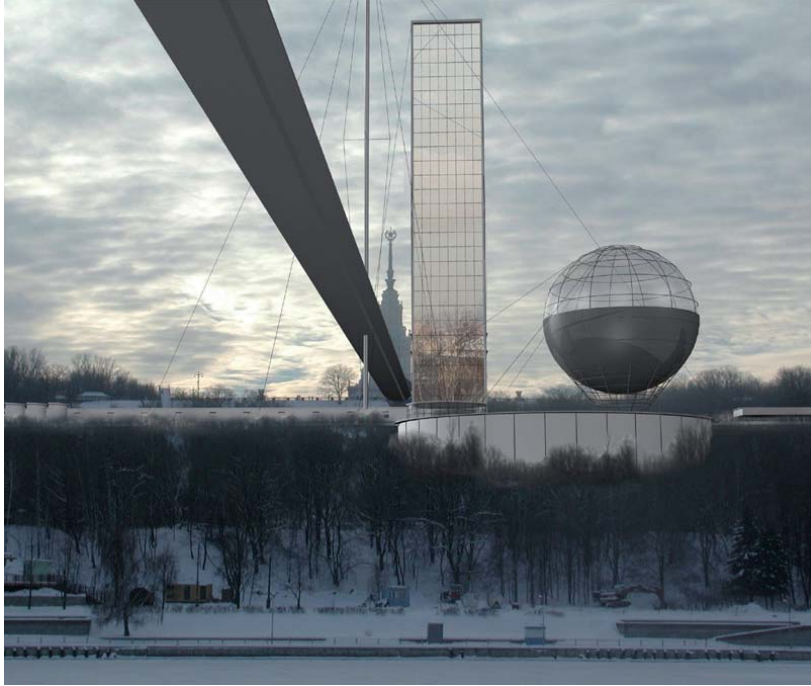
Headquarter and factory of the newspaper Izvestija, Moscow 1926

Virtual reconstruction



Lenin Institute, Moscow 1927

Virtual reconstruction



Headquarter of Heavy Industry Commissariat, Moscow 1934

Virtual reconstruction



model

PLASTIC MODELS OF GREAT SIZE

**Headquarter of Heavy
Industry Commisariat,
Moscow 1934**



Plastic model
wood, acrylic
scale 1:100
410x200x220 cm.

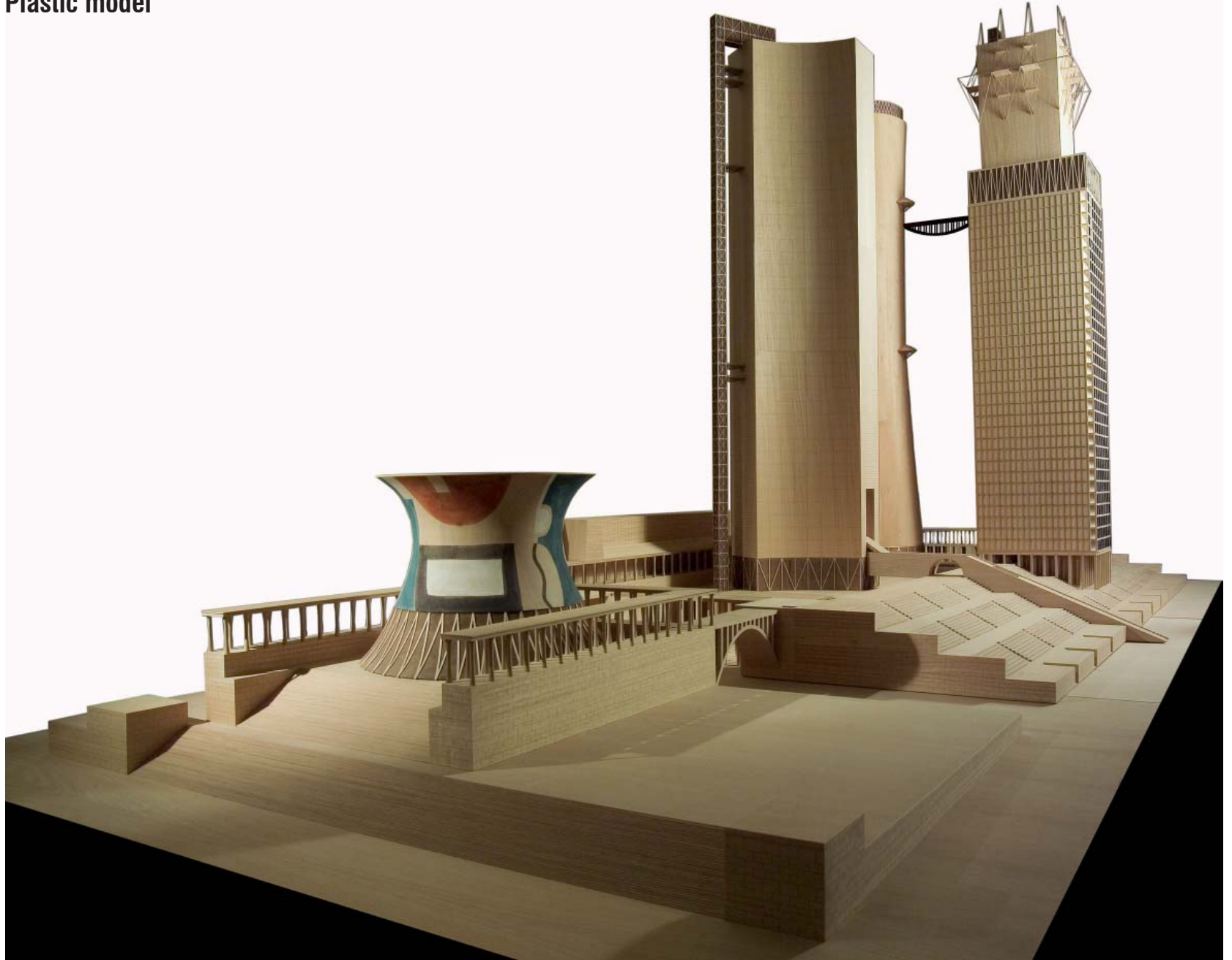
**Headquarter and factory
of newspaper Izvestija,
Moscow 1926**



Plastic model
wood
scale 1:100
140x100x126 cm.

Headquarter of Heavy Industry Commissariat, Moscow 1934

Plastic model



Headquarter and factory of newspaper Izvestija,
Moscow 1926

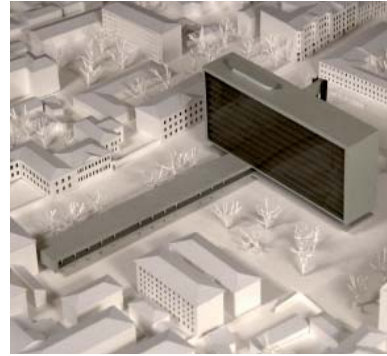
Plastic model



model

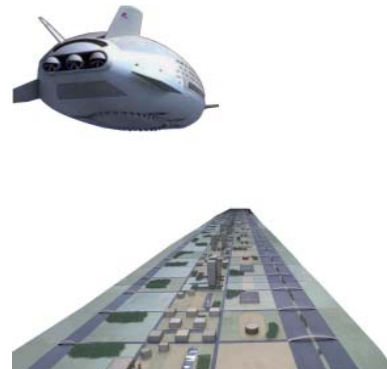
PLASTIC MODELS with URBAN CONTEXT

**Tsentrosojuz,
Moscow 1928**



Plastic model
paper board, polistirene
scale 1:750
100x70x25 cm.
Perspex lined box

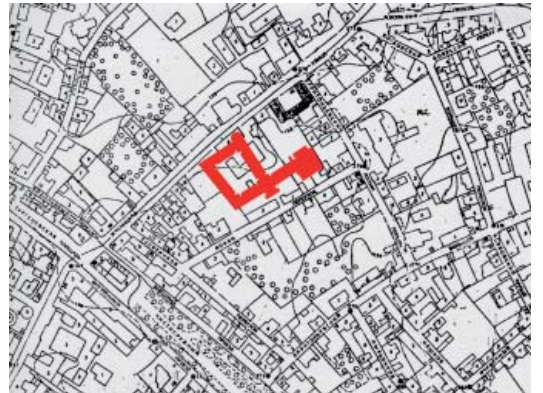
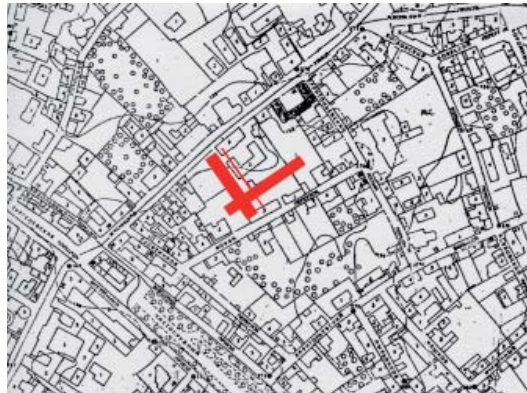
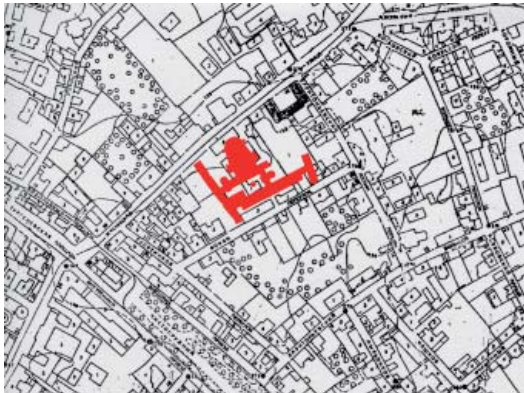
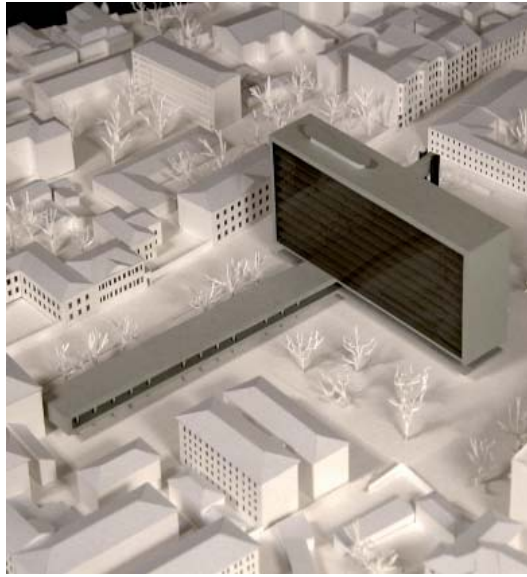
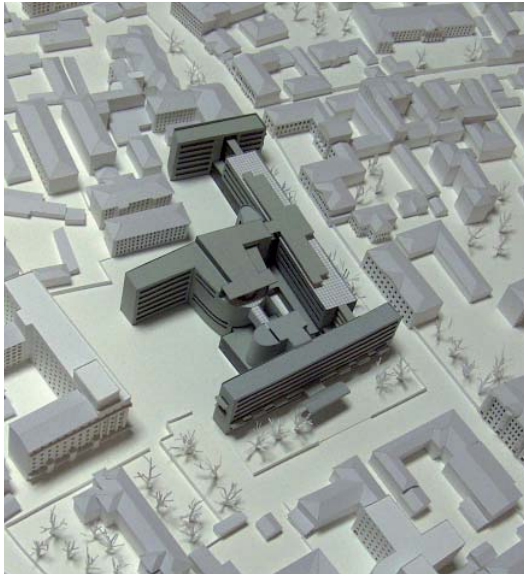
**Linear settlement
for the chemical combine
of Magnitogorsk,
Magnitogorsk 1930**



Plastic model
wood, paper board, polistirene, cristal
mirrors
scale 1:200
148x192x25 cm.

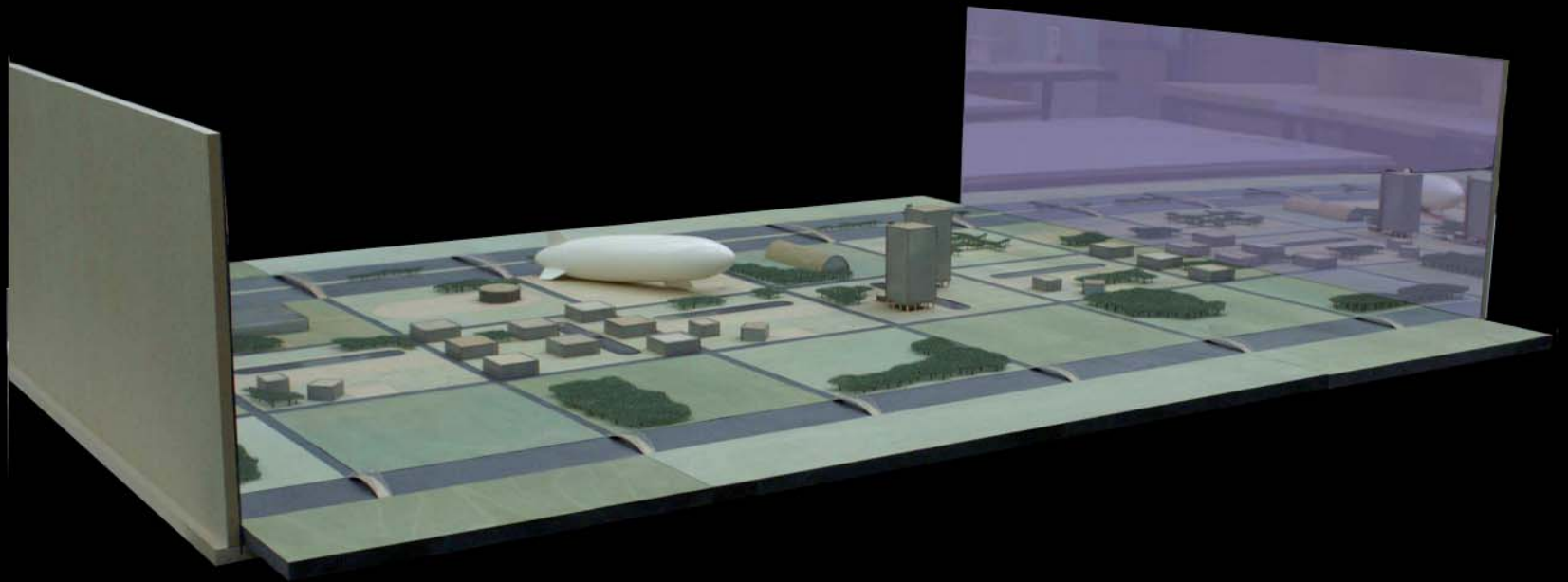
Tsentrosojuz, Moscow 1928

Plastic model. Comparison with different solutions (9) to the competition, on video number 2



**Linear settlement for the chemical combine of Magnitogorsk,
Magnitogorsk 1930**

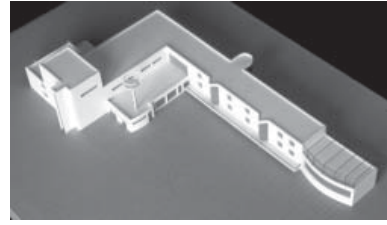
Plastic model



model

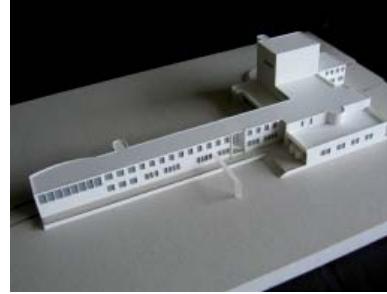
PLASTIC MODELS OF SMALL SIZE

**Worker's clubs type
for 500 persons,
1926**



Plastic model
Polistirene, metal, paperbord, wood,
scale 1:200,
60,5 x 40 x 25 cm.
Perspex lined box

**Worker's clubs type
for 1000 persons,
1926**



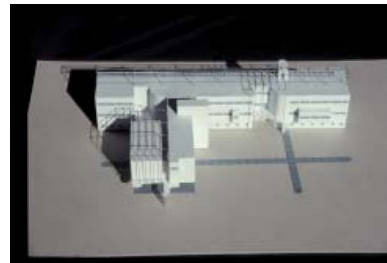
Plastic model
Polistirene, metal, paperbord, wood,
scale 1:200, 55 x 40 x 25 cm.
Perspex lined box

**Lenin Institute,
Moscow 1927**



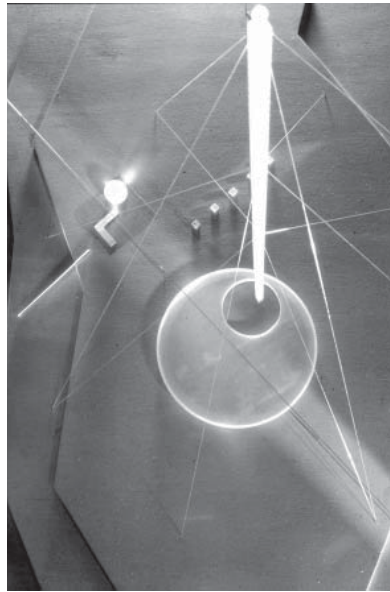
Plastic model
Polistirene, metal, acrylic, wood,
scale 1: 500,
70 x 110 x 49 cm.
Perspex lined box

**House of the Government of
Kazak Republic,
Alma Ata 1928**



Plastic model
Polistirene, metal, acrylic, wood,
scale 1: 200,
55 x 40 x 25 cm.
Perspex lined box

**Monument
to Cristoforo Colombo,
Santo Domingo 1929**



Plastic model
Polistirene, metal, acrylic, wood, cristal
scale 1 : 1000,
79 x 68,5 x 50 cm.
Perspex lined box

**Worker's clubs of new social
type variant A,
Moscow 1928**



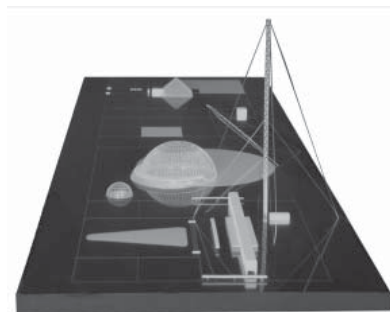
Plastic model
Metal, paperbord, wood, acrylic
scale 1:1000
55 x 40 x 25 cm.
Perspex lined box

**Worker's clubs of new social
type variant B,
Moscow 1928**

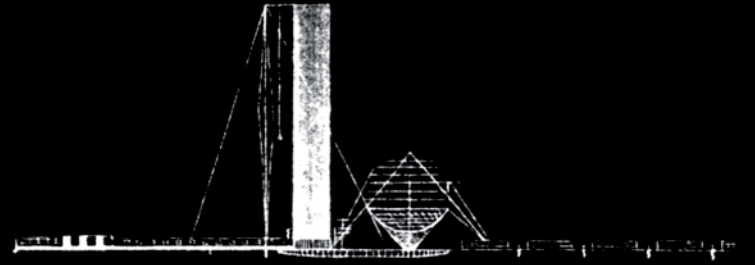


Plastic model
Metal, paperbord, wood, acrylic
scale 1:1000
55 x 40 x 25 cm.
Perspex lined box

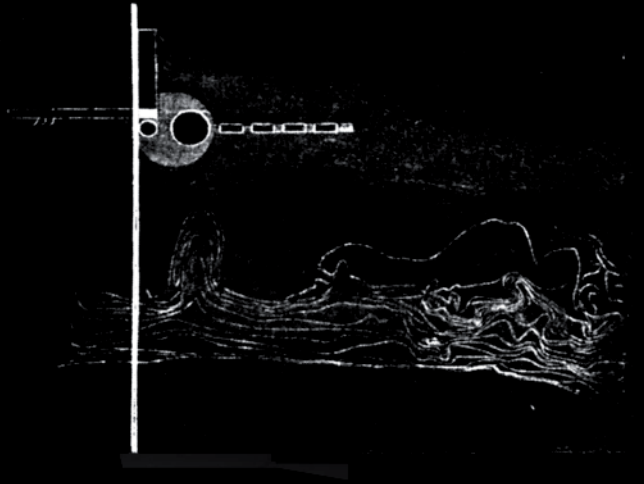
**Palace of Culture
of Proletarskij district,
Moscow 1930**

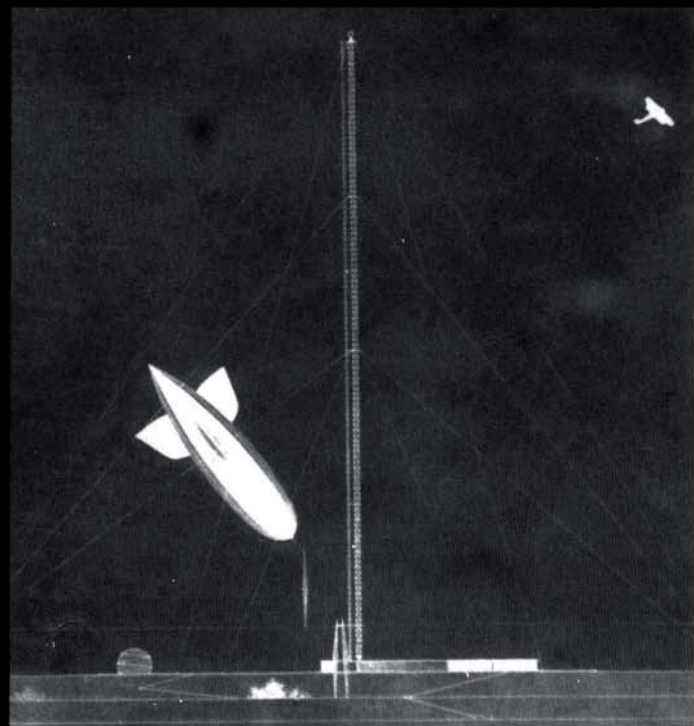
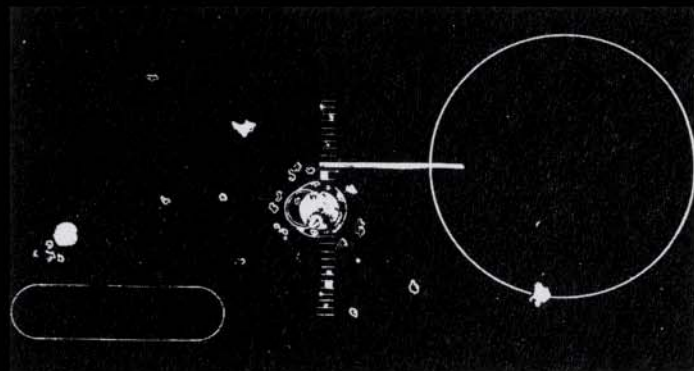
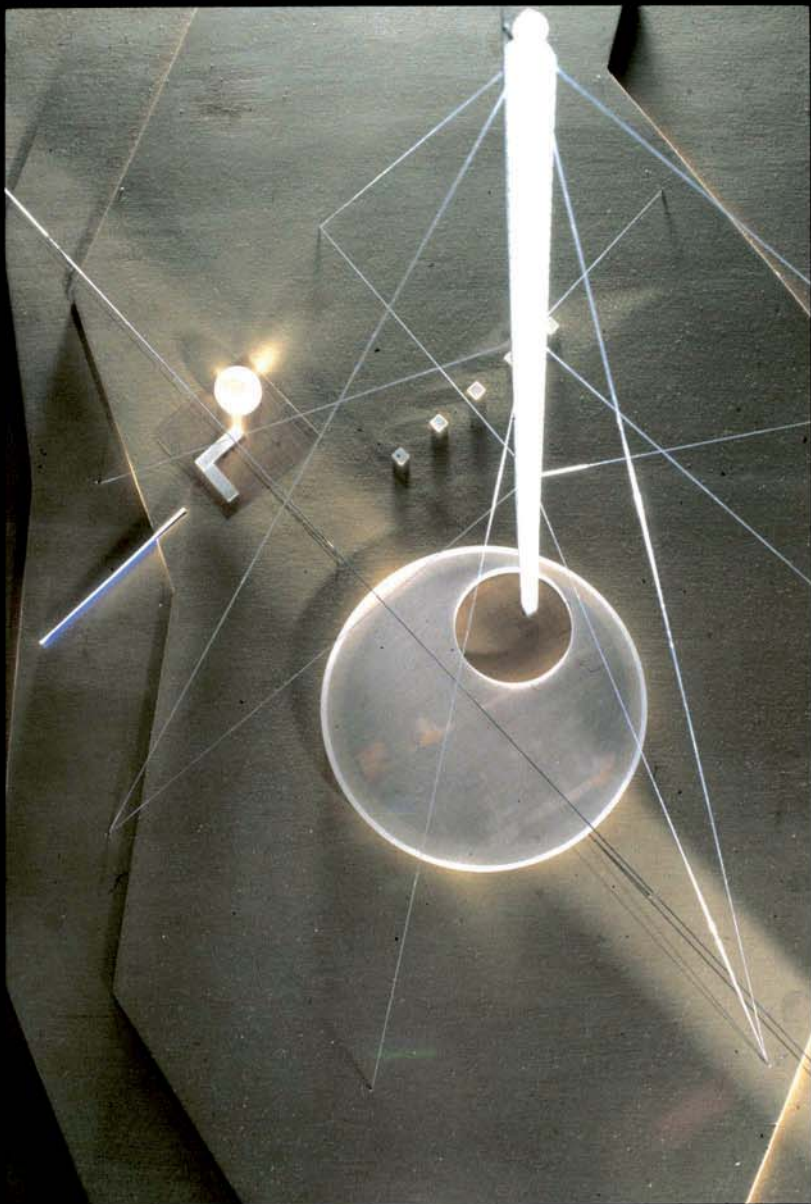


Plastic model
Metal, paperbord, wood, acrylic
scale 1:1000
50 x 120 x 25 cm.
Perspex lined box



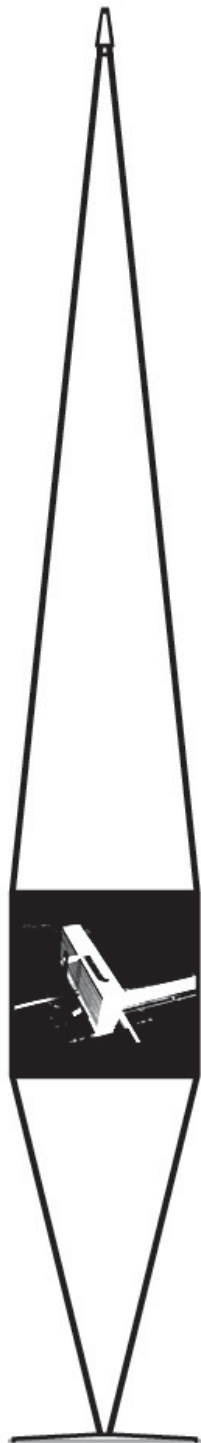
31



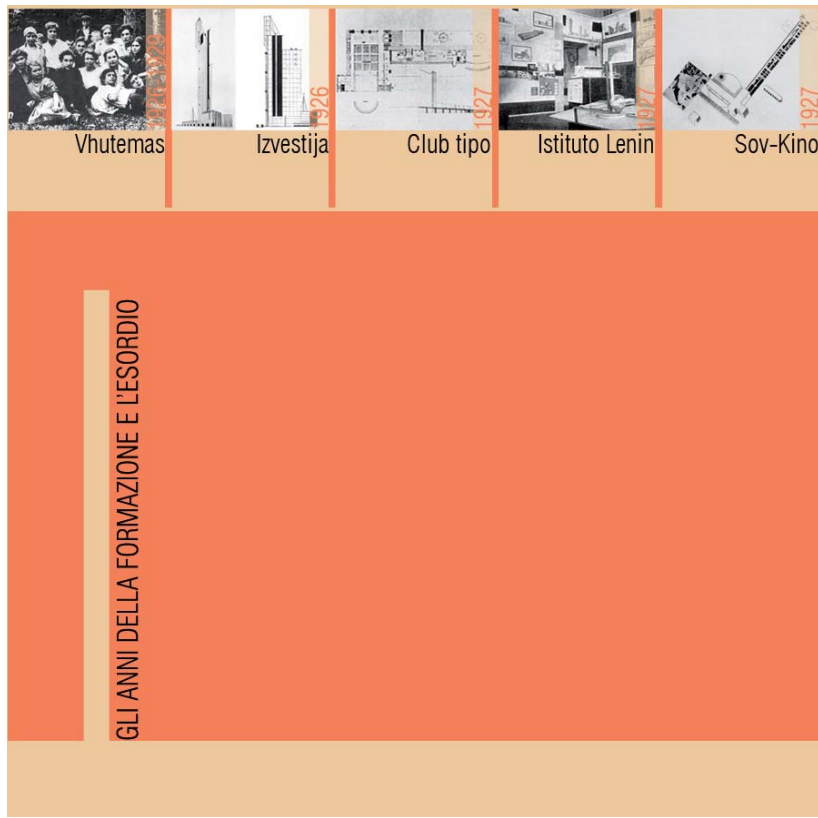


VISUAL COMMENTARY TO THE ARTISTIC AND PROFESSIONAL LIFE OF IVAN LEONIDOV FROM 1922 TO 1934

video

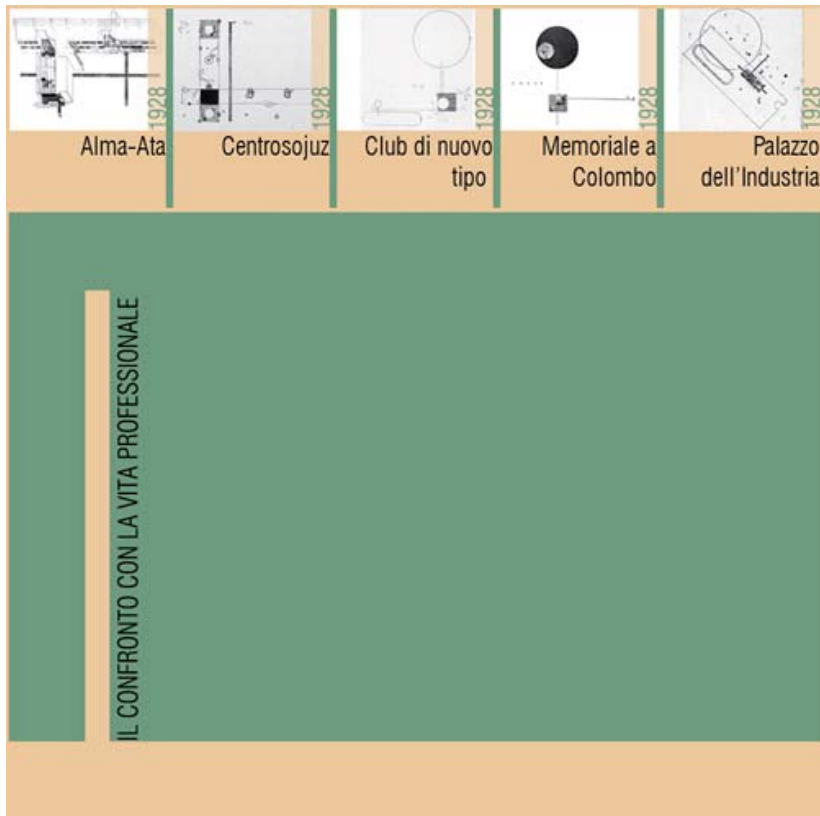


Suspended screen for back projection
perpex, film, metal wire, metal basement
screen 80x80 cm.



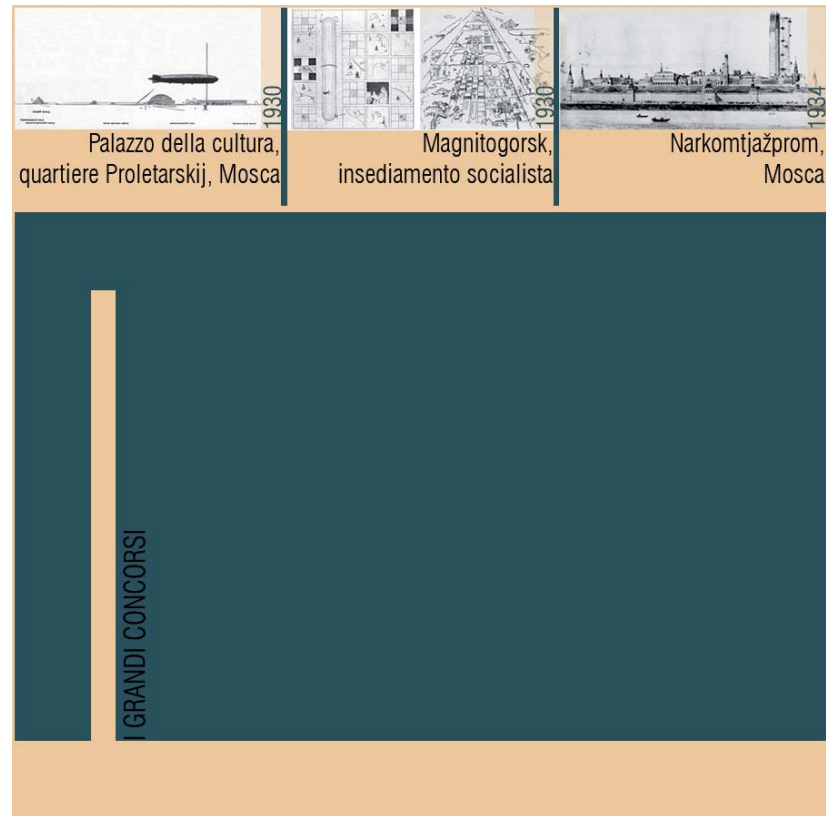
The training years and the early success

video, file flash/pal format
no sound, any language title,
optimization screen 80x80 cm.
4 minutes



Facing the professional life

video, file flash/pal format
 no sound, any language title,
 optimization screen 80x80 cm.
 4 minutes

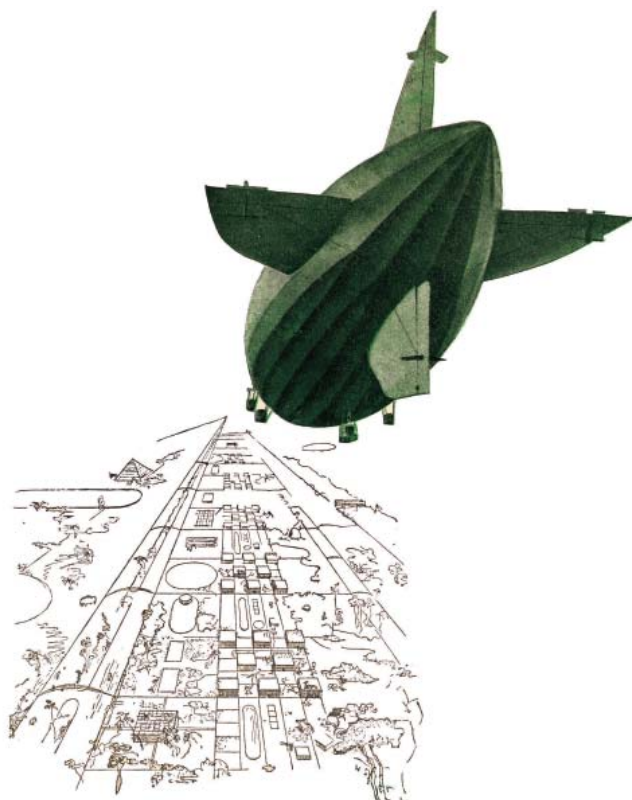


The great competitions

video, file flash/pal format
 no sound, any language title,
 optimization screen 80x80 cm.
 4 minutes

panels

panels

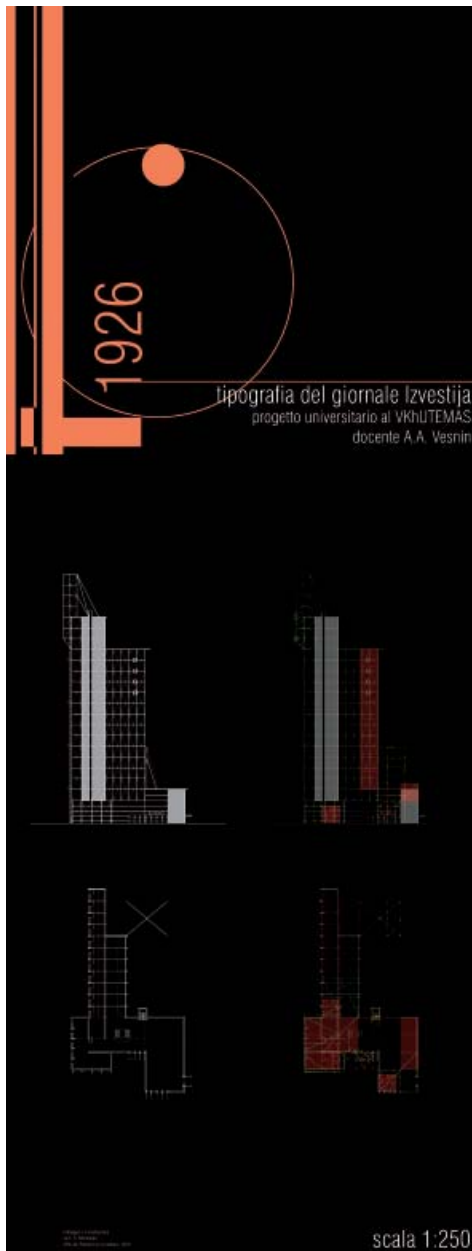


Magnitogorsk linear city perspective view and the Zeppelin, 1930

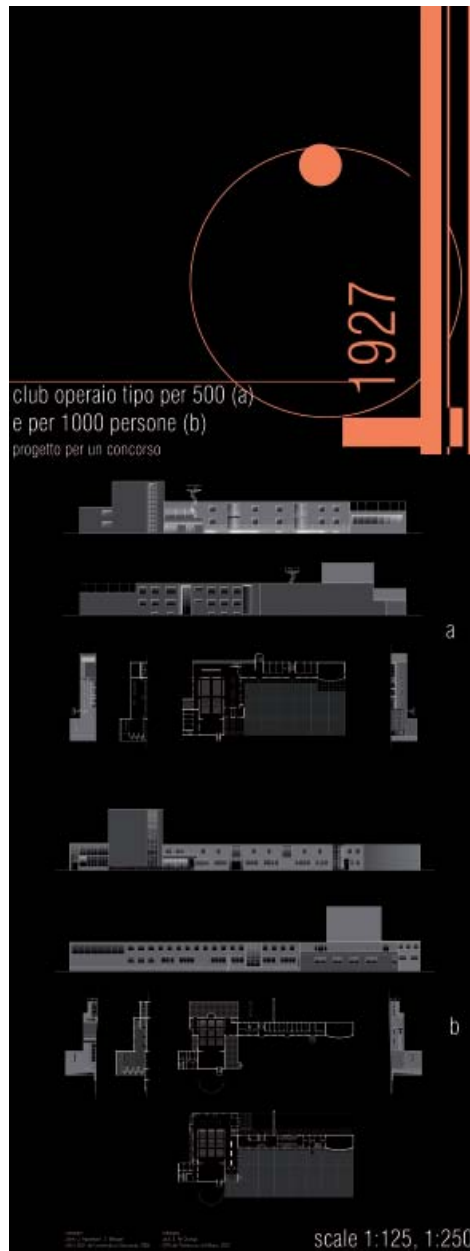
perpex panel
150x150 cm.

EXHIBITION COVER PANEL

REDRAWINGS AND BIOGRAPHY



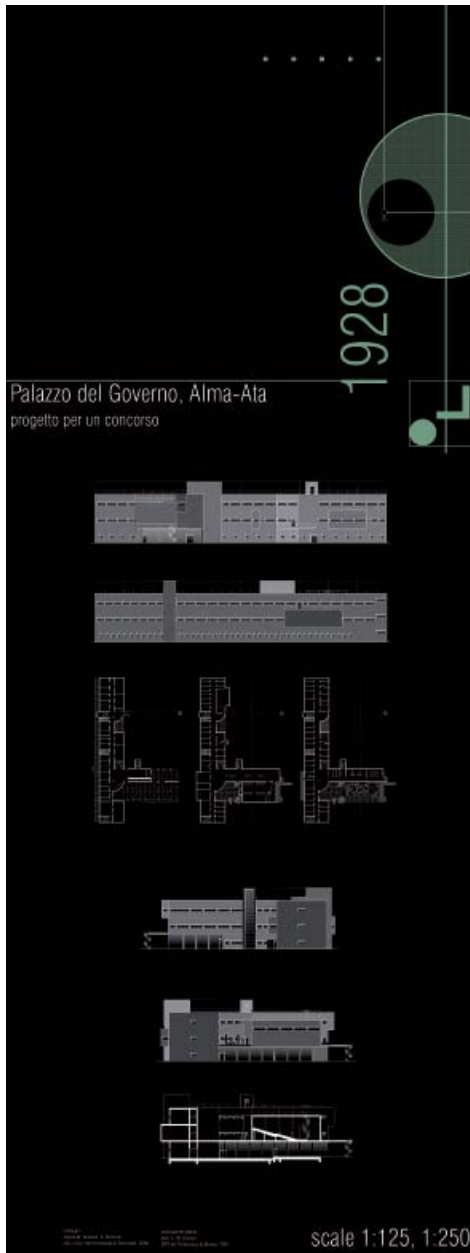
**Headquarter of the newspaper
Izvestija, Moscow 1926**
redrawings, any language, PSD file,
panel 90x240 cm.



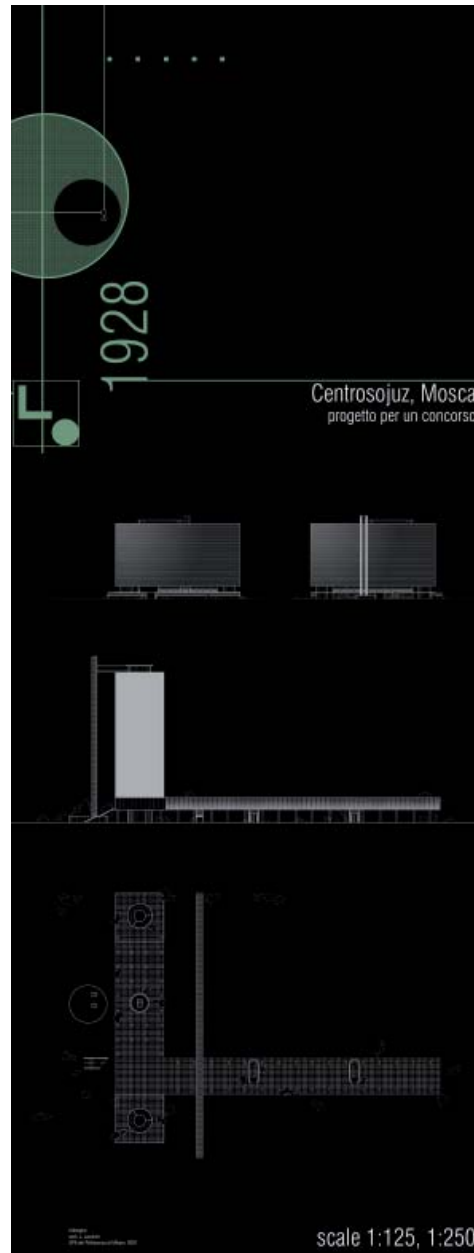
**Worker's club for 500
and 1000 persons, 1927**
redrawings, any language, PSD file,
panel 90x240 cm.



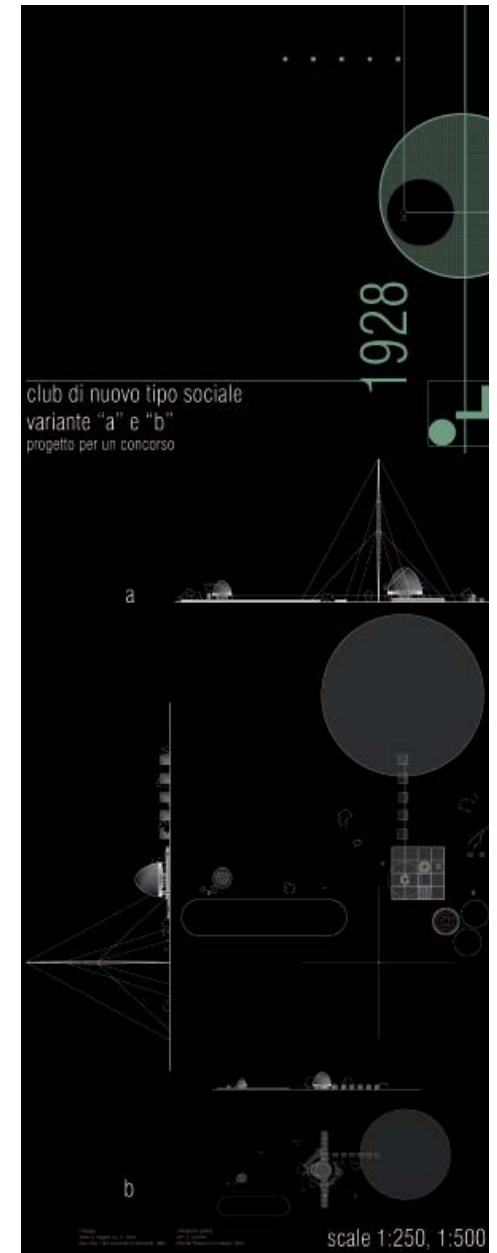
Lenin Institute , Moscow 1927
redrawings, any language, PSD
file, panel 90x240 cm.



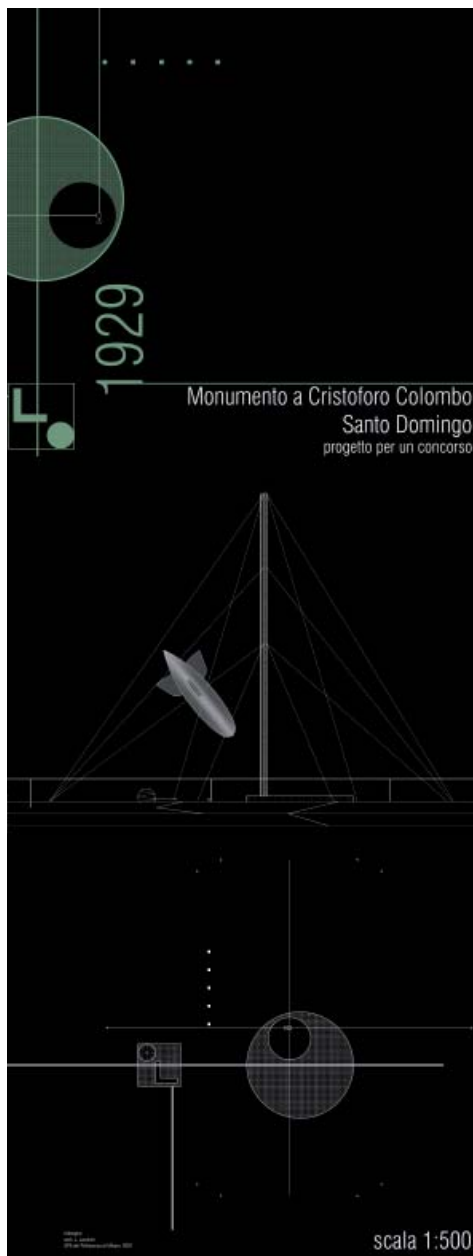
House of Government of Kazak Republic, Alma Ata 1928
redrawings, any language, PSD file,
panel 90x240 cm.



Tsentrosojuz, Moscow 1928
redrawings, any language, PSD file,
panel 90x240 cm.



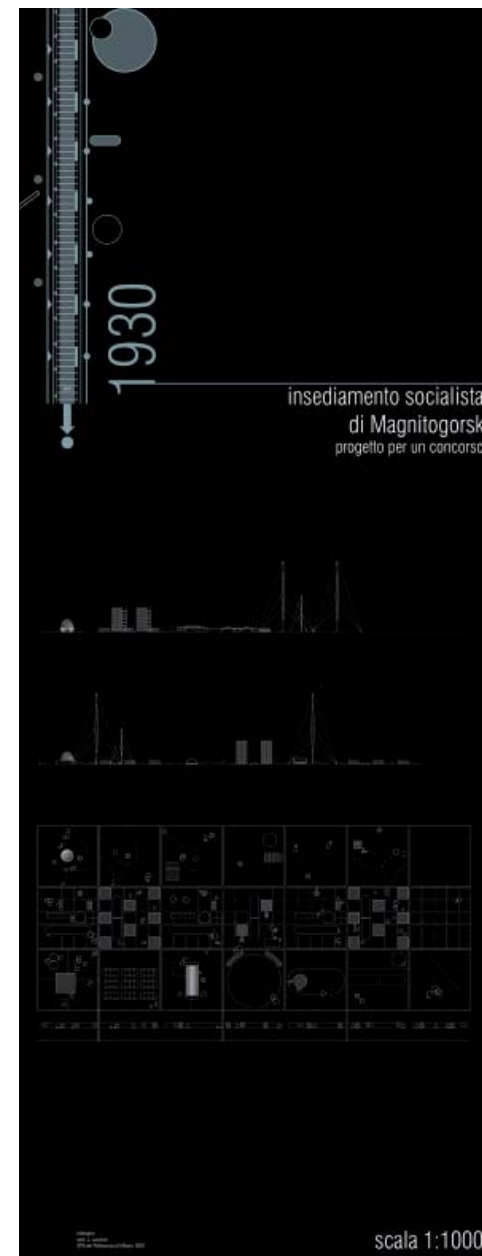
Worker's club of new social type var. A and B, 1928
redrawings, any language, PSD file,
panel 90x240 cm.



**Cristoforo Colombo's monument,
Santo Domingo 1929**
redrawings, any language, PSD file,
panel 90x240 cm.



**Palace of Culture
of Proletarskij district, Moscow 1930**
redrawings, any language, PSD file,
panel 90x240 cm.



**Magnitogorsk linear city,
Magnitogorsk 1930**
redrawings, any language, PSD file,
panel 90x240 cm.



**Narkomtjazzprom
Moscow 1934**
redrawings, any language, PSD file,
panel 90x240 cm.



Biography 1901-1930
Text by S. O. Khan Magomedov
(english, russian, italian versions),
PSD file, panel 90x240 cm.



Biography 1931-1959
Text by S. O. Khan Magomedov
(english, russian, italian versions),
PSD file, panel 90x240 cm.

panels

**EXTRACTS FROM THE ARCHITECTURAL MAGAZINE
“SOVREMENAJA ARHITEKTURA. 1926-1930”
(the only originals drawings by Ivan Leonidov)**



Pages of “Sovremennaja Arkhitektura. 1926-1930” with the original drawings by I. Leonidov
Reproduction of pages in original format, text in russian with italian translation
PSD file, panel 80x80 cm.



Ivan Leonidov è una figura unica e in un certo senso enigmatica nel panorama dell'architettura mondiale del XX secolo. All'apice della sua carriera (negli anni dal 1927 al 1934), era il più giovane di una pleiade di artisti d'avanguardia (F. L. Wright, K. Malevich, Le Corbusier, A. Vesnin, V. Tatlin, E. Mendelsohn, W. Gropius, K. Mei'nikov, M. Ginzburg, Mies van der Rohe, L. Lissitzki). Egli non riuscì mai a costruire nulla, eccetto la celebre scalinata di Kislovodsk. Il suo archivio arrivò nelle mani degli studiosi in condizioni pietose. La maggior parte dei progetti disegnati da Leonidov era scomparsa. Può essere considerato un vero e proprio miracolo il fatto che i suoi progetti degli anni 1928-1930 siano giunti fino a noi sotto forma di pubblicazioni nella rivista "SA". La fortuna ha voluto che venissero pubblicati proprio in questa rivista, caratterizzata da un livello grafico relativamente alto. Ora possiamo infatti considerare tali pubblicazioni come degli originali di Leonidov. Egli stesso faceva delle copie ridotte dei propri progetti (i celebri "quadri neri"), destinate ad essere pubblicate nella rivista "SA". Alcune di queste copie d'autore si sono conservate nell'archivio di N. Sokolov, il quale all'epoca era segretario del comitato di redazione di "SA". Ed è tutto ciò che rimane delle sue tavole quadrate, uniche per il livello di perfezione grafica, che all'epoca i suoi colleghi e allievi consideravano come opere di arte grafica.

Selim G. Khan-Magomedov

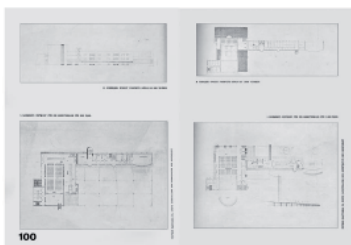
SA



1928



SA



L'ALBERGO PROGETTO DI OLGA SPESIVA PER SAN PETERSBURG

L'ALBERGO PROGETTO DI OLGA SPESIVA PER SAN PETERSBURG



SA

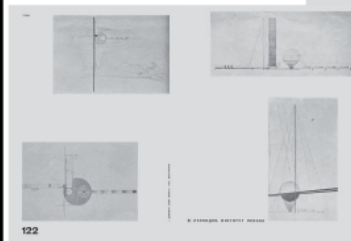
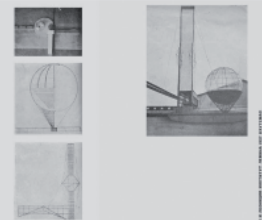


L. LEONIDOV

Istituto Lenin

1928

120



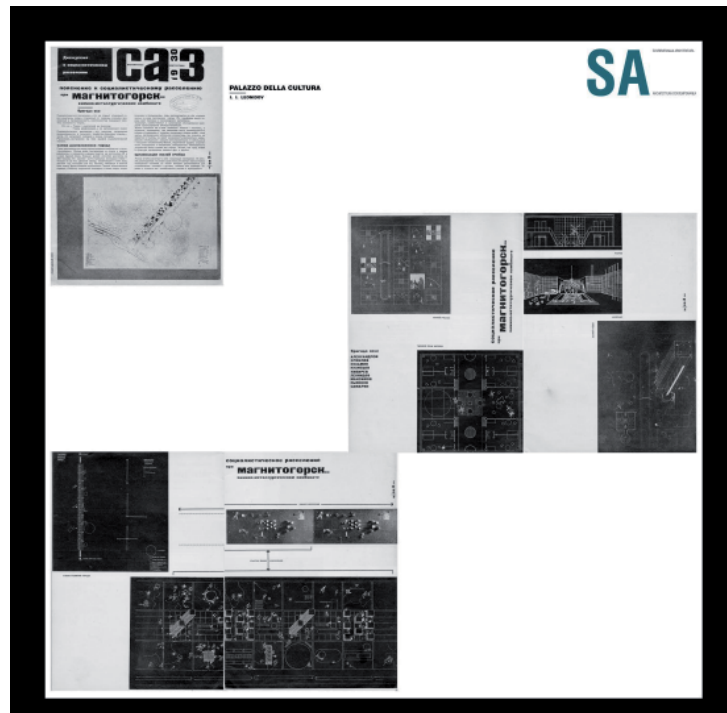
122

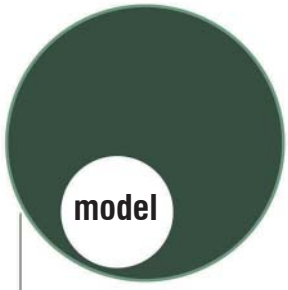
L'ALBERGO PROGETTO DI OLGA SPESIVA





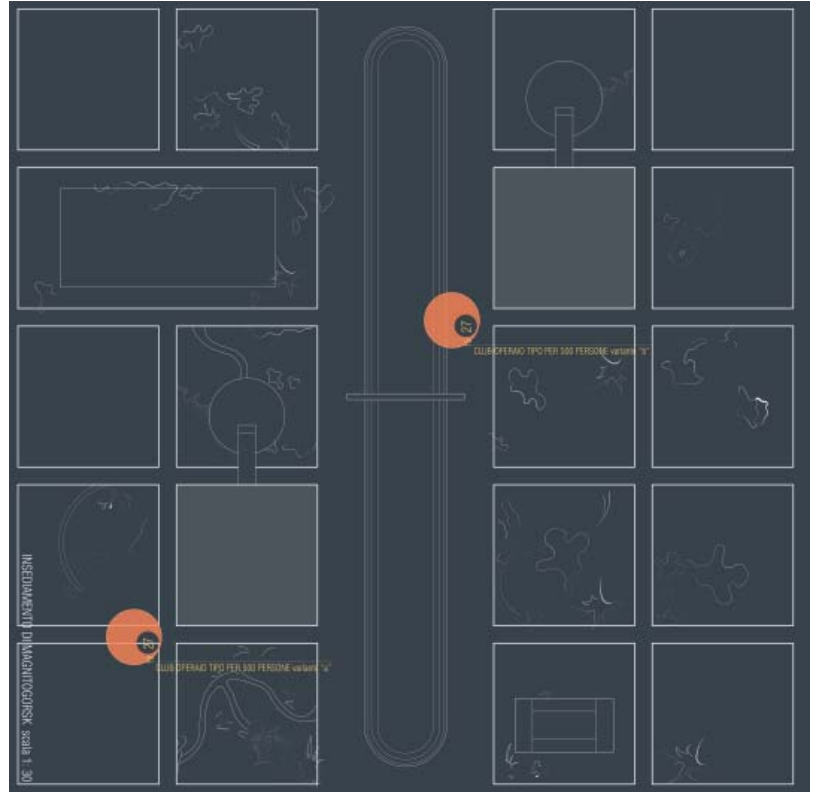
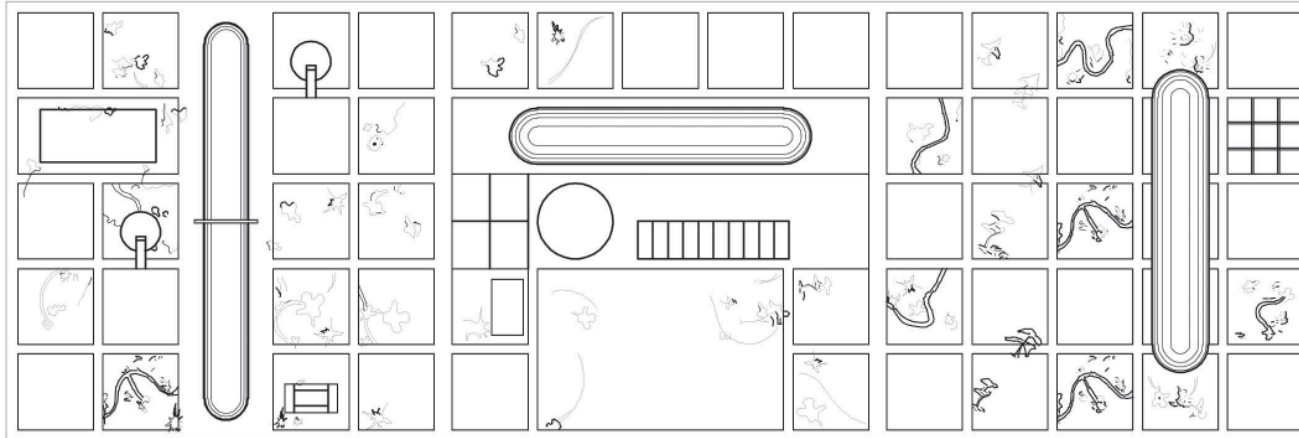


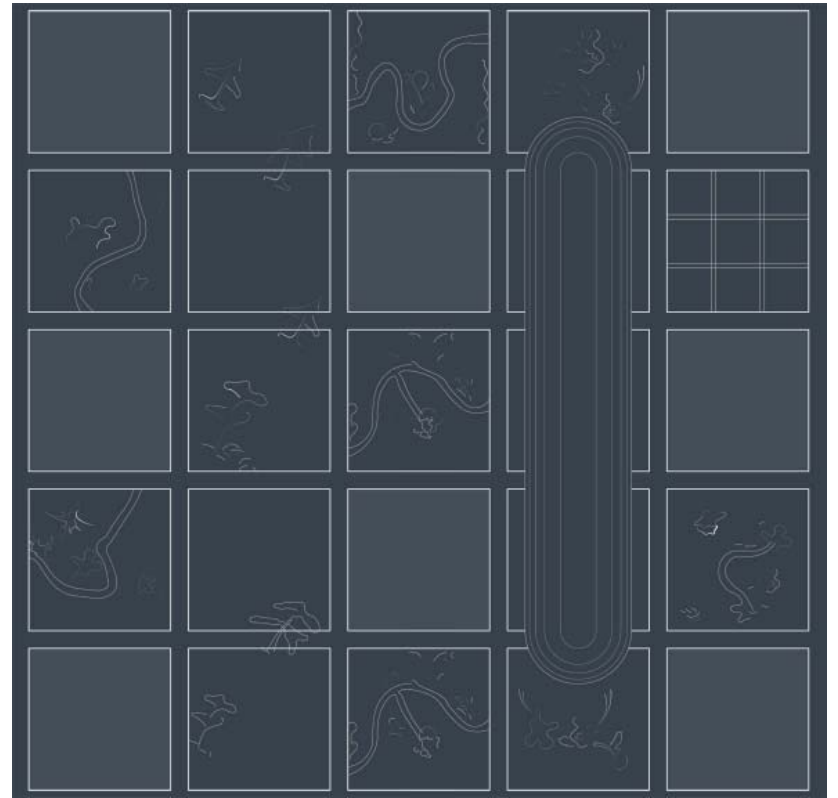
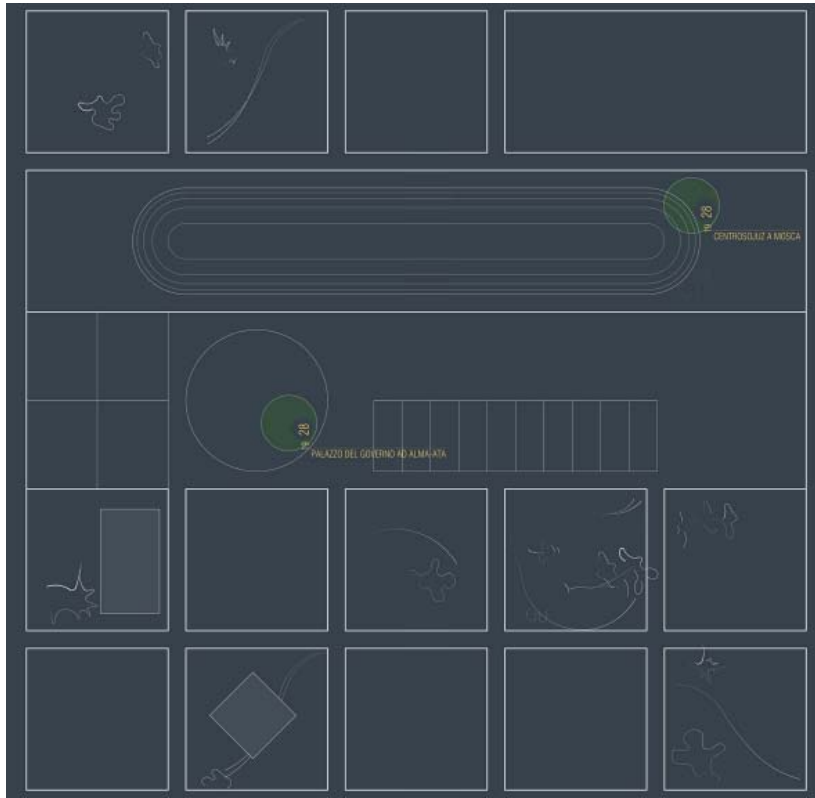




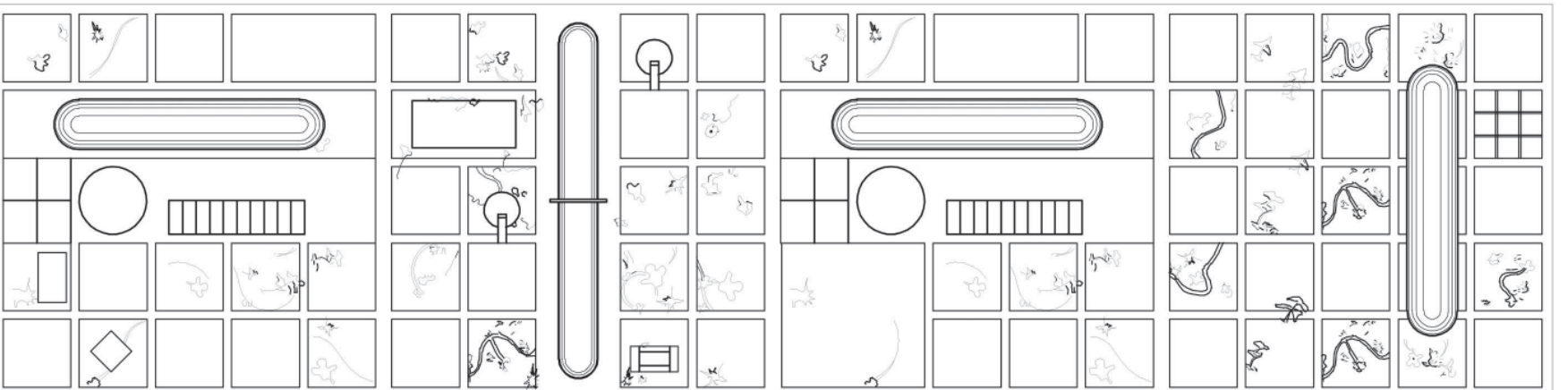
**MODEL IN SCALE 1:30 OF A STRIP OF MAGNITOGORSK
LINEAR CITY
(Exhibition bearing surface for models and panels)**

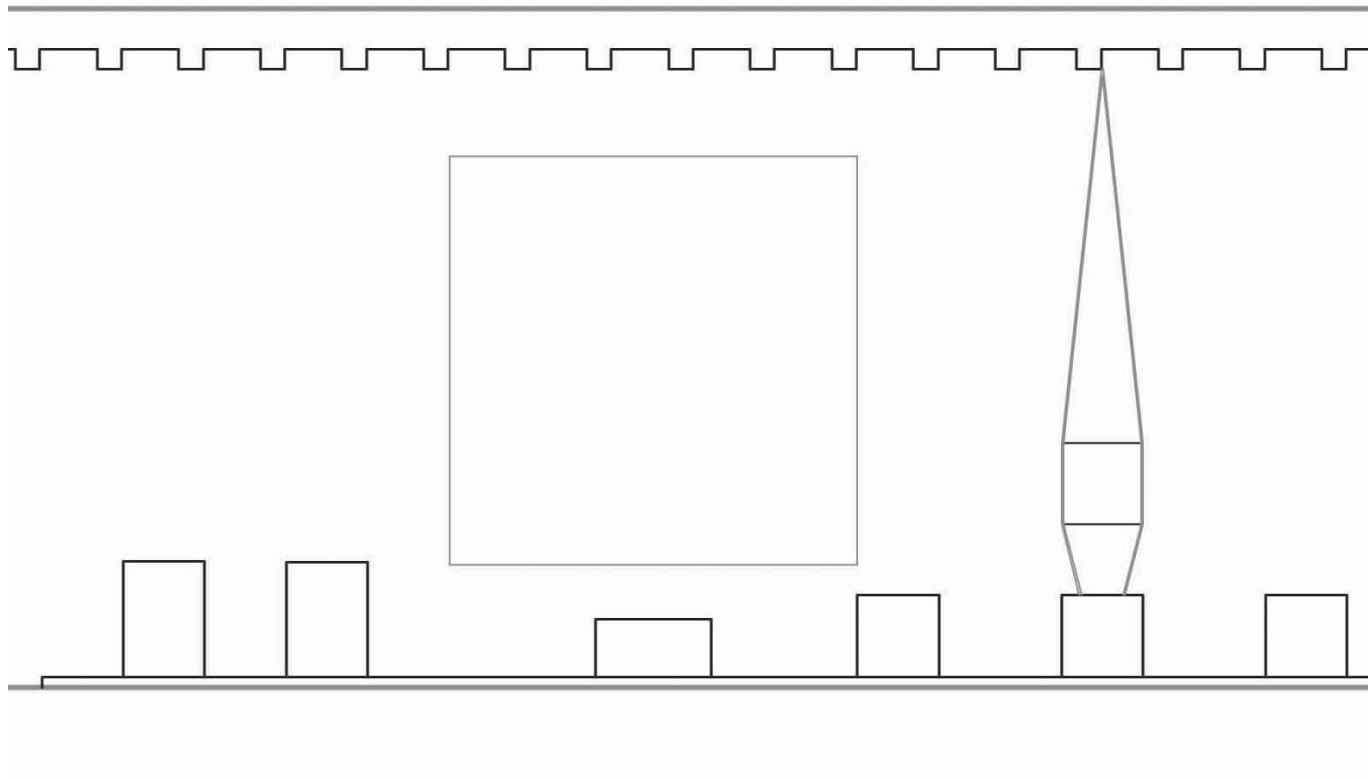
Carpet: print on PVC from PDS file, text in any language, m. 32,00 x 4,45





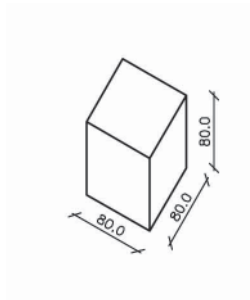
Print module: m. 4,54 x 4,49



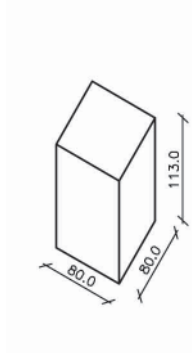


Bases for models and panels: wood painted

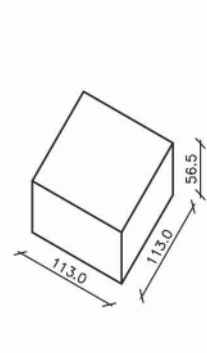
16 pieces



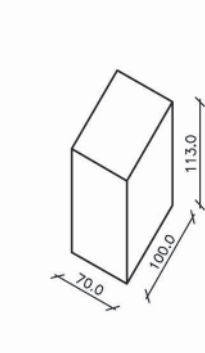
5 pieces

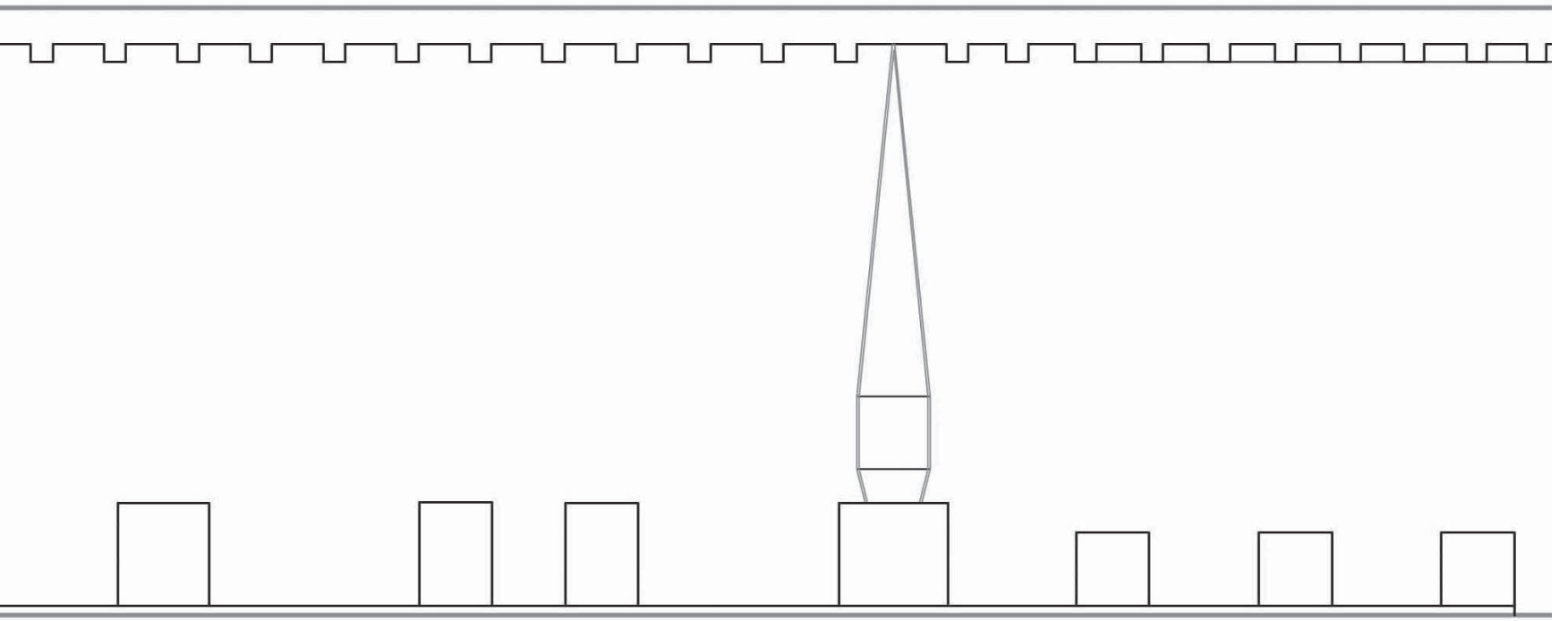


1 piece

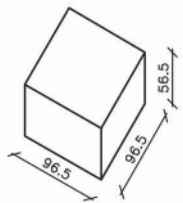


1 piece





1 piece



1 piece

