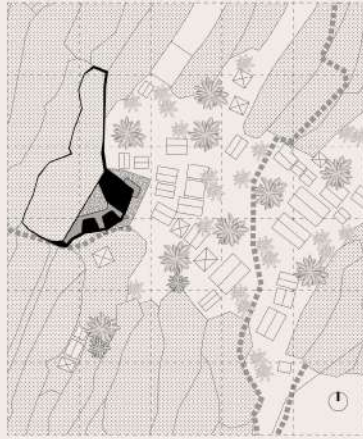


The second terrace lodge

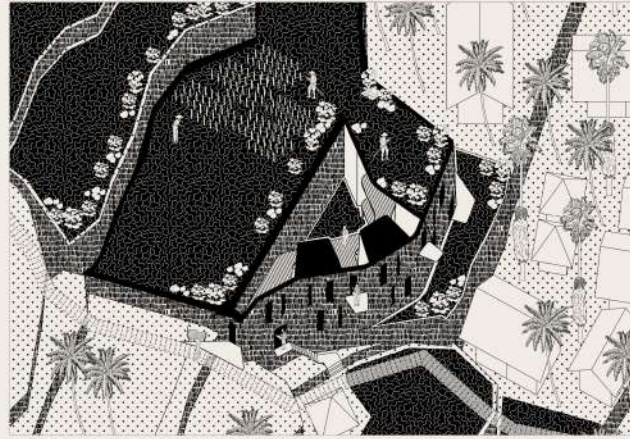
Reconnecting with Nature and Vernacular

The project draws inspiration from the Ifgao community's landscape, particularly the Ifgao Rice terraces. This architectural lodge aims to integrate with nature and local traditions without causing disruption. Emphasizing the historical synergy between the community and the mountains, the Second terrace lodge honors this legacy while offering a modern connection to nature.

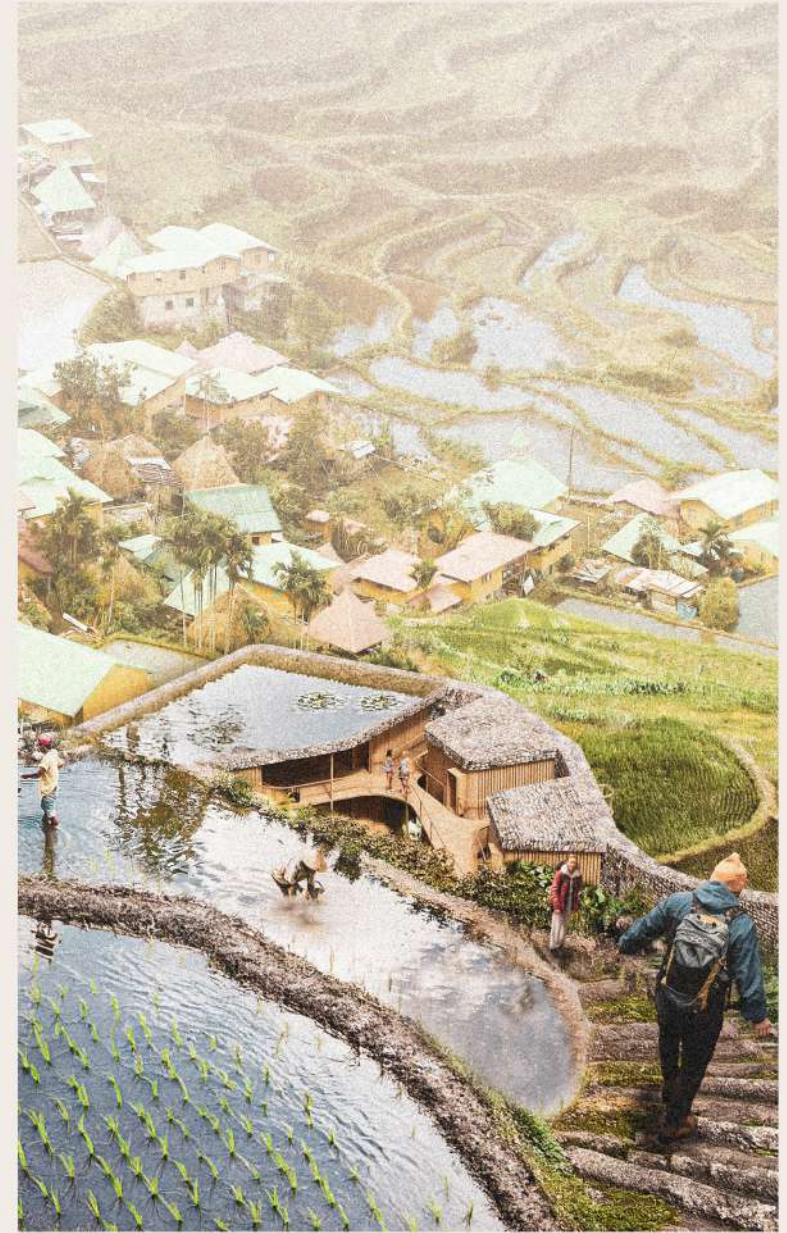
Inspired by Bahay Kubo, the lodge comprises three volumes with seven apartments, connected by a retaining wall and existing paths. Water features prominently, creating a meditative courtyard that sustains local plants and crops. This project embodies a blend of contemporary design and vernacular elements, fostering harmony between people and nature.



Site plan

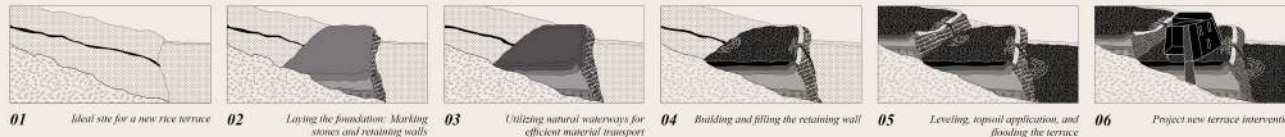


Axonometric site plan showing uninterrupted water flow in rice terraces

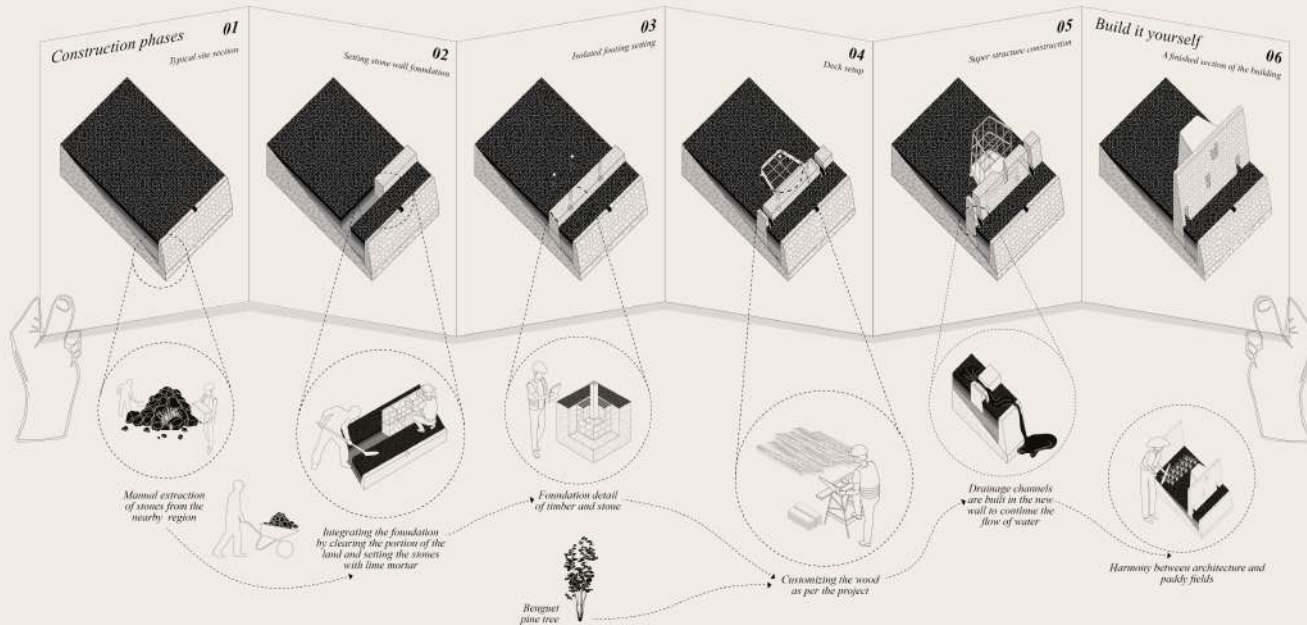


A gradient approach towards the site

From rice terraces to second terrace lodge

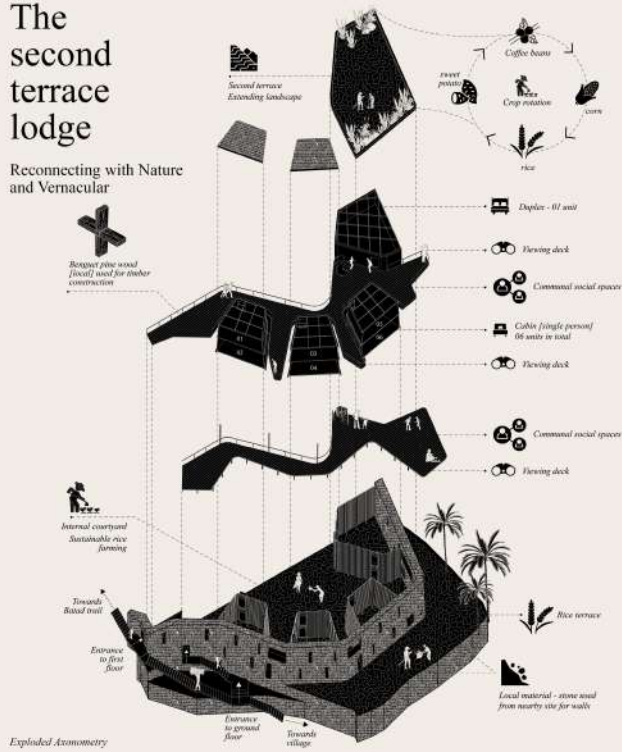


01 Ideal site for a new rice terrace 02 Laying the foundation: Marking stones and retaining walls 03 Utilizing natural waterways for efficient material transport 04 Building and filling the retaining wall 05 Leveling, topsoil application, and flooding the terrace 06 Project new terrace intervention



The second terrace lodge

Reconnecting with Nature and Vernacular



Exploded Axonometry



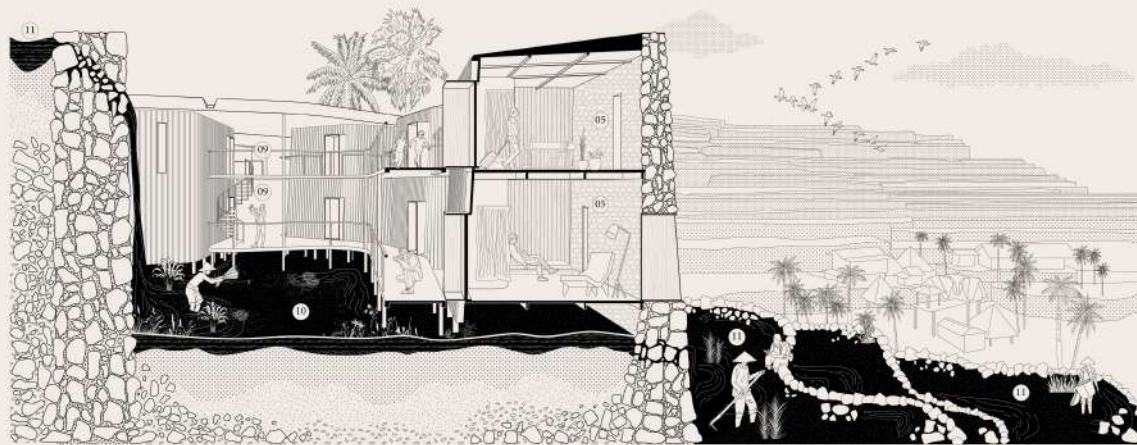
Ground floor plan

Area - 265 sq.m approx.



First floor plan

Area - 175 sq.m approx.



Perspective section - EE

Legend

- 01 Existing pathway
- 02 Entrance to first floor
- 03 Entrance to ground floor
- 04 Utility room
- 05 Cabin (single person)
- 06 Duplex room
- 07 Stairs
- 08 Viewing deck
- 09 Gathering area
- 10 Internal water courtyard
- 11 Rice terrace

Early pathway

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Water flow



A. introverted spaces - courtyard



B. viewing decks overlooking the rice terraces



C. Duplex - bedroom