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Aims and scope

Founded in 1998, *The Design Journal* is a well-established, leading international peer-reviewed journal covering many aspects of design. The journal is published six times a year and provides a lively forum for a broad audience of design scholars, researchers, practitioners, educators and managers worldwide. It aims to publish thought-provoking work which will have a direct impact on design knowledge and which challenges assumptions and methods, while being open-minded about the evolving role of design.

To be considered for publication, articles must **clearly articulate** their relevance to either design practice, design research, design theory, design management or design education. We welcome **high quality, original** articles in the form of:

- **Design Research Papers** – primary research with specific methods findings and results
- **Design Propositions** – critical design, speculative design, propositional design – non-commercial, practice-based explorations that address significant contemporary issues in design and through design
- **Design Perspectives** – position papers and philosophical discussions by experienced academics offering their perspectives on important design-related issues

Individually, these may cover a wide range of topics drawn from various disciplines, including (but not limited to):

- Design Practice, including Three-dimensional, Product and Industrial Design, Visual Communication Design, Interaction Design, Textile and Fashion Design, Social, Service and Systems Design and other design disciplines
- Design Thinking, Design Leadership, Entrepreneurship, Strategy and Innovation
- Design Theory, Methods and Methodologies
- Design Culture, Design Ethics
- Sustainable Design
- Design Education and Pedagogy

We publish research articles that make **new contributions** to knowledge and practice, ideally based on original primary research, or which contribute to the body of design knowledge through original re-interpretations and analyses of existing works.

We consider Special Issues in the form of guest edited themed sections, containing articles with a coherent thread creating a bond between them. Proposals for these should be submitted to the Editorial Assistant.

We encourage submissions from established researchers in the field as well as encouraging new researchers at the start of their careers. We also support the reporting of emerging research in progress being undertaken as part of a PhD through PhD Study Reports.

Please note that this journal only publishes manuscripts in English.

Peer review policy

Taylor & Francis is committed to peer-review integrity and upholding the highest standards of review. Once your paper has been assessed for suitability by the editor, it will then be double blind peer-reviewed by independent, anonymous expert referees. Find out more about [what to expect during peer review](#) and read our guidance on [publishing ethics](#).

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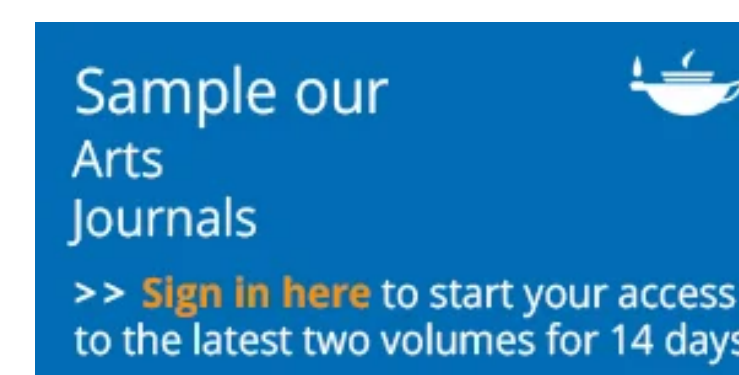
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The Design Journal is the official journal of the European Academy of Design.

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