

CONFERENCE PROGRAM

June 22-24, 2023

Reykjavík, Iceland

EDUCATING THE COSMOPOLITAN ARCHITECT

2023 ACSA/EAAE Teachers Conference

Conference Partners



**European
Association for
Architectural
Education**



Conference Sponsor

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City of Reykjavik



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FÉLAG ÍSLENSKRA
NÁTTÚRUFRÆÐINGA

EDUCATING THE COSMOPOLITAN ARCHITECT

2023 ACSA/EAAE Teachers Conference

Welcome to REYKJAVIK!

Welcome to the **Association of Collegiate Schools of Architecture (ACSA)** and the **European Association for Architectural Education (EAAE)** third, biennial joint Teachers Conference being hosted by the **Iceland University of the Arts (IUA)**.

OVERVIEW

The purpose of cosmopolitan citizenship education is to form critical, informed, empathic, and socially active individuals. Developing these traits can greatly help students of architecture to imagine not only new spatial configurations but inspire them to explore new societal roles. Architectural education as a field of research can therefore be used in multiple ways: as a critical process of inquiry, as a vehicle to raise social awareness, as a tool for collective imagination, and as a collaborative project aimed at caring for and repairing the spaces of common good. Recognizing these multiple purposes of pedagogy means recognizing the societal relevance that architects have beyond the important and un-disputed one of designers of buildings.

The 2023 Teachers Conference is dedicated to exploring the architect as a cosmopolitan citizen, to discuss and explore the pedagogy and language to support students and teachers' critical thinking, self-reflection, social awareness, imagination, and activism. A pedagogy for cosmopolitan citizenship in architectural education aims to transform schools into inclusive, diverse, collaborative, socially aware and active platforms receptive to different ways of being, thinking, and making architecture—into learning environments for exploring the design process as a means to advance social and ecological justice.

Such education is related to lived experiences; it is about understanding that ongoing climate crises, social inequality, and spread of zoonotic diseases need to constitute the premise and scope of scholarly investigation, educational discourse, and design solutions. These global challenges reflect in fact not our lack of knowledge but our inability to relate harmoniously to one another and our inability to care for each other and our planet as a whole. They reflect the way we have been designing the world, but not the way we should be designing the world.

The conference expressly aims at transcending disciplinary boundaries to include contributions from different fields of expertise in creative practice and research at large. The goal is to bridge practice and academia, to reemphasize the public role and duty of higher education, and to emphasize the societal relevance of our discipline.

—Massimo Santanicchia, Iceland University of the Arts, Conference Chair



CONFERENCE LOCATIONS

Following are a few important conference locations and addresses.

1. **Reykjavik's City Hall** | Welcome Cocktail & Opening Reception | *Tjarnargata 11, 101 Reykjavik, Iceland*
2. **Harpa Concert Hall** | Primary Conference Venue on the first floor | *Austurbakki 2, 101 Reykjavik, Iceland*
3. **Bjartaloft at Harpa** | Conference Dinner on the 6th floor of Harpa | *Austurbakki 2, 101 Reykjavik, Iceland*

LUNCH SUGGESTIONS

Following are a few suggested lunch locations.

4. **Hafnartorg Gallery** | Food Court near Harpa | *Geirsgata 17, 101 Reykjavik, Iceland*
5. **Pósthús Food Hall** | Food Court near Harpa | *Pósthússtræti 5 101, 101 Reykjavik, Iceland*
6. **Bæjarins Beztu Pylsur** | Popular Icelandic Hot Dog Stand | *Tryggvagata 1, 101 Reykjavik, Iceland*
7. **Hnoss Restaurant** | Lunch Restaurant in Harpa | *Austurbakki 2 101, 101 Reykjavik, Iceland*

THURSDAY, JUNE 22, 2023

REYKJAVÍK CITY HALL

16:00-17:30

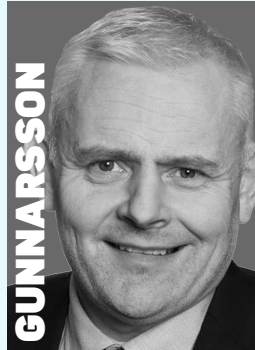
WELCOME COCKTAIL

Join us in the Reykjavík City Hall for the conference welcome.

Location: Reykjavík City Hall
Tjarnargata 11, 101 Reykjavík, Iceland

REYKJAVÍK CITY HALL

Join us for the conference opening reception at Reykjavík City Hall. Reykjavík's City Hall is situated by the Tjörnin (City Pond). It houses the offices of the mayor of Reykjavík and a large 3D map of Iceland. The building was constructed in 1992 following an international competition won by architects Studio Granda.



CHIEF EXECUTIVE OFFICE THORSTEINN GUNNARSSON

Thorsteinn Gunnarsson is the Chief Executive Officer and oversees Reykjavík's central administration and support services and is the City's liaison with regional partnership companies and B operation companies. The Chief Executive Officer is the highest ranked official in Reykjavík, except for the Mayor, and is one of the Mayor's substitutes. Thorsteinn studied mass media and public administration and has a master's degree in project management.

CONTINUING EDUCATION CREDIT

CLAIM LEARNING
UNITS (LU) VISIT:



THURSDAY

FRIDAY, JUNE 23, 2023

HARPA CONCERT HALL

9:00-10:30
KALDALÓN

1.5 LU CREDIT

OPENING KEYNOTE

Opening Remarks:

Oya Atalay Franck, EAAE President
Sharon Haar, ACSA President
Massimo Santanicchia, Iceland University of the Arts

Welcome Remarks:

Tina Christensen, VELUX



PRIME MINISTER KATRÍN JAKOBSDÓTTIR

Katrín Jakobsdóttir has served as the Prime Minister of Iceland since November 2017 and is Iceland's second woman to hold that position. She served as Minister of Education, Science and Culture and Minister of Nordic Cooperation 2009-2013. Jakobsdóttir is the Chairman of the Left-Green Movement, a role she has held since 2013, having served as Deputy Chairman 2003-2013. Jakobsdóttir has been Member of Althingi for the Reykjavík North Constituency since 2007. She also serves as the Chair of the Council of Women World Leaders.

JENNI REUTER

Jenni Reuter is Associate Professor in Architectural Principles and Theory at Aalto University in Helsinki, Finland. She also works as a practicing architect, both in her own office and together with architects Saija Hollmén and Helena Sandman. The group started their collaboration in 1995 with the Women's Centre project in Rufisque, Senegal. They work in Finland as well as with several underprivileged communities on the African continent. At the moment they are designing dormitories for girls in the Iringa region in Southern Tanzania. In 2007 they founded the NGO Ukumbi, the mission of which is to offer architectural services to communities in need.



10:30-11:00
FOYER

COFFEEBREAK

11:00-12:30
KALDALÓN

DISSIDENT INTELLECTUALS 1

Moderator: Ilaria Valente, Politecnico di Milano

1.5 LU CREDIT

Pedagogies of Problematisation: Architectural Technicities, Urban Literacy, and the Value of Intuition

Stavros Kousoulas, Delft University of Technology

The Study of Commoning or Commoning as Study —Reframing the Pedagogy of the Design Studio and Thesis

Stefan Gruber, Carnegie Mellon University

Place-based Design Curriculum for Environmental and Spatial Justice Education

Ersela Kripa, Stephen Mueller, Andres Gandara & Guillermo Barajas, Texas Tech University

Minimum Requirements

Piper Bernbaum & Ozayr Saloojee, Carleton University

Structured Racism and Environmental Injustices: The Case of East Cleveland

Taraneh Meshkani, Kent State University

11:00-12:30
RIMA 1

CAREGIVERS OF THE WORLD 1

Moderator: Roberto Cavallo, Delft University of Technology

1.5 HSW CREDIT

Toward Stewardship: An Antarctic case study for methodologies of critical reflection across time, place, and species.

Rick Sommerfeld & Jacob Taswell, University of Colorado at Denver

Embracing Uncertainty and Visible Mending: Repairing the Pedagogy of Architecture in the Anthropocene

Orla Murphy, University College Dublin

Water and the City. A Call for Climate Action through Water Saving Behaviors.

Oswald Jenewein, Texas at Arlington; Mohsen Hajibabaei & Robert Sitzenfrei; University of Innsbruck; & Seyyed Ahmadreza; University of Tehran

In our Own Words: Climate Change Education in Architectural Curricula in the United States

James Leach & Kristin Nelson, University of Detroit Mercy

11:00-12:30
RIMA 2

CO-CREATIVE PARTNERS 1

Moderator: Sedef Doganer, Wentworth Institute of Technology

1.5 LU CREDIT

Designing Rooms-for-Play as/through Digital Tools

Gregor Grunwald & Lutz Robbers, Jade University

Checkpoint: Revisualizing Spaces of Care Through a Multidisciplinary Immersion Experience

Jonathan Rule & Michelle Aebbersold, University of Michigan

The Role of Team Collaboration in Didactics of Architecture – MpiBIM Project

Krzysztof Koszewski & Pawel Przybylowicz, Warsaw University of Technology

Teaching Co-Creativity with Building Information Modeling for Sustainability Analyses and Engaged Storytelling

Sebastian Damek & Carolin Schulze (Fachhochschule Erfurt), & Andreas Pilot, Technical University of Darmstadt

Deep Inversive Projections: Form Making through Perspectival Mindset of Architects & Machines

Frederick Kim & Jeffrey Huang, Swiss Federal Institute of Technology

FRIDAY, JUNE 23, 2023

HARPA CONCERT HALL

12:30-14:30

LUNCH

On-Your-Own | Lunch suggestions on page 3.

14:30-16:00

KALDALÓN

DISSIDENT INTELLECTUALS 2

Moderator: Mimi Locher, University of Manitoba

1.5 LU CREDIT

Leaving Space for Alternative Pathways
Suzanne Lettieri, Cornell University

Design for Dignity: Collaborative and Generative Pedagogy for Social Impact
Micheale Pride & Mark Childs, University of New Mexico

Cosmopolitics and Virtual Environments in Architectural Design Studio Teaching: Collaborative Computer-Aided Strategies and Social and Environmental Equity
Marianna Charitonidou, ETH Zürich

Using Socio-Spatial Practices to Create the Citizen Architect
Kate O'Connor & Michelle Pannone, Marywood University

Dissident Professional Practice: How Critical Design Work Can Create Activist Architects While Supporting a More Equitable Profession
Tadd Heidgerken, University of Detroit Mercy

14:30-16:00

RIMA 1

CAREGIVERS OF THE WORLD 2

Moderator: Dan Pitera, University of Detroit Mercy

1.5 HSW CREDIT

Áina-based Design of Emergency and Homeless Shelters for Indigenous Communities
Ming Hu, University of Maryland; Jung-hwa Suh & Matthew Higgins, Chaminade University of Honolulu

Learning from Spatial Capital in Architectural Education – Tools and Perspectives: The Case of the Nantes School of Architecture, France
Bettina Horsch & Pauline Ouvrard, École Nationale Supérieure d'Architecture de Nantes

Access Unlimited: Approaches to a Barrier-Free Architectural Pedagogy
Julia McMorrough, University of Michigan

Teaching Posthumanist Site Analysis
Kathryn Bedette, Kennesaw State University

14:30-16:00

RIMA 2

CO-CREATIVE PARTNERS 2

Moderator: Luis Rico-Gutierrez, Iowa State University

1.5 LU CREDIT

Bringing the Studio Alive with the Living Museum: Collaboration between Genesee Country Village and Museum and Rochester Institute of Technology
Alissa de Wit-Paul, Institute of Technology

Teaching through an Indigenous Ecologies Lens: Co-designing with Xhosa and Dakotah Communities
Phoebe Crisman, University of Virginia

The SmarTuria HUB Project: Transformative Education Experiences Outdoors
Marina Puyuelo Cazorla & Lola Merino Sanjuán, Universitat Politècnica de València

Understanding Local Stakeholder Perceptions and Needs to Improve Rural Ecologies and Economies in SW Georgia
Michelle Ritchie & J Calabria, University of Georgia

Peacebuilding and Placemaking: Studying Collective Actions in the Urban Hinterlands of Colombia
Aaron Brakke, Samford University

16:00-16:30
FOYER

COFFEE BREAK

16:30-18:00
KALDALÓN

DISSIDENT INTELLECTUALS 3

Moderator: Óskar Örn Arnórsson, Iceland University of the Arts

1.5 LU CREDIT

Matterscapes

Ophelia Mantz, University of Houston

Dismantling Hidden Curriculums: A Case Study on México-United States Border Pedagogy and Subjects

Cesar Lopez, University of New Mexico

Radical Vernacular

Mireille Roddier, University of Michigan

After Sections: New Directions for Studio Teaching Methodologies

Dora Epstein Jones, Texas Tech University

16:30-18:00
RIMA 1

ENGAGED STORYTELLERS 1

Moderator: Jason Schupbach, Drexel University

1.5 LU CREDIT

Ephemeral Traces – Creating a Conversation in Light with Borromini; Travel Abroad Studio

Yael Erel, Rensselaer Polytechnic Institute

Wahnabezee and the Future [Hi]stories of Place

María Arquero, Ana Morcillo Pallares, Jonathan Rule & Claudia Wigger, University of Michigan

“Imagine oneself close to the Equator”: How museums tell stories with African Architecture

Steven Lauritano, Leiden University

Looking In to See Out: Making History Personal as a Strategy for Expanding World Views

Mary Beecher, The Ohio State University

Restitching Post-industrial Sugar Heritage: Developing Advocacy Attitudes as a Strategic Plan

Awilda Rodriguez, Oklahoma State University & Gabriela Campagnol, Texas A&M University

16:30-18:00
RIMA 2

CO-CREATIVE PARTNERS 3

Moderator: James Benedict Brown, Umeå University

1.5 LU CREDIT

The Enabler Architect: Social Housing Through a Spectrum of Participation

Livia Catao Cartaxo Loureiro, Texas A&M University

Institutes, Institutions, and Institutionalality

Alex Maymind, University of Minnesota

Full Scale Investigations of Non-Extractive Materiality as a Pedagogical Pause

Malini Srivastava & Mike Christenson, University of Minnesota

Learning the Commons

Antje Steinmuller, California College of the Arts

Designing Collectives, Designing Collectivity

Mia Roth-Cerina, University of Zagreb; Harriet Harriss & Federica Vannucchi, Pratt Institute

SATURDAY, JUNE 24, 2023

HARPA CONCERT HALL

9:00-10:30
KALDALÓN

1.5 LU CREDIT

ETHICAL PROFESSIONALS 1

Moderator: Oya Atalay Franck, ZHAW Zurich University of Applied Sciences

Architecture at the Convergence of City and Climate Change: A Detroit-Based Studio Experiment
Anirban Adhya, Lawrence Technological University

Collaborative Systemic Design for Health Towards a Post-pandemic Reassessment of Cosmopolitanism
Adrian Lo, Thammasat University & Koen De Wandeler, KU Leuven

Resilience Reinforced: Performance of Surface Geometry for Climate-Adaptive Urban Surfaces
Kentaro Tsubaki & Charles Jones, Tulane University

Beyond Professional Practice: Pedagogies for Engaged Citizen Architects
Jennifer Akerman, University of Tennessee-Knoxville

Activism through Systems Thinking: Designing Sustainable Development and Affordable Housing Strategies in Kingston, Jamaica
Phoebe Crisman, University of Virginia

9:00-10:30
RIMA 1

1.5 LU CREDIT

ENGAGED STORYTELLERS 2

Moderator: Sharon Haar, University of Michigan

House Histories and Radioactive Landscapes: Global Lessons from the "Backyard"
Aaron Cayer & Nora Wendl, University of New Mexico

Redefining the Collective: Case/Housing Studies
Stamatina Kousidi, Politecnico di Milano

Design through Fiction: An Empathetic Pedagogy for Affordable Housing Design
Jason Carlow & Kristen Highland, American University of Sharjah

The Humble Weed Takes Storytelling to a Higher Agenda
Sarah Aziz, University of New Mexico

An Atlas for a Shared Future
Joshua Nason, University of Texas at Arlington

9:00-10:30
RIMA 2

1.5 LU CREDIT

CO-CREATIVE PARTNERS 4

Moderator: Mia Roth-Cerina, University of Zagreb

Success is Not Final; Failure is not Fatal: A Study of Academic Resilience Through a Collaborative Cross-Pollinative Team Learning Pedagogy
Zhengping Liow, Singapore Polytechnic

Unfolding the Potentials of the Oblique Function Theory in Ed. the Cosmopolitan Architect
Ertug Erpek & Esin Kömez Dağlıoğlu, Middle East Technical University (METU)

Transforming Architectural Education in the 21st Century: The Necessity and Adaptive Power of the Convergence Research Paradigm
Michael Jenson, University of Colorado Denver

Collaboration and Performance: Dimensions of an Emerging Pedagogy in Architecture
Altat Engineer & Christopher Trumble, University of Arizona

Transformative Pedagogies: Trajectories Towards Transformative Design Education
Claudia Bernasconi & Libby Blume, University of Detroit Mercy

Building Failure Fluency for Successful Failures in Architectural Education
Jennifer Barker & Wendy Griswold, University of Memphis

10:30-11:00
FOYER

COFFEE BREAK

11:00-12:30
KALDALÓN

ETHICAL PROFESSIONALS 2

Moderator: Ilaria Valente, Politecnico di Milano

1.5 LU CREDIT

Integrated Design: Emergent Theories + Collaborative Processes within the Built Environment
Jennifer Smith, Auburn University

Critical Play and Architectural Education: Teaching Environmental Stewardship through Game Design
Debbie Chen, Rhode Island School of Design

Architectural Conservation Towards Sustainable Development: A Survey on Recent Challenges & Opportunities on Teaching & Research
Pedro Freitas & Teresa Cunha Ferreira, University of Porto, Faculty of Architecture

Transcalar Material Matters Pedagogy
Susannah Dickinson, University of Arizona

Out of Practice: Learning through Entrepreneurial Tools
Meredith Miller, Katie Bailey & Joseph Johnston, University of Michigan

Studio Exercises: Bridging the Ethical and the Aesthetic
Ray Kinoshita Mann & Naomi Darling, University of Massachusetts, Amherst

11:00-12:30
RIMA 1

ENGAGED STORYTELLERS 3

Moderator: Roberto Cavallo, Delft University of Technology

1.5 LU CREDIT

Poems In Space: "Au de Cologne/Sour Theater"
Angeliki Sioli & Vincent Cellucci, Delft University of Technology (TU Delft)

The Line that Connects: Architectural Drawing and the Stories We Tell
Fiona Lim Tung, University of Toronto

Sharing our Stories: Reciprocal Personal Narratives as a Critical Cornerstone in the Public Interest Design Process
Edward Orłowski, Lawrence Technological University

Telling Stories from Academia, Design, Construction and Life—Carlo Scarpa Through the Voices of His Collaborators
Anne-Catrin Schultz, Wentworth Institute of Technology

Engaged Storytellers- Drawing Out Stories -Amplifying Voices
Jill Bambury, University of Hartford

11:00-12:30
RIMA 2

CO-CREATIVE PARTNERS 5

Moderator: Sedef Doganer, Wentworth Institute of Technology

1.5 LU CREDIT

Dynamics of Disciplines: Understanding Task-level Experiences in Interdisciplinary Collaborative Design Studio Education
Kendra Kirchmer & Byungsoo Kim, Kansas State University

Evolving Identities: An Overdue Discussion of Academic Libraries and Experiential Studio Pedagogy
Matthew Parker & James Murphy, University of Calgary

Towards Technically Progressive & Speculative Design Education: The Collaborative & Interdisciplinary Pedagogy
Robert Stuart-Smith, University of Pennsylvania

Drawing Towards a Collaborative Turn
Cheng-Chun Patrick Hwang, National Cheng Kung University
Peter Ferretto, Chinese University of Hong Kong

Decolonising the Design Curriculum: Design Process, Shared Understanding & Collaborative Practices
Aparna Datey, The University of Queensland

SATURDAY, JUNE 24, 2023

HARPA CONCERT HALL

12:30-14:30

LUNCH

On-Your-Own | Lunch suggestions on page 3.

14:30-16:00

KALDALÓN

1.5 LU CREDIT

ETHICAL PROFESSIONALS 3

Moderator: Dan Pitera, University of Detroit Mercy

Pale Blue Dot

Carlo Parente & Paul Floerke, Toronto Metropolitan University

The Effect of Visual Notes on the Rate of Learning Theoretical Courses in the Field of Architecture
Vahid Majidi & Mohammadali Khanmohammadi, Iran University of Science & Technology;
Somaye Seddighkavidak, South Dakota State University; Keyvan Salehi & Majid Majidi,
University of Tehran; Marzieh Azad Armaki, Shahid Rajaei Teacher Training University

Caring for a Drowned World

Brittany Utting, Rice University

A Delicate Negotiated Condition: The Seminar, the Book and the Teaching Outcome

Ana Morcillo Pallares, University of Michigan

Pedagogies of Critical Cosmopolitanism

Frances Hsu, Marywood University

Integration as an Ethical Approach to Architecture Education

Erin Carraher, Shundana Yusuf & Michael Abrahamson, University of Utah

14:30-16:00

RIMA 1

1.5 LU CREDIT

ENGAGED STORYTELLERS 4

Moderator: Luis Rico-Gutierrez, Iowa State University

Learning from ...: Site-Specific Education in a Global Context

Vincent Peu Duvallon, Kean University

Architectural Beginnings

Scott Aker, University of Pennsylvania

Spatial Translations: Sequencing Making and Technology in First-Year Design Pedagogy

Kyle Schumann, University of Virginia

A New Past

Anca Trandafirescu, University of Michigan

Fostering Cosmopolitan Citizenship through a Multi-Country Joint Studio Project

Olivier Chamel, Florida Agricultural and Mechanical University; Bo Causer & Junne Kikata,
Kagoshima University

14:30-16:00

RIMA 2

1.5 LU CREDIT

POSTER SESSION

Moderator: Massimo Santanicchia, Iceland University of the Arts

*Driven by Emotion: Engagement Through
Immersive Game-Based Pedagogy*

Edward Becker, Virginia Tech

Material Ecologies: Defining Ground

Zaneta Hong, Cornell University

Beyond Repair: Architecture After Urban Crisis

José Ibarra, University of Colorado Denver

Economy ADU

Andrew Colopy, Rice University

*A Case Study in Sustainable Infrastructure:
The Auraria Bike Pavilions*

Rick Sommerfeld, University of Colorado
Denver

*The Design Student as Storyteller: A Futuristic
Perspective of Storytelling*

Annicia Streete, Louisiana State University

16:00-16:30
FOYER

COFFEE BREAK

16:30-18:00
KALDALÓN

1.5 LU CREDIT

CLOSING KEYNOTE

Closing Remarks:

Oya Atalay Franck, EAAE President
Sharon Haar, ACSA President
Massimo Santanicchia, Iceland University of the Arts

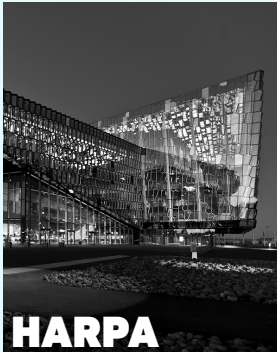
ANUPAMA KUNDOO

Architecture is the stage on which human stories are lived out. My work begins with and remains close to the deep human need to have purpose, refuge, and social engagement. It speaks through details; details that foster intimacy and variety, sensory and spatial. It is where makers engage with hand and mind to produce objects they are proud of, where they transform simple materials with care and intelligence into purposeful structures, where they are challenged to do more with less, and where they routinely exceed all expectations including their own.



20:00
BJARTALOFT

CONFERENCE DINNER



Join us for the conference dinner on the sixth floor of the Harpa Concert Hall in the Bjartaloft Room. Located at the very summit of the building, offering spectacular views of the city, the harbour and the mountains.

Harpa was designed by the Danish firm Henning Larsen Architects in co-operation with Danish-Icelandic artist Olafur Eliasson. The structure consists of a steel framework clad with geometric shaped glass panels of different colours.

SATURDAY

EDUCATING THE COSMOPOLITAN ARCHITECT

2023 ACSA/EAAE Teachers Conference

STEERING COMMITTEE

Massimo Santanicchia
EAAE Conference Chair
Iceland University of the Arts

Mia Roth-Cerina
EAAE, University of Zagreb

Oya Atalay Franck
EAAE President, ZHAW Zurich
University of Applied Sciences

Michael Monti
ACSA Executive Director

Sharon Haar
ACSA President 2022-2023,
University of Michigan

Eric W. Ellis
ACSA Senior Director of
Operations and Programs

SCIENTIFIC COMMITTEE

Michela Barosio
Politecnico di
Torino

Dag Boutsen
KU Leuven

Roberto Cavallo
Delft University of
Technology

Sedef Doganer
Wentworth
Institute of
Technology

Patrick Flynn
TU Dublin

Oya Atalay Franck
ZHAW Zurich
University of
Applied Sciences

Sharon Haar
University of
Michigan

Mimi Locher
University of
Manitoba, Canada

Dan Pitera
University of
Detroit Mercy

Luis Rico-Gutierrez
Iowa State
University

Mia Roth-Cerina
University of
Zagreb

**Massimo
Santicchia**
Iceland University
of the Arts

Jason Schupbach
Drexel University

SUNDAY, JUNE 25, 2023

REYKJANES PENINSULA

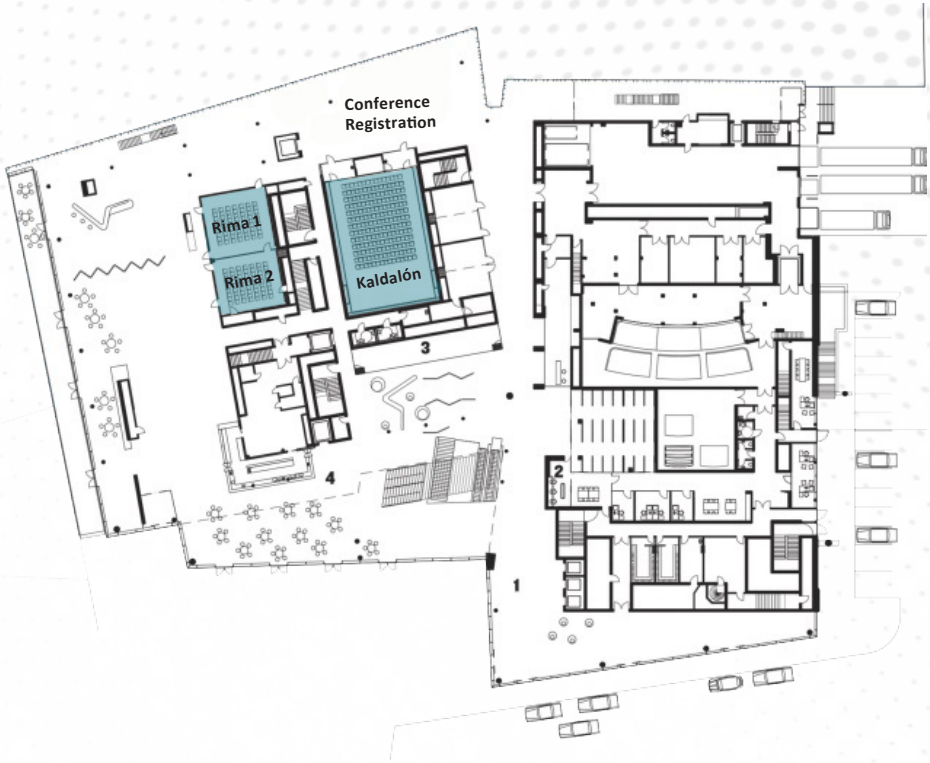
9:00-17:00
TICKETED EVENT

REYKJANES PENINSULA TOUR

Private Tour with Lunch | Pre-purchased Ticket Required

Meeting Location: Harpa Concert Hall
Austurbakki 2, 101 Reykjavík, Iceland

HARPA FLOOR PLAN



CONTINUING EDUCATION CREDIT

CLAIM LEARNING
UNITS (LU) VISIT:



SCHEDULE

AT - A - GLANCE

THURSDAY, JUNE 22, 2023

Reykjavík City Hall

16:00-17:30 **Opening Reception | Welcome Cocktails**

FRIDAY, JUNE 23, 2023

Harpa Concert Hall

9:00-10:30 **Opening Keynote: JENNI REUTER**

11:00-12:30 Sessions

12:30-14:30 Lunch (on your own)

14:30-16:00 Sessions

16:30-18:00 Sessions

SATURDAY, JUNE 24, 2023

Harpa Concert Hall

9:00-10:30 Sessions

11:00-12:30 Sessions

12:30-14:30 Lunch (on your own)

14:30-16:00 Sessions

16:30-18:00 **Closing Keynote: ANUPAMA KUNDOO**

20:00 Closing dinner

SUNDAY, JUNE 25, 2023

Reykjanes Peninsula

9:00-17:00 Reykjanes Peninsula Tour (Ticketed Event)



LISTAHÁSKÓLI ÍSLANDS
Iceland University of the Arts