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KEYNOTE

Design After Extraction

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Design After Extraction

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Abstract

In a world characterized by rapid change and uncertainty, I've come to realize that our instinct for control only exacerbates complexity. Amidst our urge to corral the vast intricacies of our world, only to find that we've magnified the challenge, I choose a different story about design and technology. One where design is not a tool to be wielded according to our intentions, but humble and adaptive attunement. And one where technology doesn't just serve human needs, but helps us connect to other-than-human scales and sensibilities, opening up new possibilities for our collective survival.

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Biography

Elisa Giaccardi is Full Professor of Design at Politecnico di Milano and 2024 Ambassador of Italian Design in the World. Her international career spans five countries and 25 years of research at the intersection of design, technology, and post-humanist thought. Over the years, she has co-founded and contributed to several interdisciplinary research and educational programs across the world. She now leads the Design Intelligences Institute, a multispecies collective addressing planetary challenges through more-than-human design.

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