

Глава 1 / Chapter 1

Де Маджистрис Алессандро, ординарный профессор истории архитектуры и истории градостроительства в Политехническом университете Милана (кафедра архитектуры и градостроительства, DASTU). Член совета школы докторантуры по архитектуре и истории и истории при Политехническом университете Турина. Читал лекции во многих университетах и научно-исследовательских институтах мира. Круг его исследований включает архитектуру и проектную культуру нашего времени, в частности русский и восточноевропейский авангард и историю советской архитектуры и градостроительства сталинского и постсталинского периода. Автор многочисленных научных работ, эссе и статей по истории архитектуры и градостроительства в Италии и за рубежом (в журналах *Casabella*, *Area*, *Abitare*, *Urbanistica*, *JSAH*, *Bauwelt*, *Cahiers du Monde russe et soviétique*, *Projekt international* и др.). Среди его книг: *La città di transizione. Politiche abitative e ricerche progettuali nell'URSS degli anni Venti / The Transitional City. Housing Policies and Design Research in the USSR of the Twenties* (1988), *La costruzione della città totalitaria* (1995), *Paesaggi dell'utopia staliniana (Landscapes of the Stalinist utopia* (1997)), *La Casa cilindrica di Konstantin Mel'nikov* (1998), *High-rise. Percorsi nella storia dell'architettura e dell'urbanistica del XIX e XX secolo attraverso la dimensione verticale* (2004). Один из авторов издания *Basilico. Vertiginous Moscow* (2008). Выступал научным редактором многих книг, в числе которых: *Jakov Chernikhov* (совместно с Карло Ольмо; итальянское, французское, немецкое и русское издания: 1995, 2000), *Ivan Leonidov. 1902–1959* (совместно с Ириной Коробиной, 2009), *Utopiae finis. Percorsi tra utopismi e progetto* (2018), *La concezione strutturale. Ingegneria e architettura in Italia negli anni cinquanta e sessanta / The Structural Conception. Engineering and Architecture in Italy in the Fifties and Sixties* (2013), *Boris Iofan, Architect behind the Palace of the Soviets* (2019). Член авторского коллектива каталога выставки «Пионеры советского модернизма. Архитектура и градостроительство» (под ред. И. В. Чепкуновой и др., 2019).

De Magistris Alessandro is a full-time professor in the History of Architecture at the School of Architecture, Urban planning, and Construction Engineering (AUC) of the Politecnico di Milano. He is a member of the Scientific Board of the Ph. D. career in Architecture and History at the Polytechnic of Turin. His research focuses on 20th architecture and design culture, Russian and Eastern European avant-gardes, and the history, theory and practice of Socialist realism and Post-War planning and urban history. His publications include among others books *La città di transizione. Politiche abitative e ricerche progettuali nell'URSS degli anni Venti / The Transitional*

City. *Housing Policies and Design Research in the USSR of the Twenties* (1988); *La costruzione della città totalitaria / The Construction of the Totalitarian City* (1995); *URSS anni '30-'50. Paesaggi dell'utopia staliniana / USSR 1930s-1950s. Landscapes of Stalin's Utopia* (1997); *La casa cilindrica di Kostantin Mel'nikov: 1927-1929 / The Cylindrical House of Kostantin Mel'nikov: 1927-1929* (1998); *High-Rise. Percorsi nella storia dell'architettura e dell'urbanistica attraverso la dimensione / High-Rise. Paths in the History of Architecture and Urban Planning Through the Vertical Dimension* (2004). He is co-author of the book *Basilico. Vertiginous Moscow* (2008); *Jakov Chernikhov* (1995. Italian, French and German editions); *Ivan Leonidov 1902-1959* (with I. Korobina; 2009); *Utopiae Finis? Percorsi tra utopismi e progetto / Utopiae Finis? Paths Between Utopianisms and the Project* (with A. Scotti; 2018) and, in collaboration with others authors, *La concezione strutturale. Ingegneria e architettura in Italia negli anni cinquanta e sessanta / The Structural Conception. Engineering and Architecture in Italy in the Fifties and Sixties* (2013. Italian and English editions); *Boris Iofan, Architect behind the Palace of the Soviets* (2019). He contributed to the volume edited by I. Chepkunova et al., *Пионеры советского модернизма. Архитектура и градостроительство* (2019).
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Патти Федерика, архитектор, PhD истории архитектуры и градостроительства. С 2003 г. сотрудничает с газетой *Giornale dell'Architettura* и пишет статьи для итальянских и зарубежных журналов. Училась и работала в Италии и за рубежом, была помощником директора Центра современной архитектуры в Москве (2004). С 2016 по 2019 г. — советник по вопросам образования и строительства образовательных учреждений муниципалитета Турина. Автор статей и эссе о российских и советских архитекторах и архитектуре. В настоящий момент преподает технологию в средней школе и как независимый исследователь пишет на темы, связанные со школой, образованием и архитектурой.

Patti Federica, architect PhD in History of Architecture and Urban planning. Since 2003, she has collaborated with the *Giornale dell'Architettura* and writes articles for Italian and foreign magazines. She has studied and worked both in Italy and abroad, was assistant director at the Center for Contemporary Architecture in Moscow (2004), and has written articles and essays on Russian and Soviet architects and architecture. She was Deputy Meyer for Education and School Building for the Municipality of Turin, from 2016 to 2019. Today she teaches technology in middle school, and, as an independent researcher, deals with and writes on topics related to school, education and architecture.
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