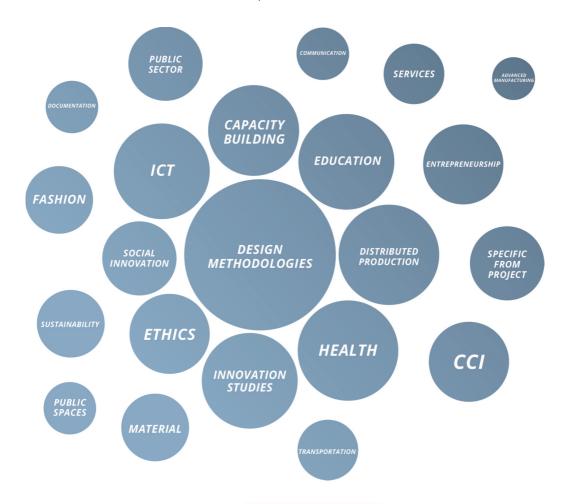
SEVEN YEARS OF DESIGN RESEARCH AT POLITECNICO DI MILANO

Analysis of the funded research projects

edited by Francesca Rizzo





DESIGN INTERNATIONAL SERIES

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The Design International series is born in 2017 as a cultural place for the sharing of ideas and experiences coming from the different fields of design research, becoming a place in which to discovering the wealth and variety of design, where different hypotheses and different answers have been presented, drawing up a fresh map of research in international design, with a specific focus on Italian design. Different areas have been investigated through the books edited in these years, and

other will be explored in the new proposals.

The Scientific Board, composed by experts in fashion, interior, graphic, communication, product and industrial, service and social innovation design, interaction and emotional design, guarantee the high level of the accepted books. After the first selection by the Scientific Board, the proposals are submitted to a double review by other international experts.



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Which are the main research funds currently accessed by the Department of Design? What are the topics explored through them and which are the interconnections with the Department core research activities? Also, what are the research products delivered, the reached outcomes, and the expected impacts BY these research projects?

The book synthesises the results of a qualitative analysis conducted over 32 research (out of 96) projects coordinated or participated in by the rese-

archers of the Department in the timeframe 2014-mid 2021.

The results of the analysis confirm the high-level attractiveness of the Department research profile on core topics such as design methodology, service design, and health.

However, more interestingly, the analysis shows a significant variety of new topics and themes that emerge as new research questions for the Department, such as the role of design in public sector innovation, ethics, or policy design.

The publication provides a snapshot of the topics addressed through the competitive research projects, the dimension of such strands of investigations, the typology and features of results achieved, as well as their rela-

tionship to the Department's basic research lines.

The relationship and interplay among the outputs, outcomes, and impacts of the funded research is then elaborated in impact pathways, opening up reflections about the upcoming and future of Design research. The findings of the analysis aim to capture the present to understand future directions in terms of scientific, societal, technological and economic aspects.

The volume addresses an academic audience from long terms researchers the field of design and other closely related scientific-disciplinary fields at the national and international levels, to young researchers approaching the

world of design research.

