

HERITAGE **WITHOUT** FRONTIERS

This collection of papers aims to summarize the themes developed inside the homonymous workshop, *Heritage Without Frontiers*, reaching its fifth edition this academic year, 2022/2023. The workshop is strictly related to the Erasmus Student Mobility Action, which is celebrating its 35th anniversary this year. This project deals with the problems connected to conservation and protection of Cultural Heritage, with particular emphasis to Eastern European and South East Asian countries. The aim is to engage with the heritage of these Countries, and especially with colleagues and students working there, to broaden the horizon of understanding, and to understand how to establish an intercultural dialogue with the aim of protecting, preserving and enhancing the historical, artistic and cultural heritage. The publication, furthermore, is also placed within another important event this year, being the 50th anniversary of the UNESCO World Heritage Convention chart of 1972.

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NORA LOMBARDINI

Nora Lombardini, Ph.D. in Restoration of monuments, works as associate professor of Restoration at the Politecnico di Milano, Department of Architecture, Built environment and Construction engineering (DABC). Her research activity revolves around: study on history and theory of restoration of historical buildings and cultural heritage; analysis of traditional and modern constructive system; analysis of mechanical behaviour of historical structures; studies on the conservation of historic centres. Author of scientific papers, she also has international experience in organizing students' practical work, with colleagues, in Italy, Azerbaijan, Georgia, Ukraine, Turkey, Bulgaria and China.

MIRIAM TERZONI

Miriam Terzoni has a Master degree in Architectural Design and History at the Politecnico di Milano, Mantua campus. She is now doing her PhD at the Politecnico di Milano, Department of Architecture, Built environment and Construction engineering (DABC). Her research activity mainly focuses on the topic of cultural heritage management in war-stricken countries, with a focus on Azerbaijan and Ukraine.



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Viktor Kupradze street
(photo by Alvisé Romanzini)

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(edited by)

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