

Architects and designers Anna Barbara and Anthony Perliss dig deep into the unexplored, yet profound, relation between place and smell. How does the odour of a space, of a building, influence our perception of it? Moreover, how does said olfactory experience alter our very behaviour and understating of place?

Tracing back the history of smell and architecture throughout cultures and centuries, *Invisible Architecture* is a groundbreaking exploration of the most invisible and overlooked of our senses, and its seemingly infinite applications in the world of design and architecture.

**Anna Barbara** is Associate Professor in Architecture and Interior Design at Design Department, Politecnico di Milano. President of POLI.design; Member of the Board of Directors of the World Design Organisation; Co-founder of the Global Design Futures Network; Scientific coordinator (with Venere Ferraro) of the D\Tank, Design Department, Politecnico di Milano. Co-director (with Roger Schmid) of the Executive Course in Olfactive Design at POLI.design.

**Anthony Perliss**, raised in San Francisco, moved to New York City to study creative writing. There he worked in the film and photography industries. He continued his studies in Milan, specializing in sensorial analysis at Università dell'Immagine. He then worked in Paris, translating scent into image for a fragrance house. He has since moved back to California to co-found Perliss Estate Vineyards with his father.



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