

REINVENTING SQUARE CHALLENGE



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PREFACE

There are many motives for praising Reinventing the Square.

First of all, the willingness of the Municipality of Milan which accepted—something not all public administrations are able to do—to make itself available and make available a public area, thanks also to the prestige of the partners involved.

Secondly, the enthusiasm of Vittoria Assicurazioni, through Morning Capital, which continues, despite the fact that construction work concluded over a decade ago, to encourage the promotion of the new Portello area—a part of the city that is often presented as a new image of Milan.

And the Politecnico di Milano which guaranteed the smooth running of the operation and its implementation, starting from the formulation of a concept as stipulated in the Challenge, and then elaborated in a sensitive, intelligent way.

But the true merit certainly goes to the three young planners who, first of all, listened to and then comprehended what was being asked for. And they invested their energy and creativity in searching for a solution that would make the most of this sweeping urban space (said to be second only to Piazza Duomo). What's more, following a very difficult course: that of trying to solve the problems without ever exaggerating, by creating balance within the power of the direction taken. The fundamental lesson of Less is More bears fruit once again.

Guido Canali

THE DUAL ASPECTS OF REINVENTING SQUARE CHALLENGE

When Vittoria Assicurazioni decided to propose the launching of an ideas competition involving the refunctionalization of Piazza Gino Valle for students enrolled in international master's degree programs in the Politecnico di Milano's School of Architecture, Urban Planning, Construction Engineering (AUIC), one of the first questions that arose was what to call the competition.

The idea of reinventing the square, the largest in Milan, to make it more livable and attractive, immediately brought to mind the name of the *Reinventing Cities* global competition. In that competition, cities identify areas that are underutilized and can be transformed through projects developed by multidisciplinary teams as examples of environmental sustainability.

This was the basis of the decision to call the ideas competition the *Reinventing Square Challenge*.

In fact, in the view of the organizers, the concepts of environmental and social sustainability and the full utilization of places in which the community can gather, would also guide the proposals of students taking part in the competition, as referenced by the ESG (Environmental, Social and Governance) criteria.

These criteria reflect the growing relevance for operators and investors of all those factors connected

with investment decision-making and corporate management that could impact on the environment (for example, waste, pollution, greenhouse gas emissions, land use), on social and ethical issues (inclusiveness, effects on the community) and governance (transparency, organization and composition of the corporate management structure, the way people are managed and treated).

Actually, the square is already the result of an urban regeneration effort which had to take into account Milan's industrial past, as has occurred, and continues to occur, in many other areas of the city. The large sloped square with three trapezoid-shaped office buildings on its perimeter is the heart of the renewal plan of the former Alfa Romeo industrial area. The project, promoted by Vittoria Assicurazioni, was conceived by architect Gino Valle, to whom the square is dedicated, and then taken in-hand and completed by the firm of Valle Architetti Associati.

Currently, the square is used by skaters who take advantage of its broad, sloped pavement, and it is also a passageway to the pedestrian bridge over Viale Renato Serra that connects it to the new park which is also part of the urban regeneration initiative.

Every city square has its own unique characteristics.

Some squares are places where members of a community come together and are used fully throughout the entire day. Others come alive only during specific hours or on certain days due to the presence of a school or market. Others are more like traffic intersections, merely offering pedestrians an easy way to cross through vehicular traffic. And some squares are oases of peace in the hustle and bustle of city, while others cover underground parking and offer activities only around their perimeter.

Piazza Gino Valle is the largest in the list of Milan's squares and it could be said that the word "challenge" in the competition's name refers not only to that among the participating teams, but also the challenge faced by the students in looking to fully exploit its unique size that is truly impressive and gives rise to intense criticism.

In all the projects, the (perhaps obligatory) direction taken was that of breaking the metaphysical spell of the vastness of the square. In some cases, this was done by making it habitable and returning it to a human scale

through specific, low-key actions. In others, an ironic approach was taken, adding to the "table"—the roof that protects the connecting structure to the underground parking—an over-sized chair, while in another project, the inclined surface of the square was broken up to create new spaces and dimensions.

The competition became a further urban regeneration initiative, not primarily aimed at restoring the physical connections between the zone and the rest of the city, but as a way of recreating the connection between the public space and community in order to reassign to the square a new sense of centrality and return it to urban living as a meeting place for all members of the population.

Marzia Morena Tommaso Truppi

Real Estate Center - REC

Dep. Architecture, Built Environment and Construction

Engineering (DABC)

Politecnico di Milano

LIST OF FINALISTS

A challenge launched by the REC - Real Estate Center | Dep. ABC of Politecnico di Milano, in collaboration with Morning Capital - Asset & Investment Management and Vittoria Assicurazioni, intended for the students of the Architecture Master's Degree of Politecnico di Milano.

A contest serving to generate ideas for the refunctionalization of Piazza Gino Valle, the largest square in Milan.

The jury has selected the winner on the basis of the ESG (Environmental, Social and Governance) principles of energy efficiency, environmental sustainability, attention to the health of the users and to the quality of life in general.

THE WINNER

PAC group

Giada Angelini, Claudia Croci, Luca Pretto

FINALIST

6_4Change

Lorenzo Anghinoni, Tommaso Balsimelli Francesco Crocchini, Sandrino Jan Deiana, Eitaro' Francesco Putorti', Luis Fernando, Cadena Villamil

N.O.A.

Fabio Nicolò, Shotaro Oniki

REINVENTING SQUARE CHALLENGE

Sebastiano Carella, Avtandil Margishvili

SQUARE INNOVATION

Diandra Karima, Dhyani Paramita

PAC group

THE WINNER

Giada Angelini

Claudia Croci

Luca Pretto

THE NEW GATEWAY OF MILAN

'REINVENTING SQUARE'

21/12/2021
Partecipanti:
Giada Angelini
Claudia Croci
Luca Pretto



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1. Area Analysis

1. ANALYSIS

The project "The gateway of Milan" starts from the intention to give new life and function to the square Gino Valle, trying to emphasize its peculiarities and implementing at the same time a project that meets the needs of its users mitigating the critical elements.

To do this we observed and analyzed the Square and the context in which you go to insert and we went to seek the opinion of the people who live every day or who have crossed it at least once.

We asked to us some questions to which the citizens and the people who left a review (go to the picture....) answered. From these questions emerged the first points of merit of the square and the first critical issues.

Through this short video we saw how the people in the square are looking for sitting spaces and large places to practice different activities. The square becomes a center of photographic services, interviews and recording place of journalistic services or more simply place of rest and meeting.

From these subjective analyses it has emerged, however, that these spaces are scarce and sometimes poorly distributed in the immense platform.

It has been observed, for example in winter, the seats in the shade are almost unused and, presumably in summer no one of these seats are used in the hottest hours of the day, as it lacks a shelter from the direct heat of the sun, which overheats the whole square.

We then asked ourselves what elements could make the square even more an effective meeting place and development of activities.

The analysis revealed a lack of services useful to the beneficiaries of the square and to the workers of the buildings that surround it, the first catering services, Entertainment and basic necessities are located inside the Portello shopping center having to cross the entire park or alternatively inside City Life located at the opposite limit of the Fiera di Milano.

At the same time, however, we observed that the area has high accessibility not only from the surrounding areas but from all parts of Milan through the numerous public transport services that cross it for example the line of metro M5 or M1 and various bus lines. The square is also part of the R7 route of the Green Rays of Milan, the network of cycle routes that reconnects all the green systems and large urban and extra-urban parks of the city.

Despite the passage of this infrastructure, considered important in the city's development forecasts in the PGT of Milan 2030, Analyzing the green spaces of the area we notice just how the square faces as a dividing line between the many systems of greenery existing as the Park of Monte Stella, Sempione Park, Portello park among the main, but also among minor systems as the numerous tree-lined avenues, the green of the residential areas
Etc.

Finally we observed the area inside the historical thresholds of the city, from this it was clear that the project area has always been one of the places of first access to the heart of the city of Milan, at the beginning as the headquarters of the factories of the Alfa Romeo industry, the symbol of rebirth of Milan after the second world war, and the "door" of access to Milan for the workers who moved there to work, hoping for a better future for their families.

Today this reality no longer exists and the "Alfa Romeo industry" has been abandoned, but this desire to maintain the space that remains a place of access to the new Milan remains.

The redevelopment project of Portello had the aim of giving back to the city a place of life that reflected the new needs of society, innovative residential spaces, social and meeting places, places of leisure and spaces for work that reflected the typical efficiency of Milan without ruining its beauty.

From these analyses emerged the potential of the critical issues of the square, but above all what are the design opportunities that this space offers us to create a project that further enhances it.

1.1 SUBJECTIVE ANALYSIS

1. Are the services offered in the area adequate?

- a. Yes, they can be found 20 minutes walk from the square
 - b. No, it isn't possible to find any bar and restaurant for at least 2 km.
- Principal services are located in City Life or Portello Shopping center.

2. Are the seating spaces adequate?

- a. No, because they are a few and some of these in the winter are in the shade
- b. No, because in summer they are so hot, therefore it is impossible to sit down.

3. Is the square easily accessible? is it well connected to the urban context?

- a. Yes, it is well supplied by metro line m5 and m1
- b. yes, it can cross it both on foot and by bike

4. What are the activities currently taking place?

- a. populated only on holidays by some group of skaters.
- b. photo shoots
- c. realization of amateur video interviews
- d. passage area for cyclists and runners

5. What are the elements that citizens would add to the square?

- a. the possibility of having an area of considerable size that could be made available for activities, meeting places, shops, green areas.
- b. suitable for sunbathing, even in winter.
- c. silent square

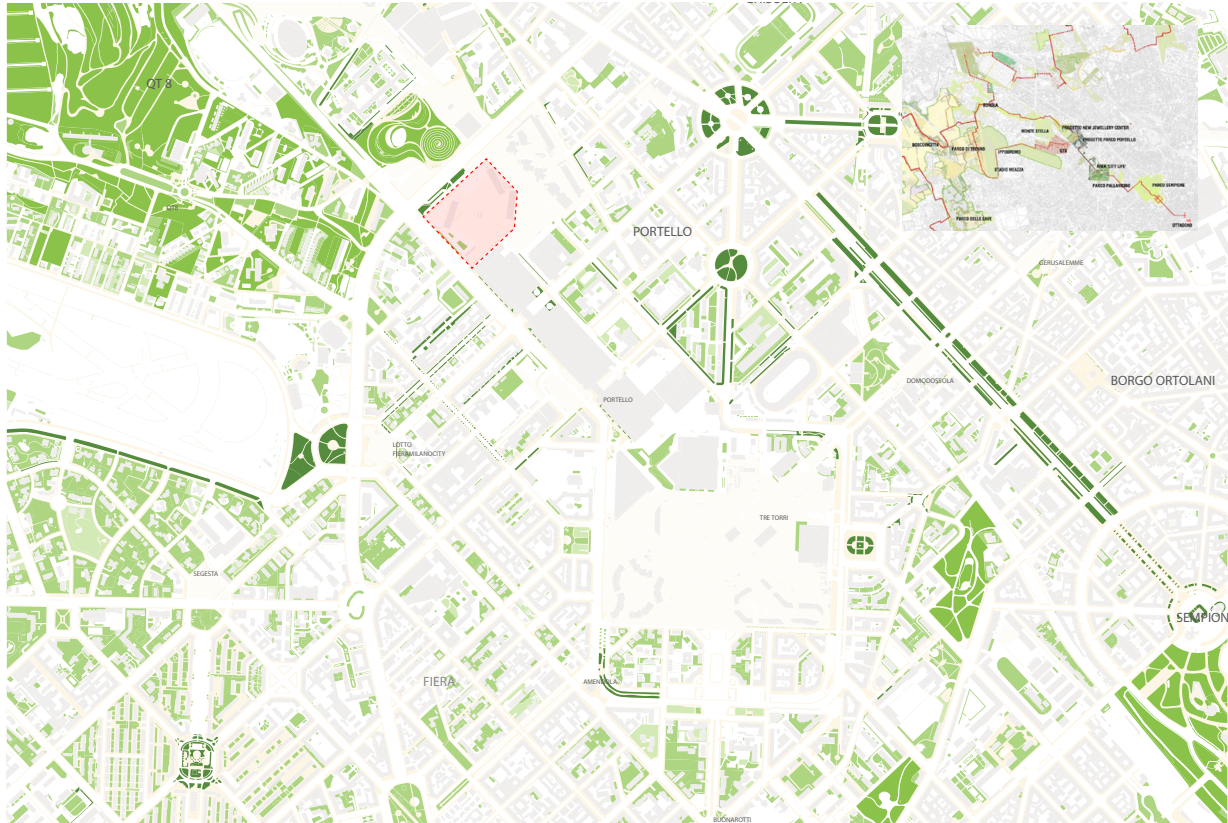
6. Which features of the square are appreciated?

- a. Well connected to the nearby shopping center of Piazza Portello, under piazza Gino Valle there is also an underground parking.

1.2 SERVICES



1.2.2 GREEN OF THE CITY



1.2.3 S.W.O.T ANALYSIS

STRENGTH

- Low level of noise pollution despite the presence of important infrastructures in the neighboring area.
- Quick connections to the surrounding spaces (residences, park, shopping center, etc ...)
- Connection space between the Portello park, Fieramilano and Citylife.

WEAKNESS

- Absence of spaces for the collection and drainage of rainwater.
- Absence of shaded spaces.
- Absence of green spaces
- Absence of services for users of the square.
- Crossing space.

OPPORTUNITIES

- New hub for meeting and socializing
- Connection space between the spaces of the new Milan
- Non-invasive redevelopment interventions / aimed at restoring the original condition
Connection space between the spaces of the new Milan
- Interventions for the collection and recycling of rainwater.

THREATS

- Bearing capacity of the existing slab
- Excessive fragmentation of a space that is now cohesive, albeit large.

2. The Project

2. THE PROJECT

Our goal is to give a character and functionality to this square, a recognizable and characteristic place and symbol that meets the needs of its users, through activities, meeting spaces and responds to the need, still little developed in Milan, of increasingly eco-sustainable public spaces project.

The central theme of the project is the transformation of the table into the symbol of access to the new part of the city and it will serve as a portal connecting the new urban systems. The original structure remains, but we modernized through a uniform panelling and a general thinning and lightening of the structure.

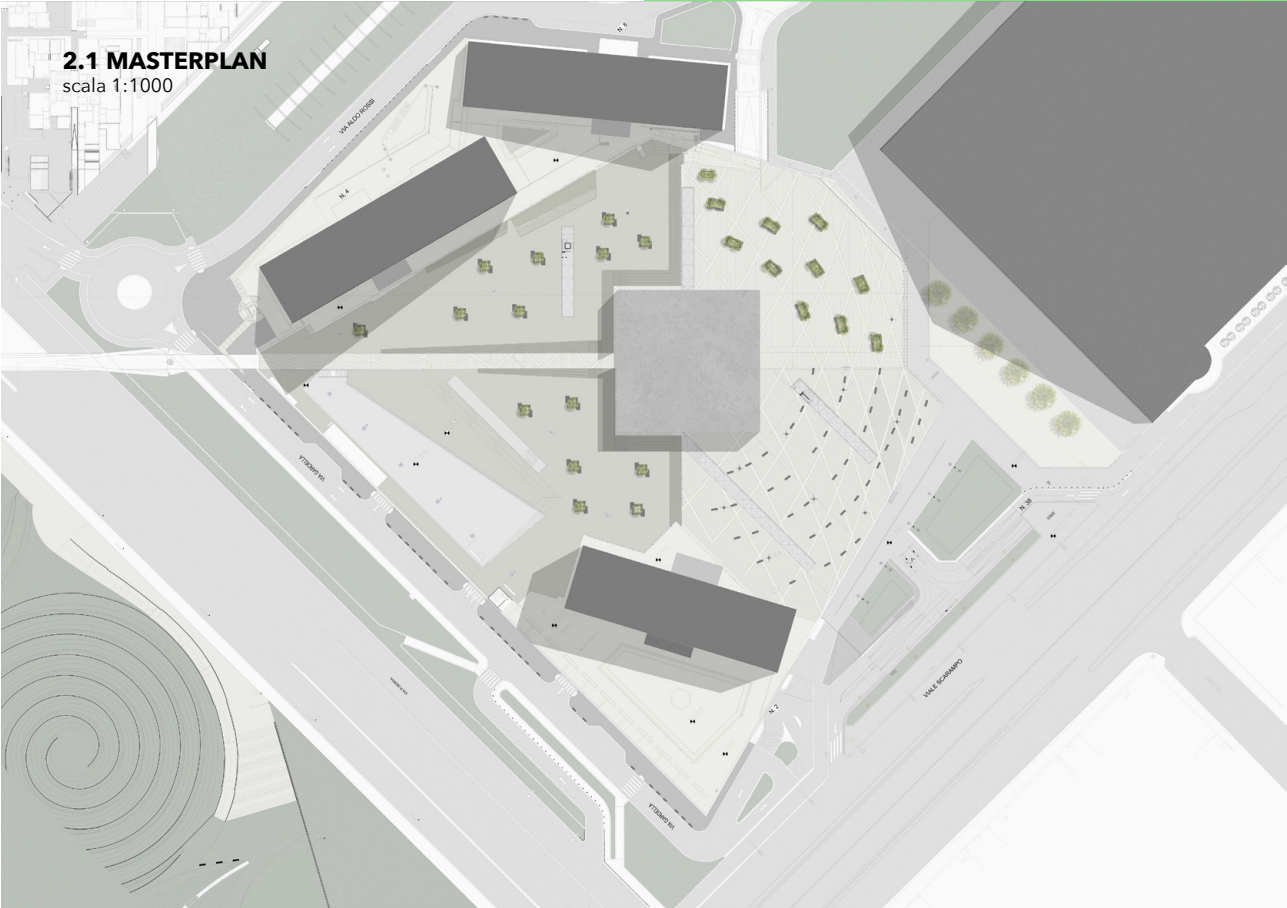
Then crossed by the central path that connects the square from the north, starting from the bridge, to the south, reconnecting with Viale Ludovico Scarampo. Around the stairwells and elevator, to emphasize the path that crosses it and then the idea of the portal will develop the services that will implement those present in the surrounding area, through the insertion of a bar/ dining area and two multifunctional rooms used for artistic activities, place for organizing exhibitions, photo shoots, interviews, and conferences, which will be available not only to companies that own the offices of the square but also to freelancers and other Milanese companies.

To solve the problem of lack of usability of the square in different periods of year we thought of dividing this large platform into smaller platforms which are permeable to each other but at the same time acquire a character each specific. The upper squares are made by adding a superstructure that remains flat until it meets the table where they descend into ramps and staircases. In these spaces are designed large seats placed around a central green pool that provides a place to rest in the shade.

The area of the lower square retains the original flooring, which is treated in two different ways, in the eastern quadrant are designed large green tanks surrounded by seats arranged in a semicircle towards the central table. In this way it will be possible to enjoy a 360 ° view of the square. In the west quadrant will be installed a simple seats, always following the trend semicircle oriented towards the table. This space has been designed to host outdoor conference events.

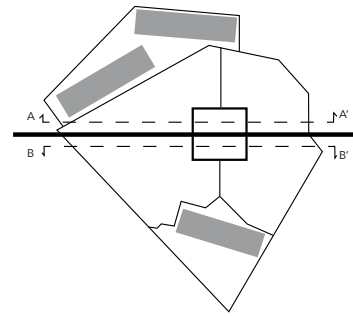
Finally, it was important to think about the theme of sustainability of this project. We therefore thought that all redevelopment interventions should be a non-invasive and reversible addition over time. The new flat platforms are superstructures that rest on the floor and easy to disassemble, the same is designed for all seats.

We also asked ourselves by observing the square on what the system of collection and outflow of water was, because of its slope. We went to hypothesize, taking advantage of the cavity created by the new platforms, a system of collecting purification and reuse of rainwater. This system will allow you to collect the water, clean and store it and reuse it inside the square for irrigation of plants in times of need.

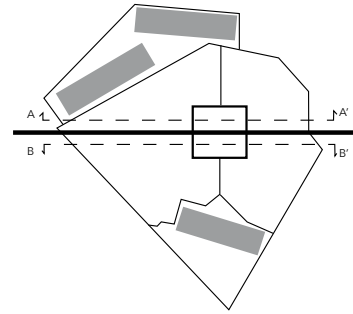


2.1 MASTERPLAN
scala 1:1000

2.2 SEZIONE A-A'
scala 1:500

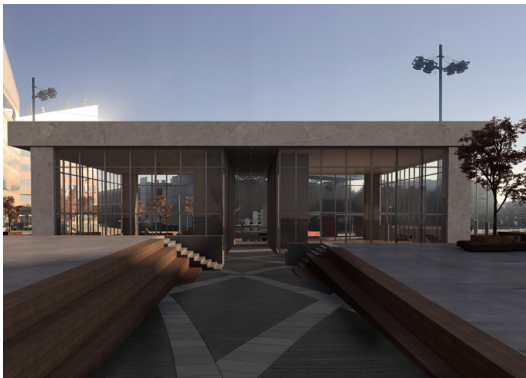


2.2 SEZIONE B-B'
scala 1:500



3. Focus

3.1 TABLE AS A GATEWAY TO THE CITY



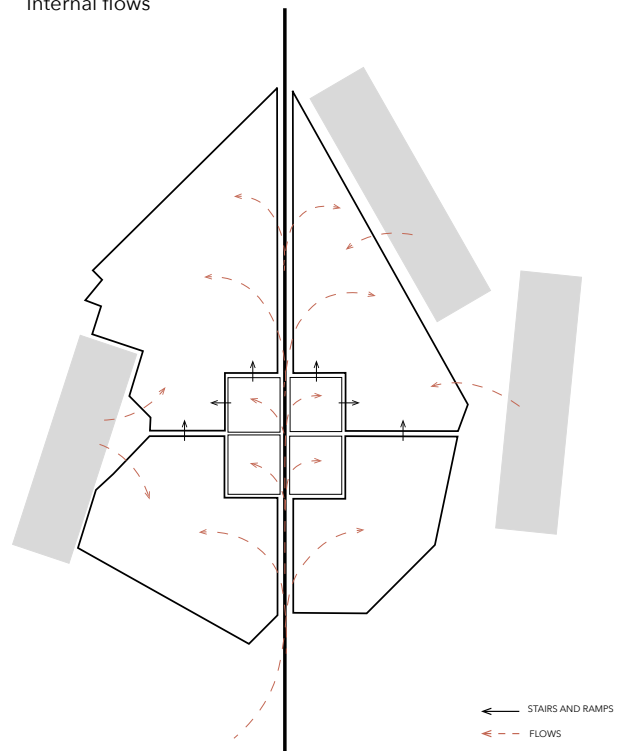
Functional analysis



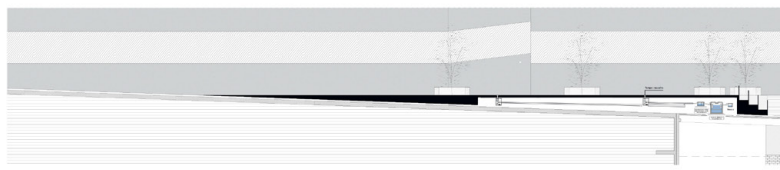
3.2 SOCIABILITY AND INCLUSION



Internal flows



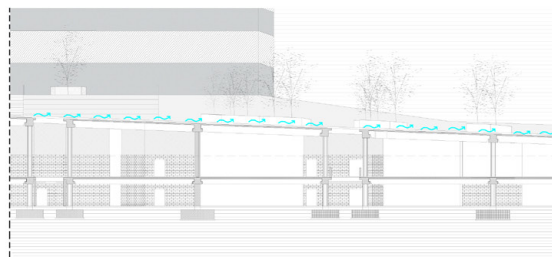
3.3 RECYCLING AND SUSTAINABILITY



Section A-A' rainwater collection system



Section B-B' Purified water, distribution system.



Section C-C' , Outflow of water in the sloping square

[BACK TO START](#)

[LIST OF FINALISTS](#)

6_4Change

Lorenzo Anghinoni

Tommaso Balsimelli

Francesco Crocchini

Sandrino

Jan Deiana

Eitarò Francesco Putortì


Luis Fernando

Cadena Villamil



6_4Change

Feeling the Void



“Lo spazio aperto si è dilatato ma paradossalmente è divenuto sempre più grandezza residuale”

B. Secchi

Riferimenti



Foto sopralluogo, Liv.-1 (Piazza Gino Valle, 2021)



MVRDV_Taiwan Spring (Tainan, 2020)



Lacaton e Vassal_Palais de Tokyo (Parigi, 2014)

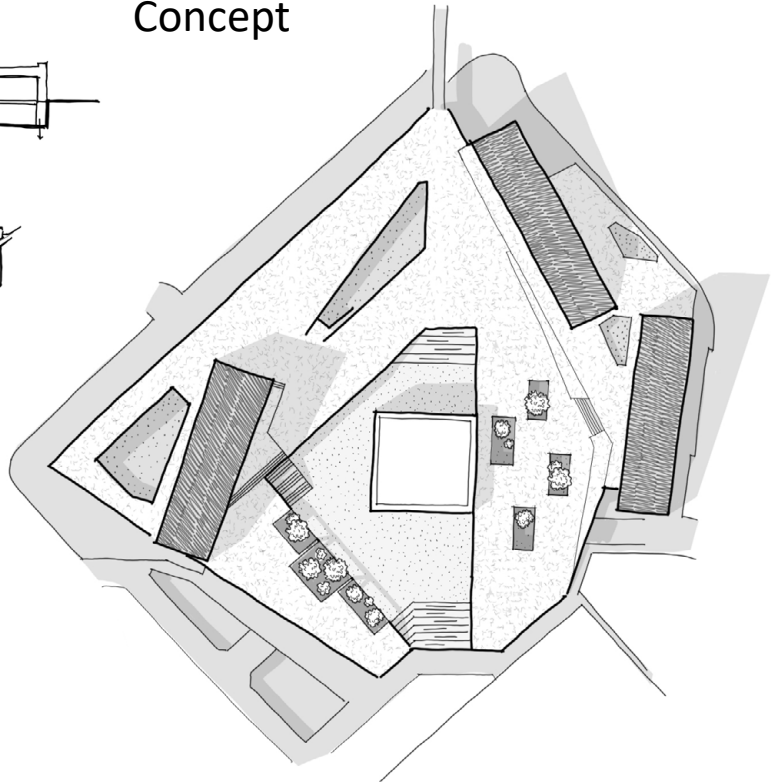
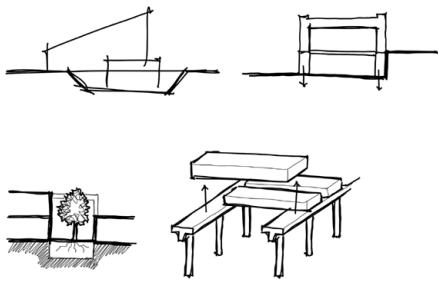


D. Perrault Architecture_Ewha Womans University (Seoul, 2004-2008)

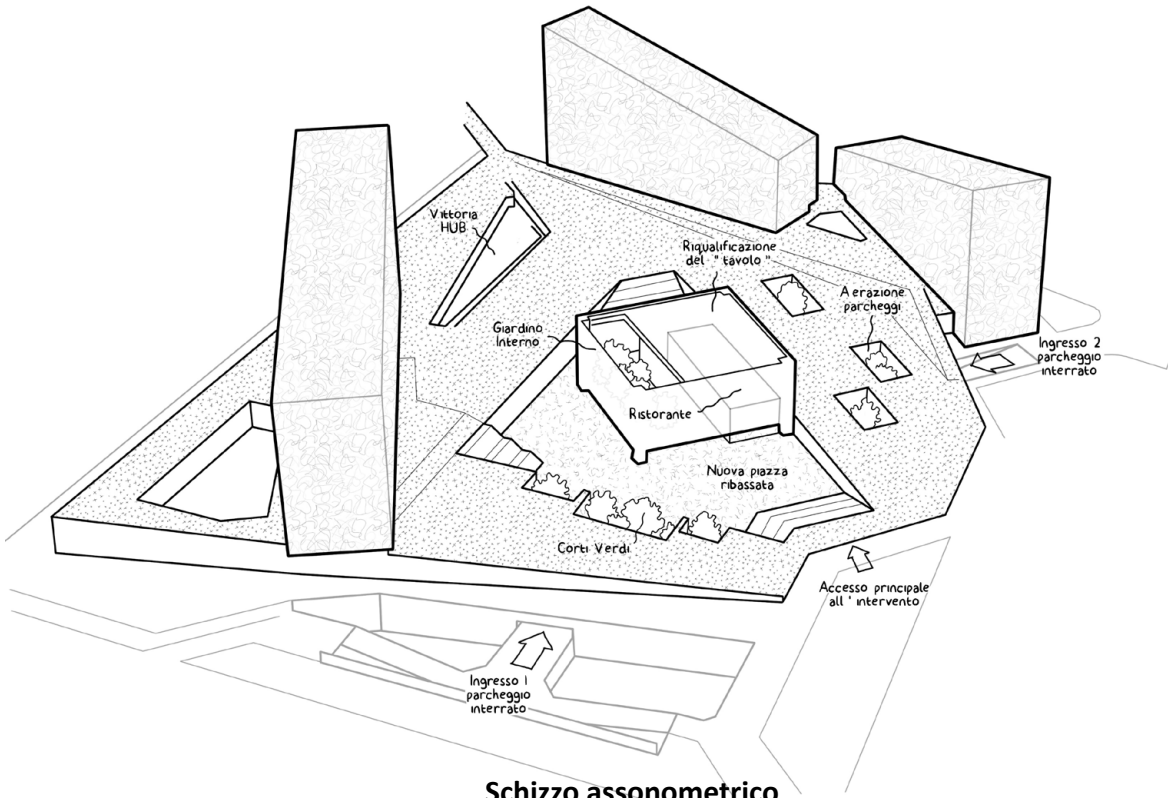


Apple Piazza Liberty_Foster + Partners (Milano, 2014-2018)

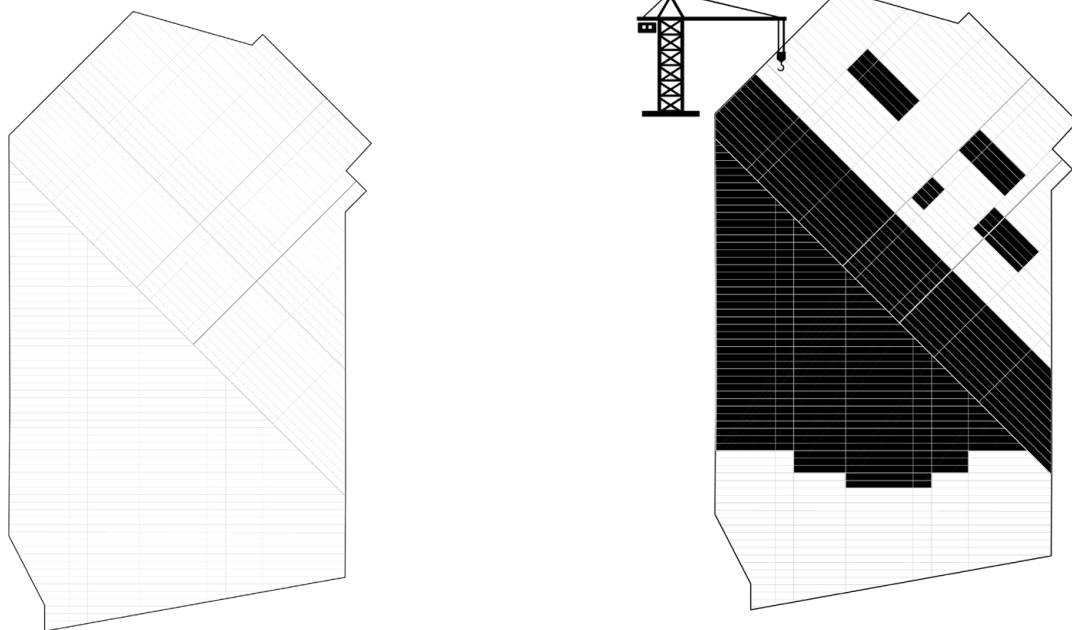
Concept



Schizzi di progetto

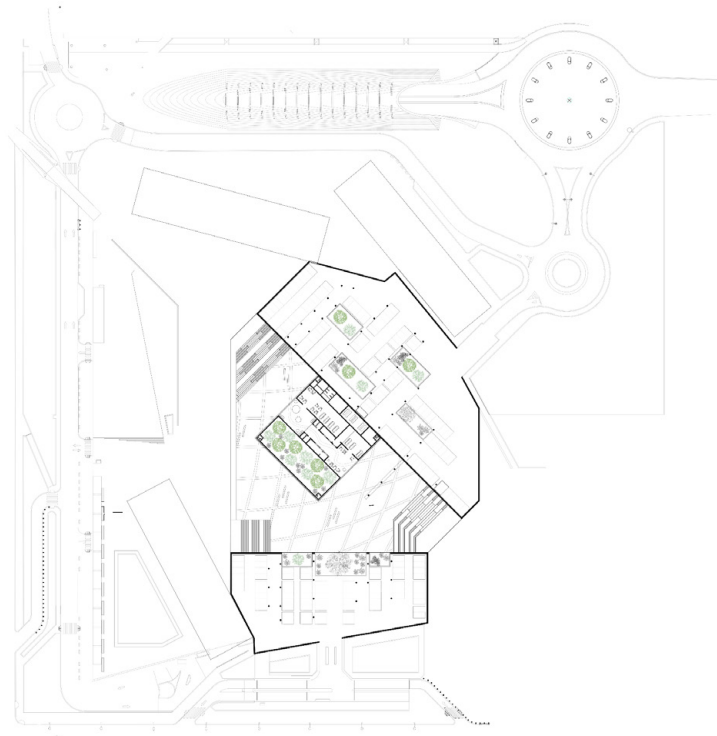


Schizzo assonometrico

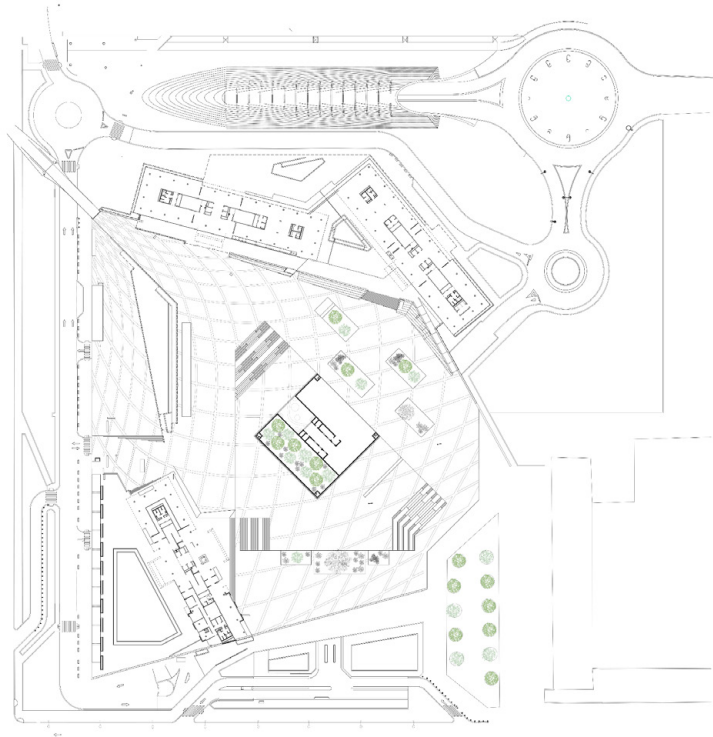


Piano rimozione tegoli esistenti

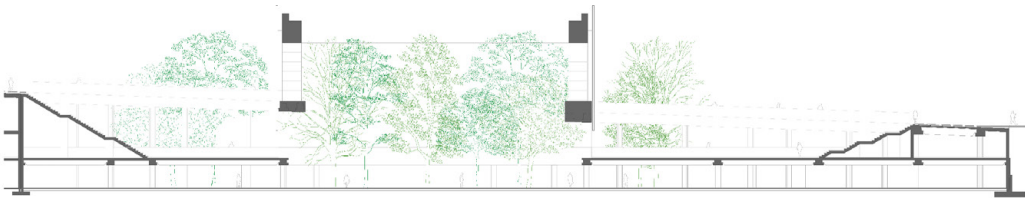




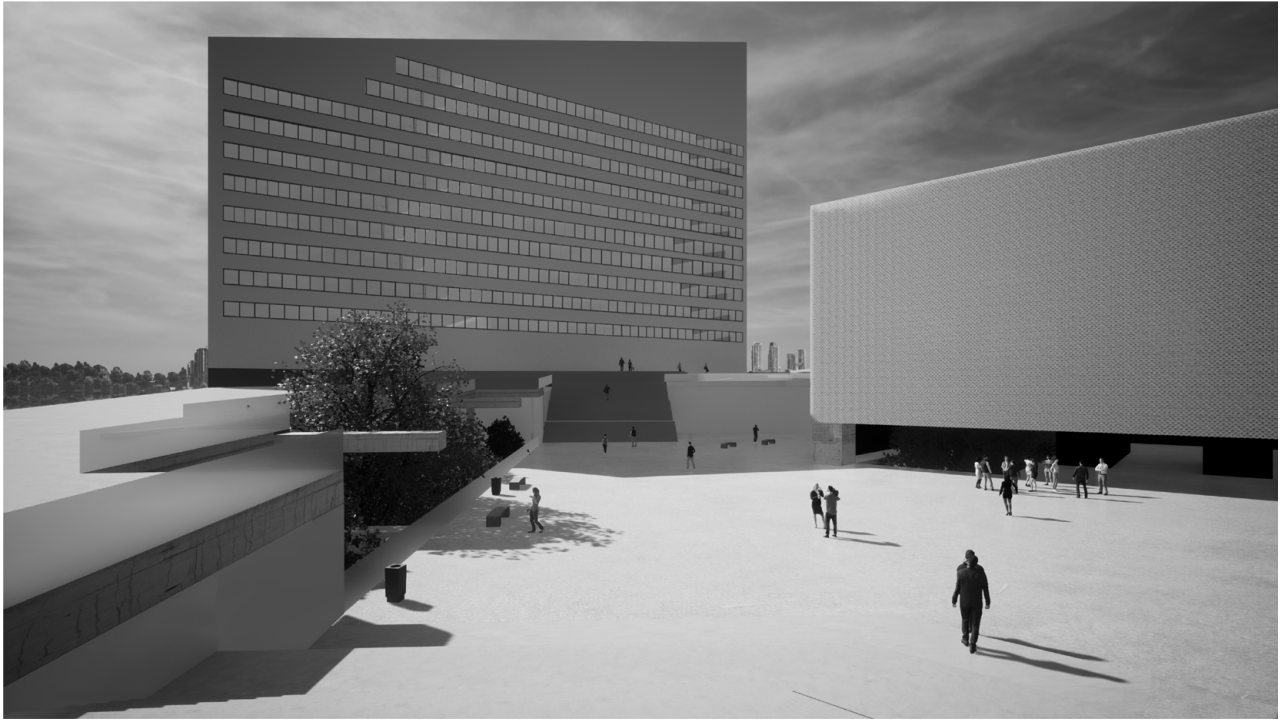
Pianta Liv. 0



Pianta Liv. 1



Sezione Longitudinale



Render



Fotoinserimento del progetto

6_4Change

[BACK TO START](#)

[LIST OF FINALISTS](#)

N.O.A.

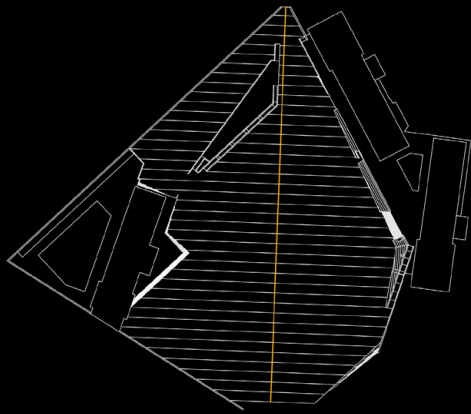
Fabio Nicolò
Shotaro Oniki

DELIRIOUS MILANO

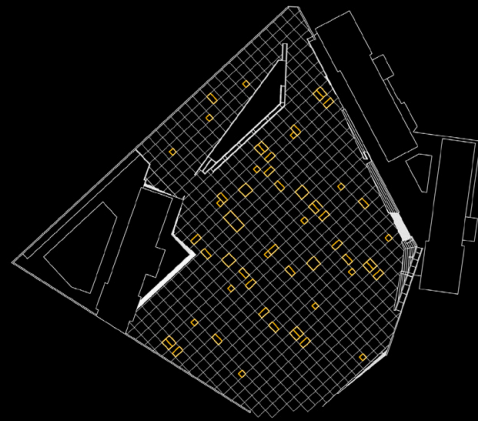
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Fabio Nicolò
Shotaro Oniki

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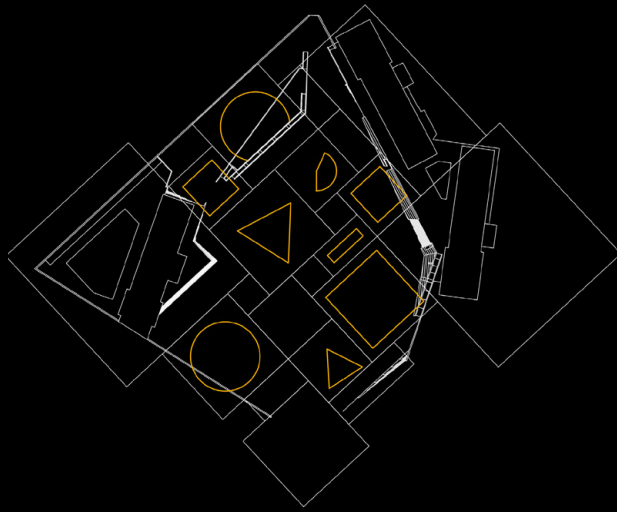
THE STRIPS
POINT GRID
SQUARE
CIRCULATION



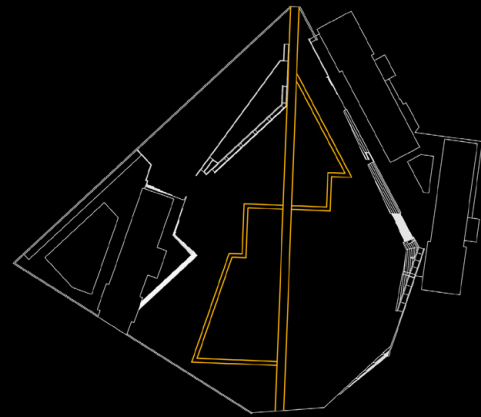
THE STRIPS



POINT GRID



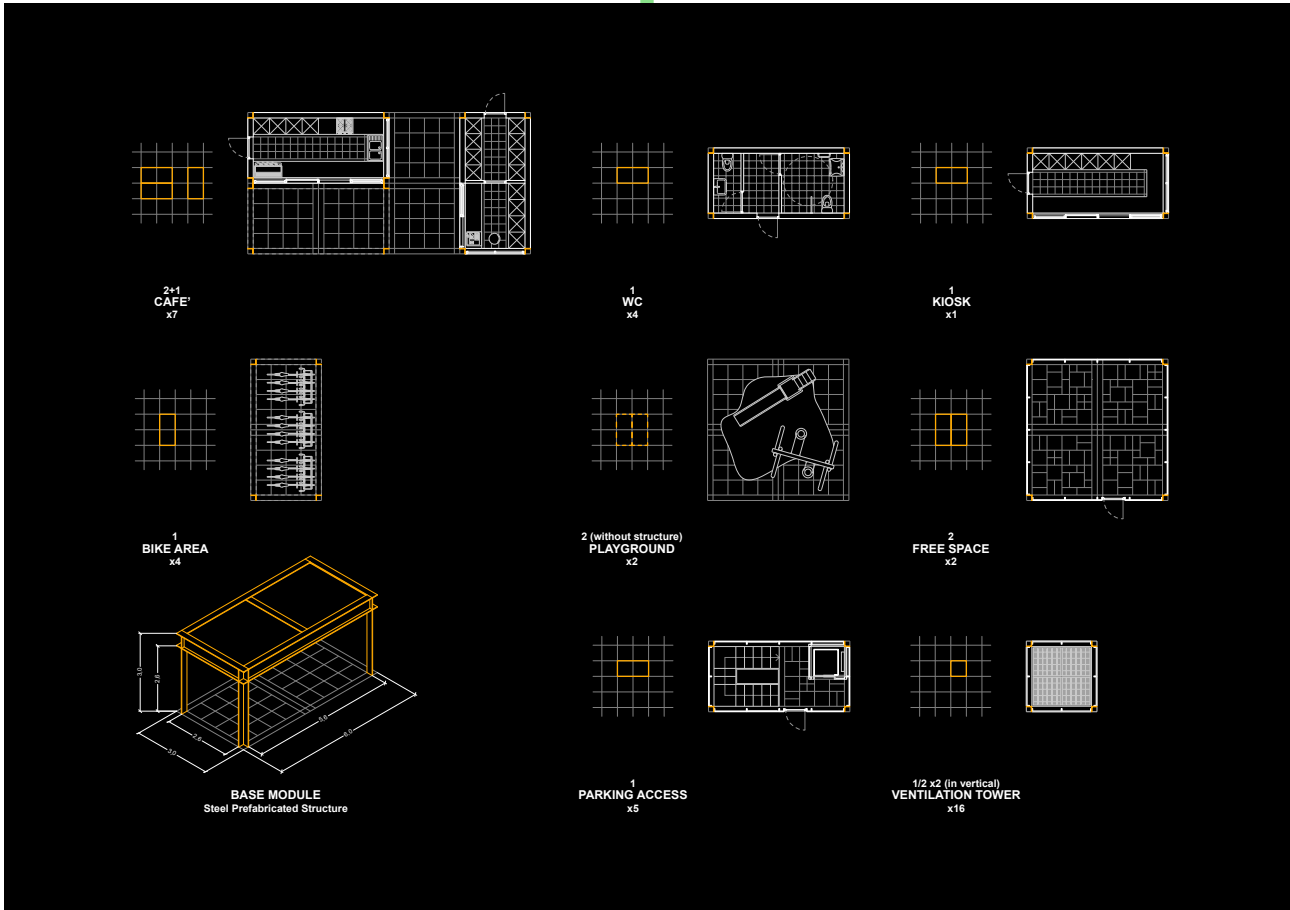
SQUARE



CIRCULATION



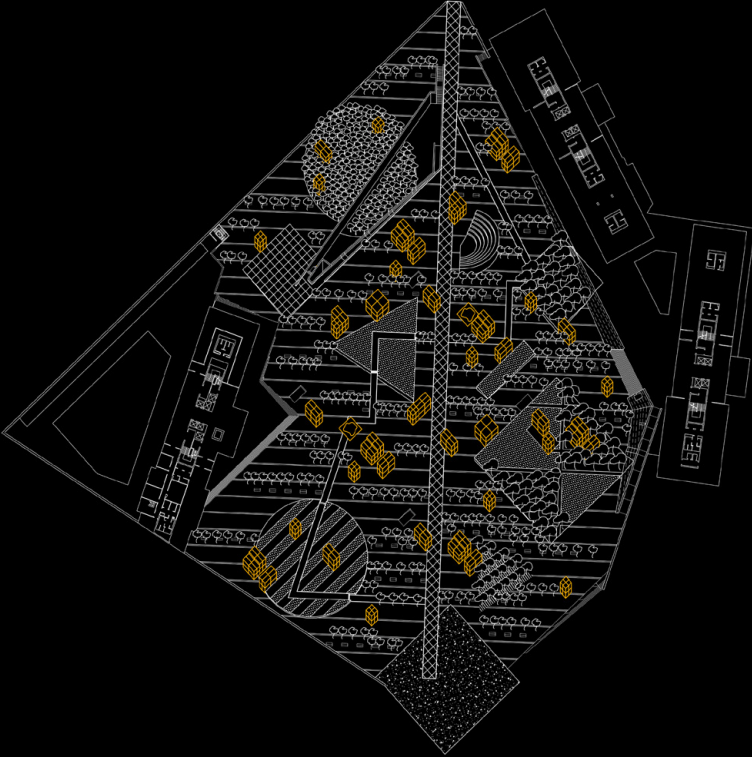
POINT GRID - THE POINTS

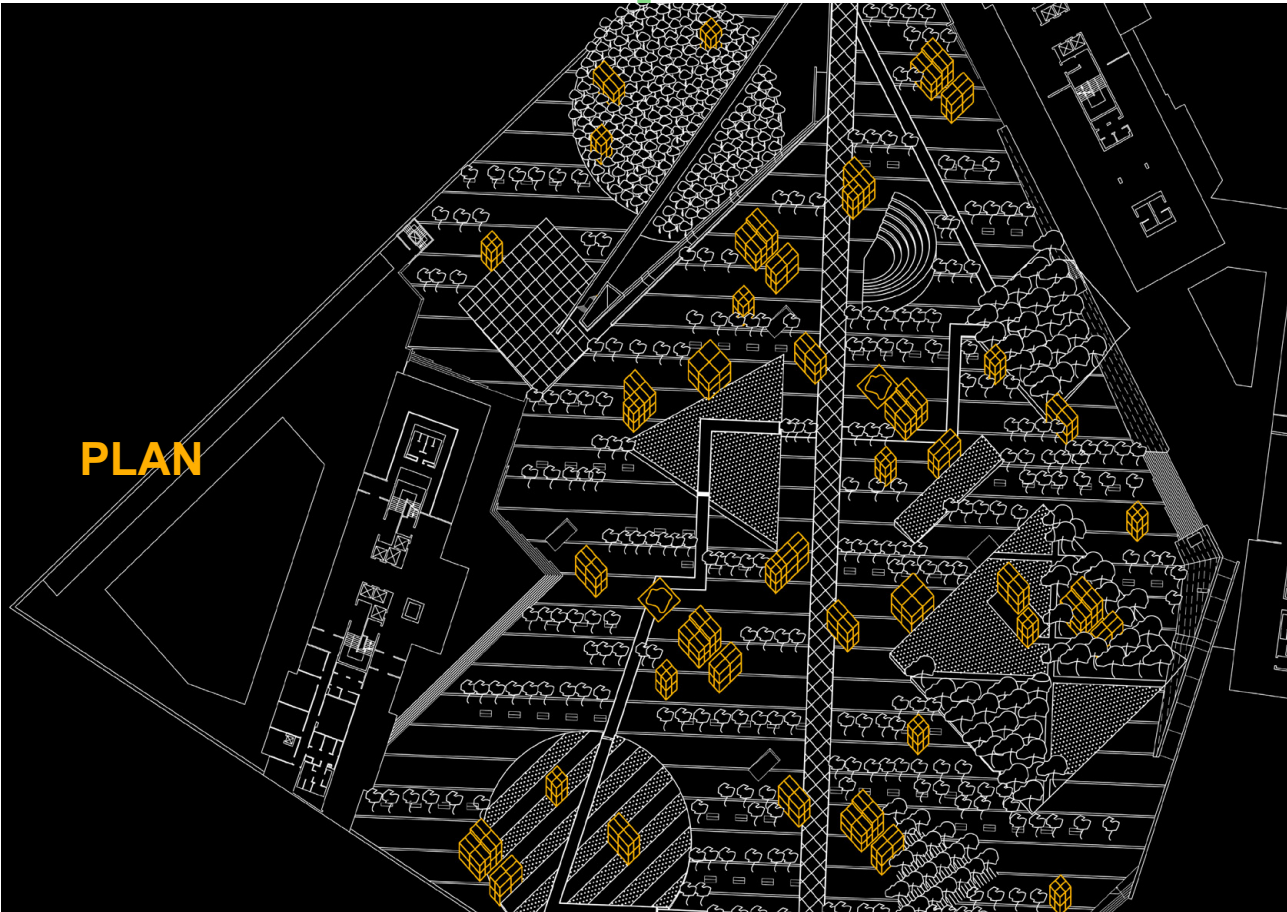


2

**PLAN
SECTION**

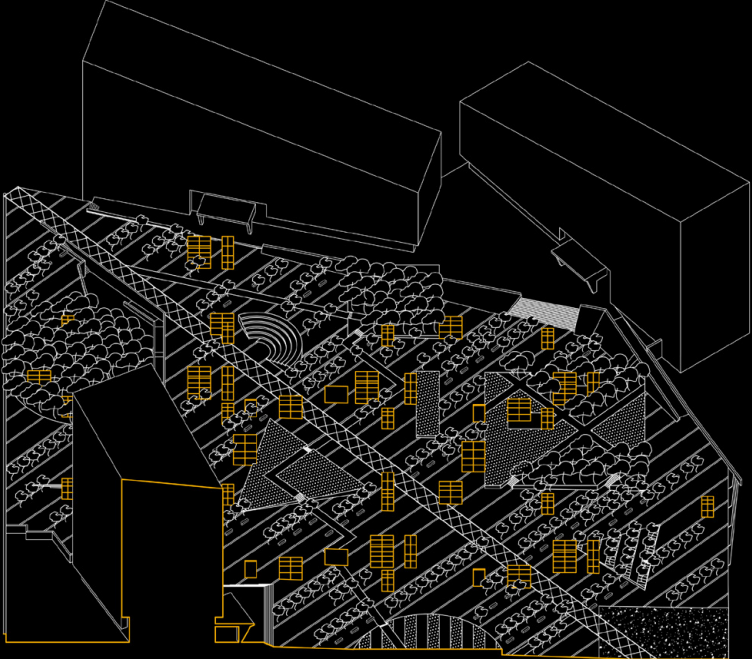
PLAN



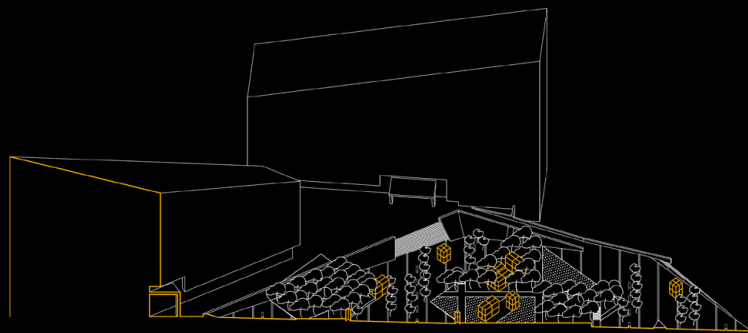




SECTION A

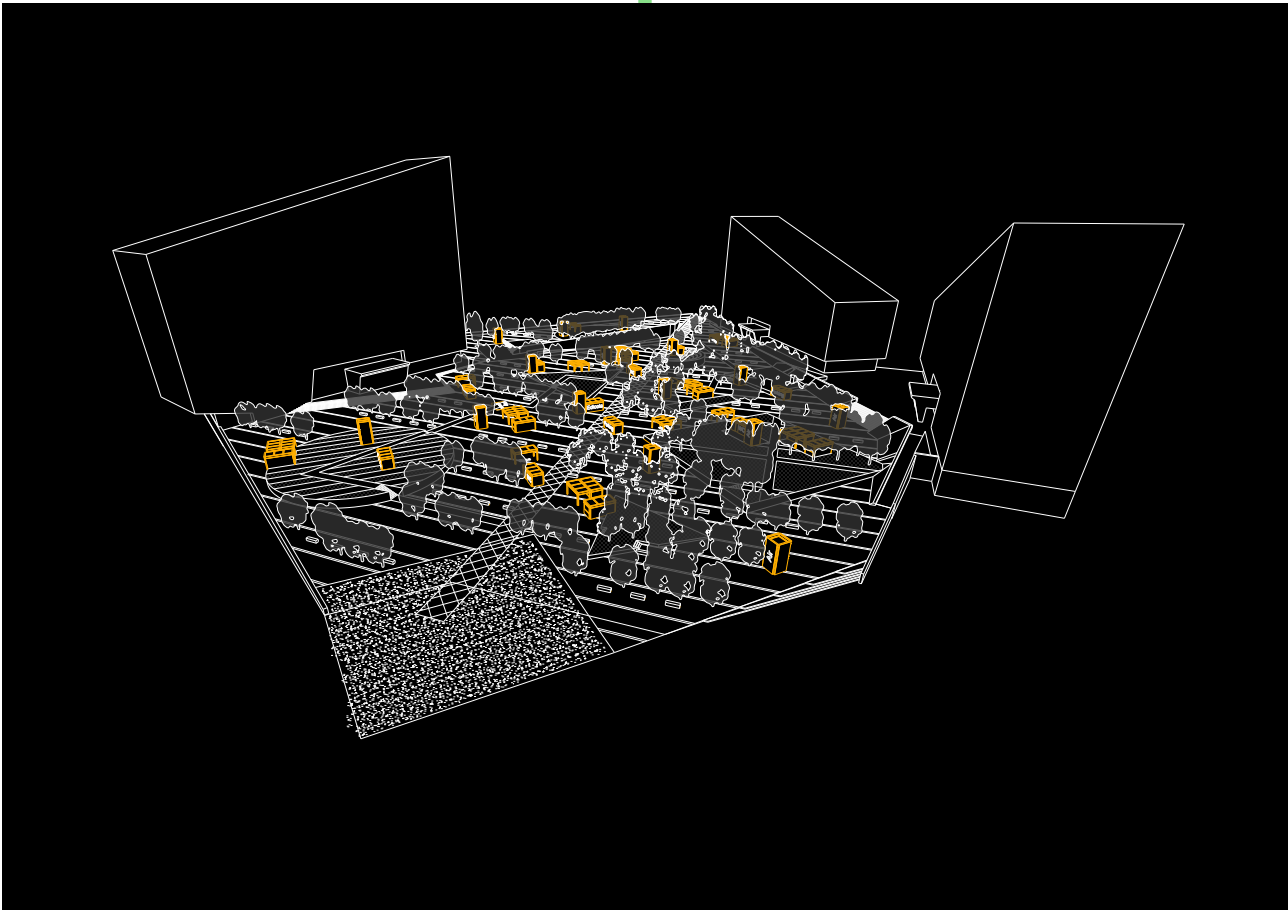


SECTION B



3

VIEW









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[LIST OF FINALISTS](#)

REINVENTING SQUARE CHALLENGE

Sebastiano Carella

Avtandil Margishvili

Reinventig square challenge

Piazza Gino Valle, Milano



FOR





Avtandil

Sebastiano



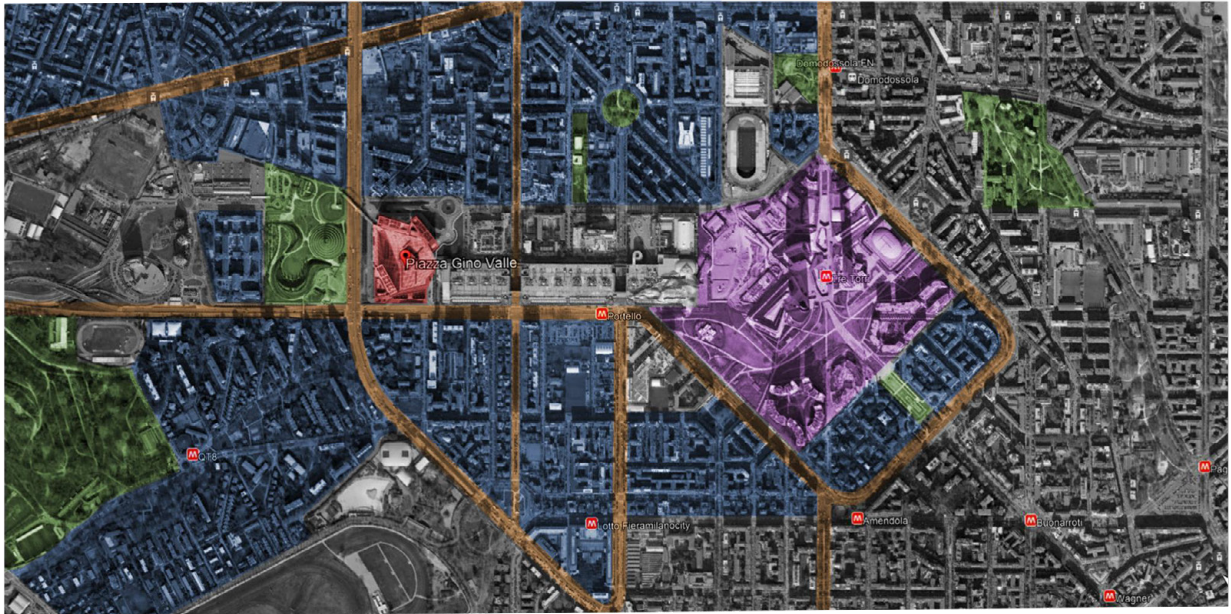
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- Piazza Gino Valle
- Main streets
- Urban parks
- City Life
- Residencial Area



Poco verde, anzi, pochissimo, una spianata di lastre di cemento con al centro un tabernacolo che pare una grande tavola ad ingombrare lo spazio altrimenti utile per eventi o concerti. Unico punto catalizzatore della gente è la presenza di Casa Milan e del suo negozio-ristorante, per il resto è il deserto con zero negozi sebbene ci sia una "buca" a loro riservata. Insomma, qualcosa non sta funzionando? Perché almeno in questa piazza non vengono allestiti concerti estivi? Perché rimane solo uno spazio pubblico di passaggio? Dobbiamo dire che d'estate diventa anche una fornace a cielo aperto.

Insomma, lo Studio Valel ha progettato a nord, verso piazzale Accursio, un bel centro commerciale aperto, una piazza animata e piacevole e a sud del Portello una piazza metafisica che serve a ben poco.



peggio delle zone industriali dell'hinterland

mar 2020

una delle cose più brutte mai viste, tra edifici adatti sole alle più brutte zone industriali dell'hinterland e assenza totale di verde, spero riquallifichino questo obbrobrio al più presto, purtroppo non si può dare meno di una stella.



Un "non luogo", la piazza più brutta di Milano

nov 2019

Un'immensa distesa inclinata di cemento, circondata da gelide costruzioni trapezoidali (la "casa Milan" almeno è colorata di rosso), adibiti ad uffici, ma che farebbero orrore persino in un cimitero, senza un filo d'erba, senza un negozio, senza passaggio umano. Un "non luogo" sospeso nel nulla e isolato dal mondo (alle 18, si alle diciottol) chiude il ponte pedonale di collegamento con la zona Portello. Luogo talmente distopico da far impallidire i peggiori Incubi metafisici di De Chirico o le solitarie periferie di Mario Sironi. Ispirata insomma al suicidio, ma è più probabile essere accoppiati da qualche pilota di skateboard (unica presenza umana) che utilizza l'immensa e liscia piazza... Scopri di più ▾



Lasciate ogni speranza

lug 2021 • Solo

Credevo che in qualche punto di questa spianata discendente e infuocata di pietra e cemento si nascondesse l'ingresso dell'inferno dantesco. Questa ne è l'anticamera. Calzisticamente, ha coinciso col declino del Milan di cui dal 2013 ospita la sede. Architettonicamente, ha coinciso con la perdita della decenza



Tanto spazio per nulla...

dic 2019 • Coppie

Una potenzialità di spazio infinito per poi non realizzare nulla...questa piazza mette tristezza e fa arrabbiare, è stata negata al quartiere la possibilità di avere un'area dalle dimensioni notevoli che poteva essere resa disponibile per attività, luogo di aggregazione, esercizi commerciali, aree verdi, ecc...e invece cemento e solo cemento.

Da milanese, rimango sbalordita che il Comune di Milano abbia accettato un tale spreco... Che delusione!



Occasione sprecata

dic 2017

Uno degli spazi pubblici più ampi di Milano, lasciato in balia di sé stesso. Zero degrado, grazie alla discreta ma efficace sorveglianza, ma un vero deserto, popolato solo nei giorni di sole festivi da qualche gruppo di skater.

Non sono in grado se la responsabilità sia del progettista o del gestore degli immobili: in ogni caso un'area bella e dalla gradevole architettura usata solo come sfondo per spot pubblicitari.



La piazza più grande di Milano, quasi sconosciuta anche agli abitanti della zona:

ott 2017 • Solo

Dimensioni ampie per un luogo con una funzione non comprensibile, scarsamente accessibile con le auto o con i mezzi pubblici, compresa la Metro.

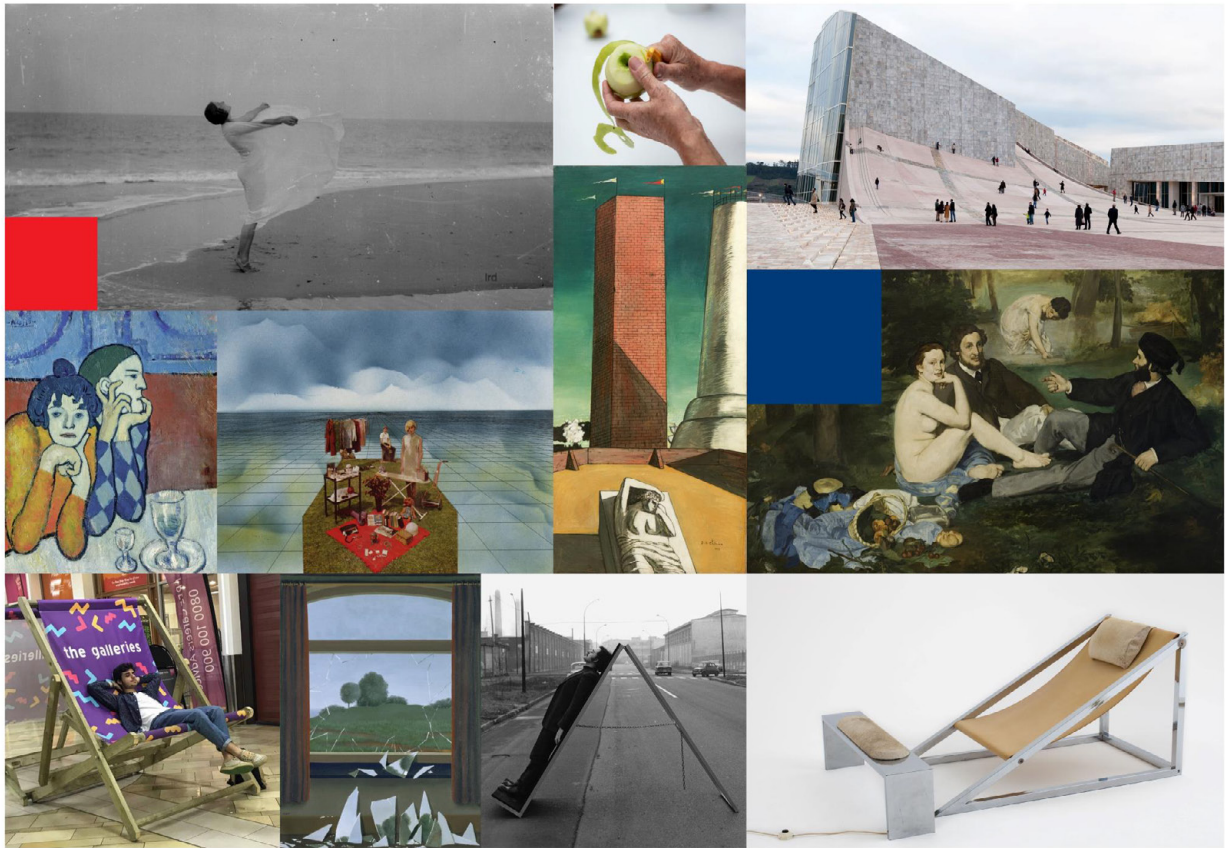


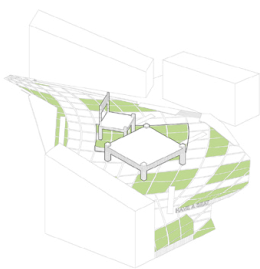
Bellissima piazza a Milano

apr 2017 • Solo

Piazza Valle è molto grande, panoramica e molto ben soleggiata, adatta per prendere il sole, anche d'inverno. E' frequentata da sportivi, runners ecc., provenienti tramite ponte pedonale dal Centro Commerciale Portello, piazza Accursio ecc. Sotto la piazza c'è un grande parcheggio a pagamento (2 euro all'ora). In Casa Milan c'è un grande BAR- Ristorante di attimo design

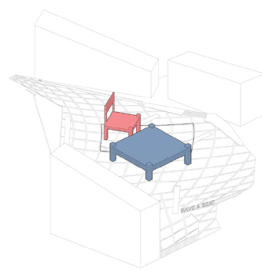






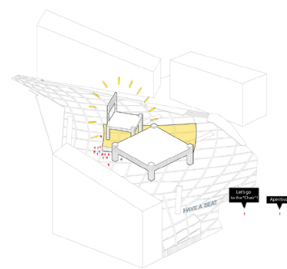
Green

Green areas make the space sustainable, the square fresh in summer, it is aesthetically pleasing, interactive and fun.



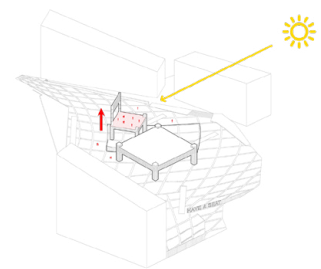
Iconic

We designed a giant "Chair" in the same style of the already existing "Table" in order to give a strong identity to the square and to make the square recognizable and unique.



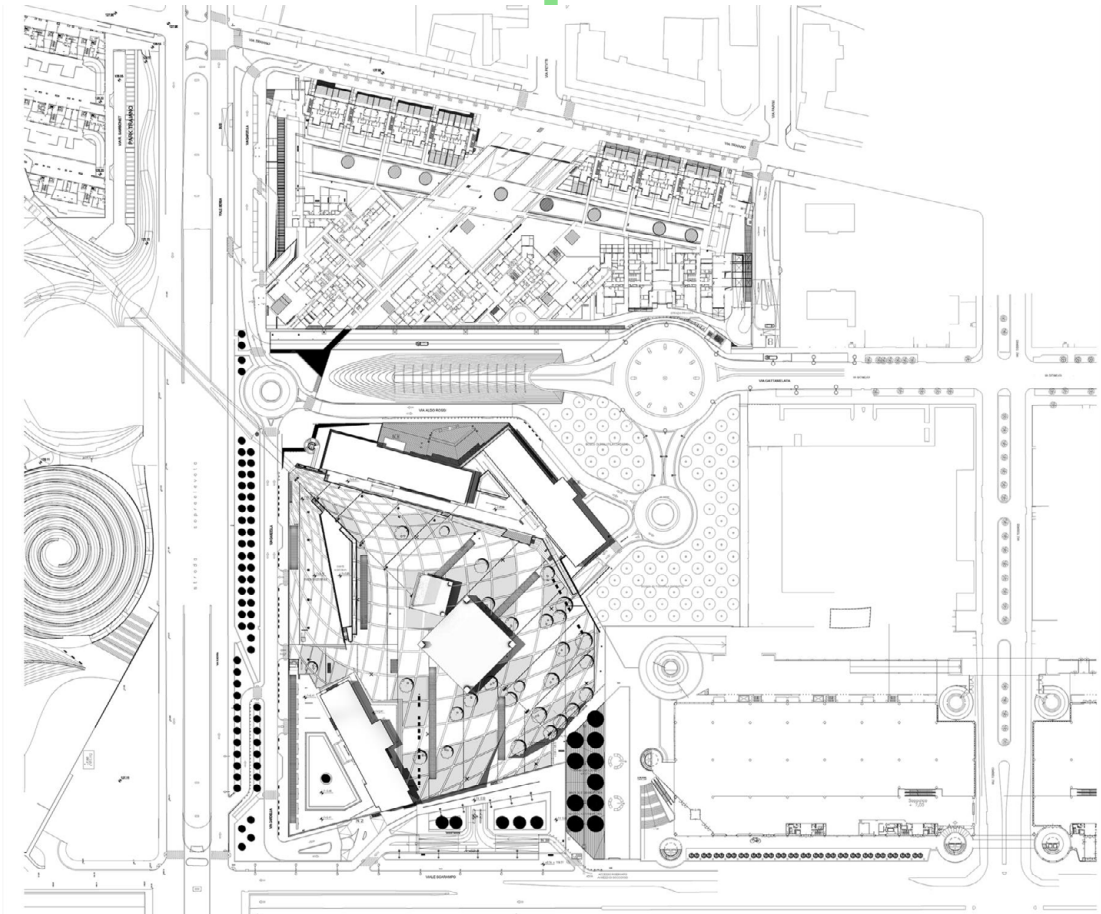
Entertaining

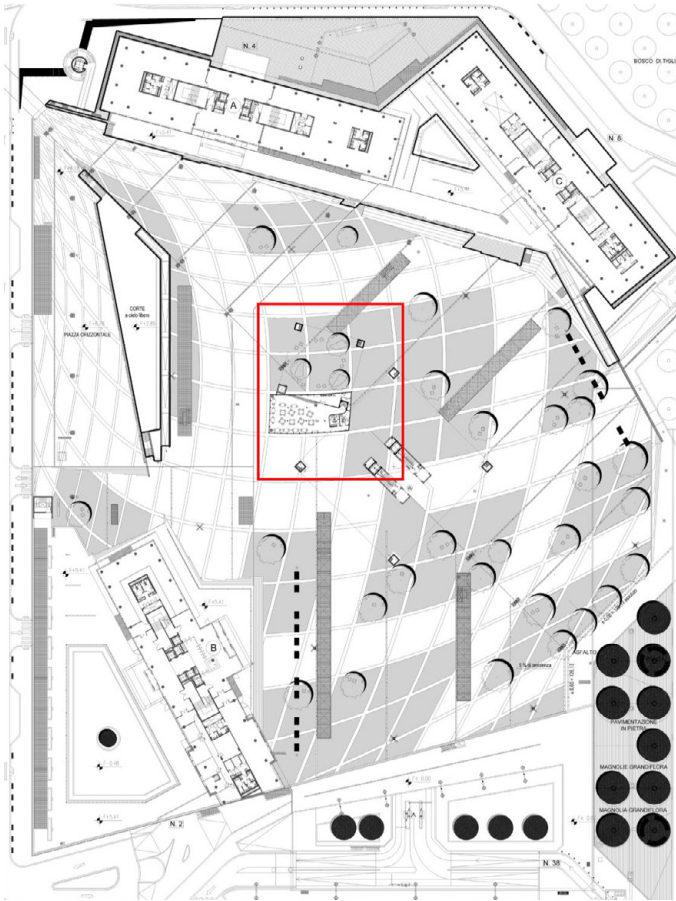
We designed a café under the Chair to enjoy every breakfast and aperitif in a very special way.



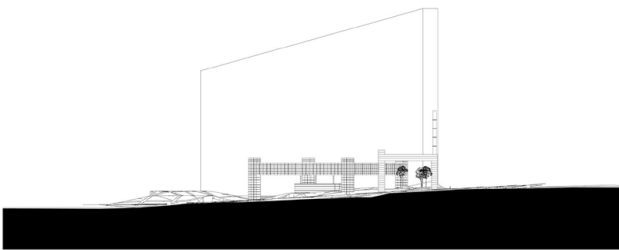
Interactive

You can get on the 13 m high chair and enjoy the view of the square. Thanks to its south orientation you can enjoy sunny days all year round.

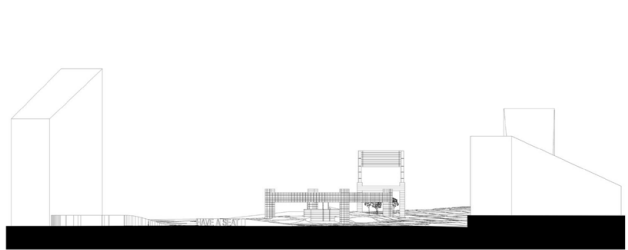




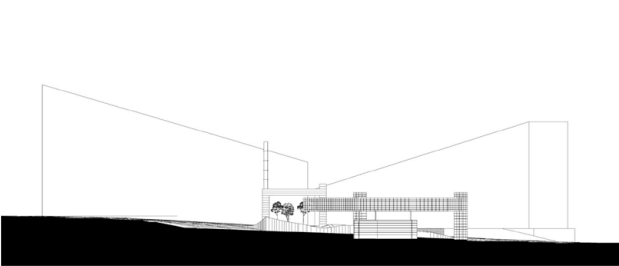
North - East elevation



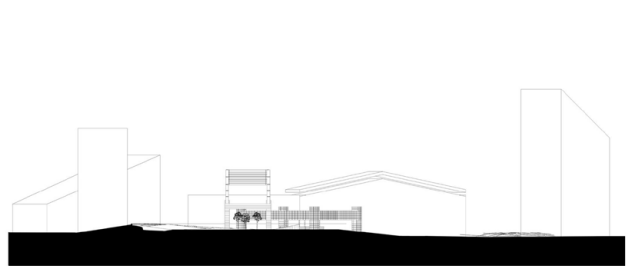
South - East elevation

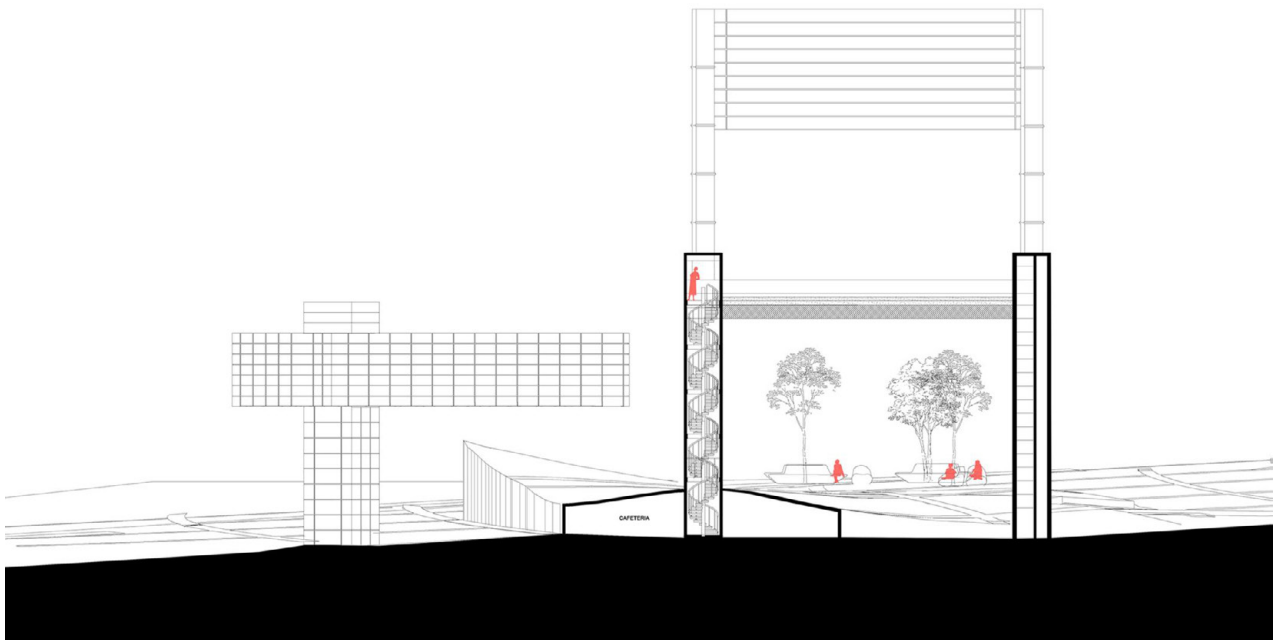
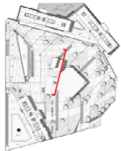


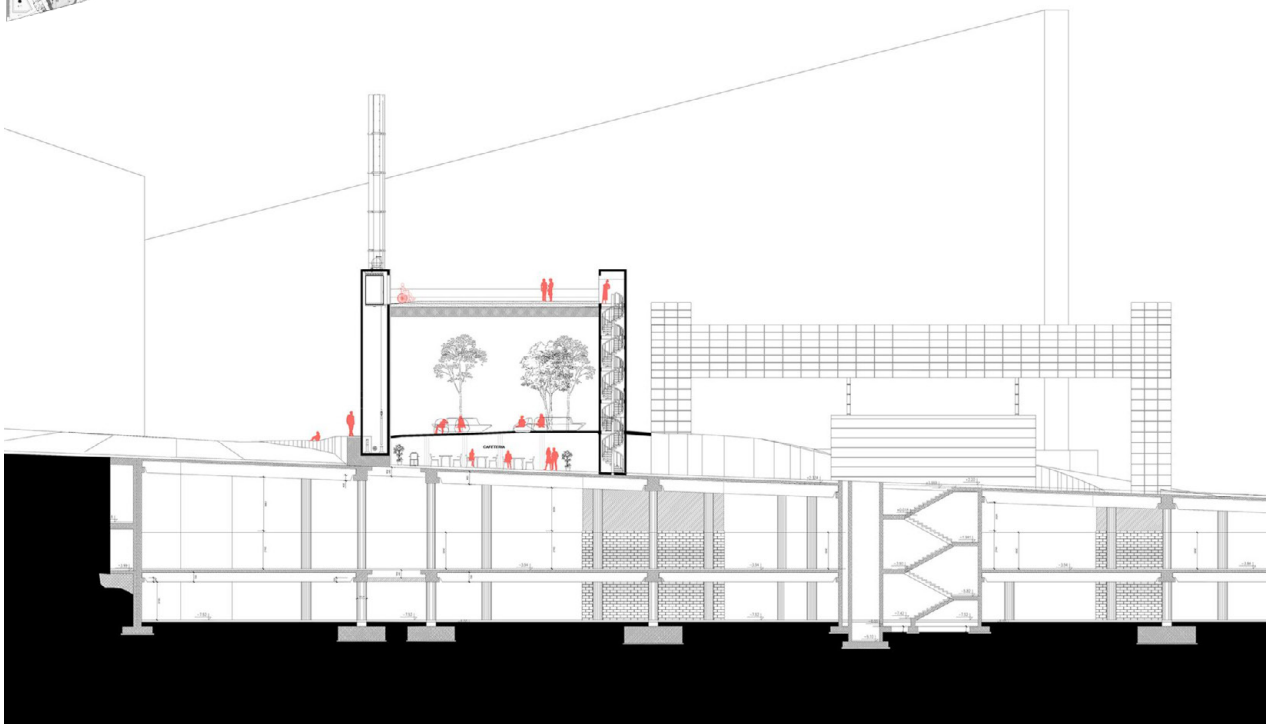
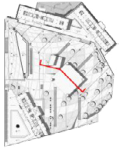
South - West elevation

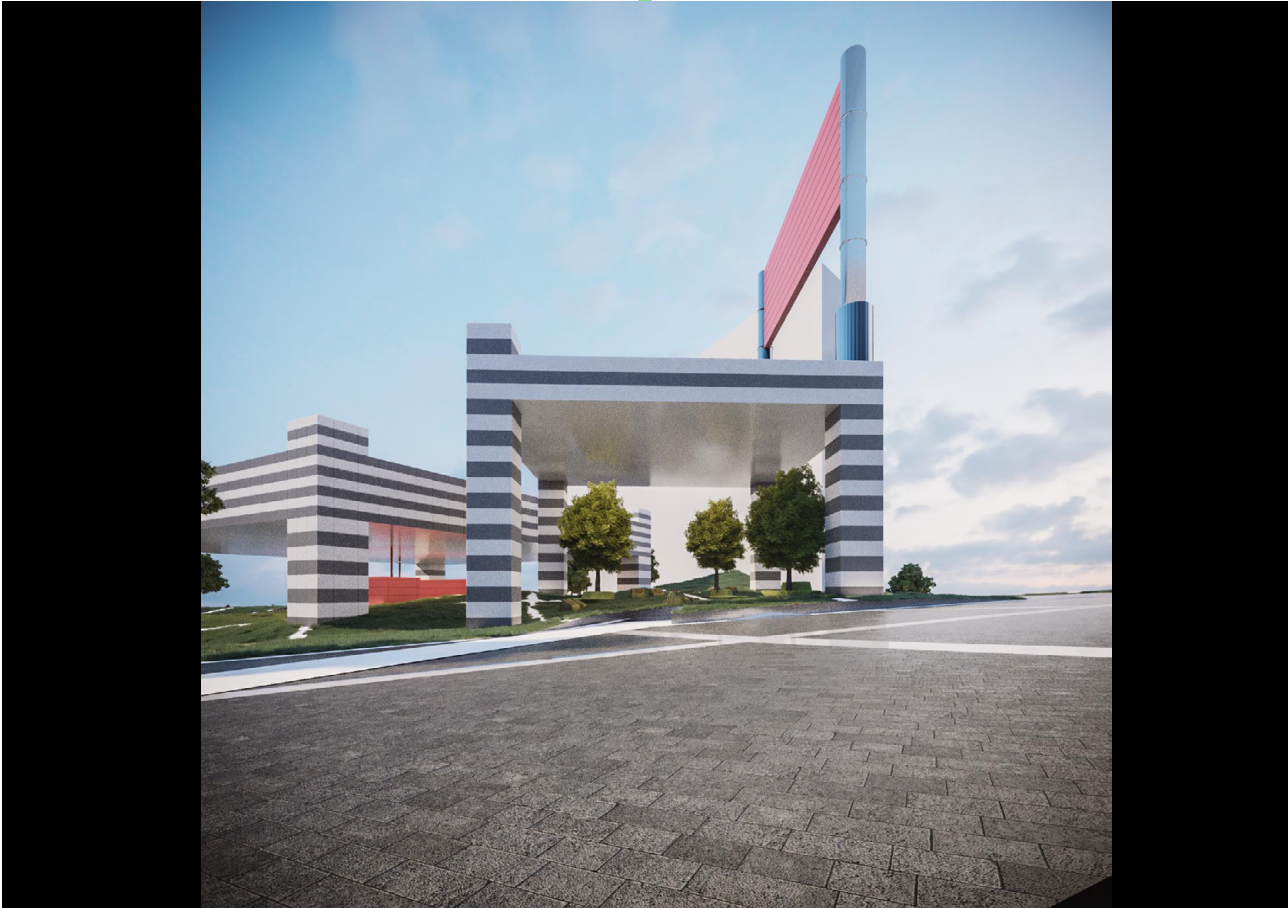


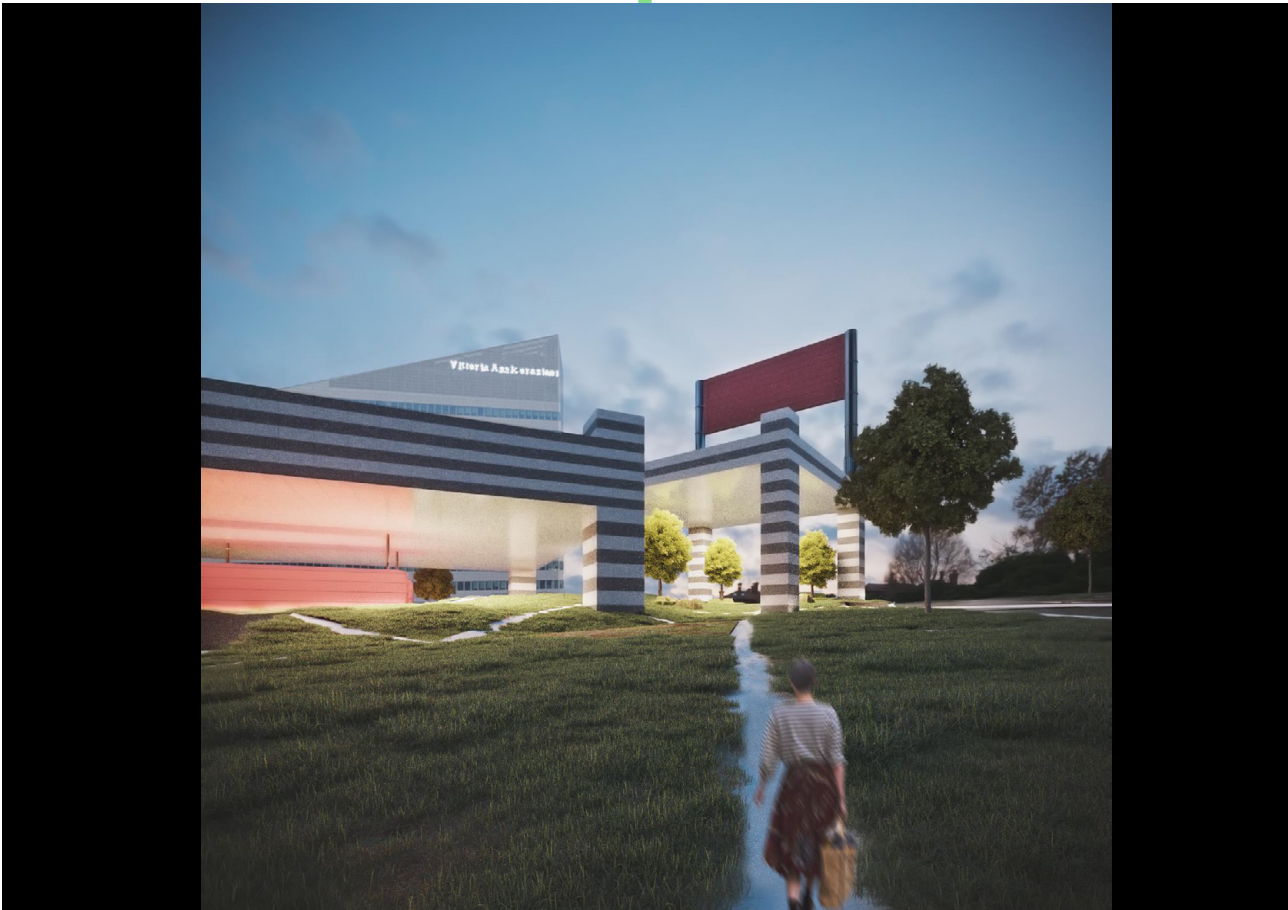
North - West elevation

















Thank you!

[BACK TO START](#)

[LIST OF FINALISTS](#)

SQUARE INNOVATION

Diandra Karima

Dhyani Paramita



Reinventing Square
PIAZZA GINO VALLE

Team : Square Innovation
Diandra Karima
Dhyani Paramita

MUNICIPAL 8



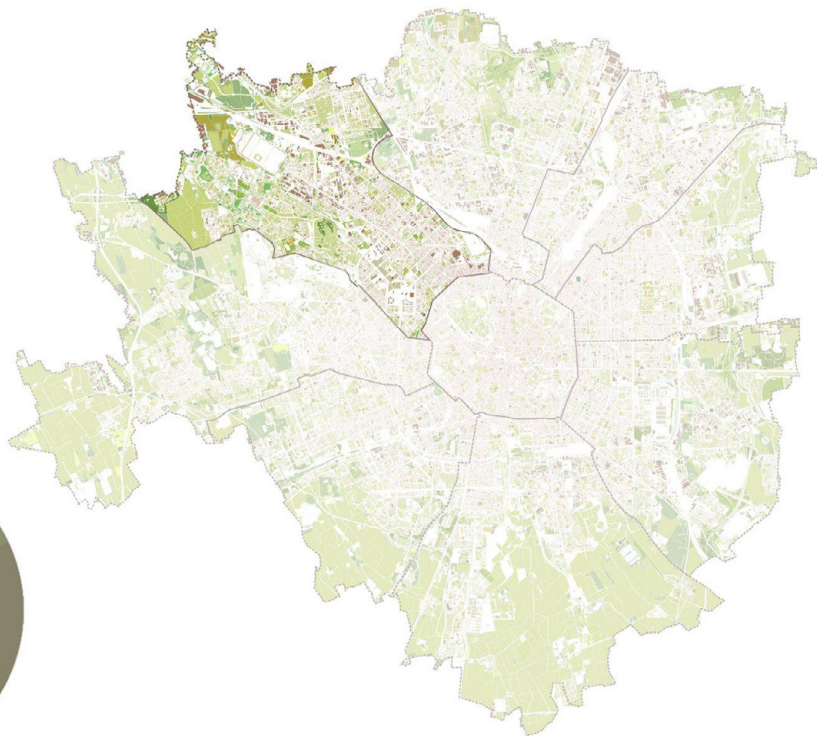
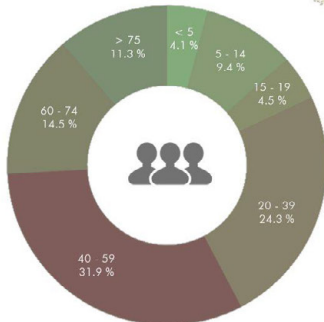
Municipal Area:
23.72 km²

The age range of population in this area is mainly from 20 - 40 (based on the municipal data from December 2020).

From this we conclude that this area is filled with **productive and active age range**.

Municipal 8
Population 2020
Total :228.516

Population Age Range

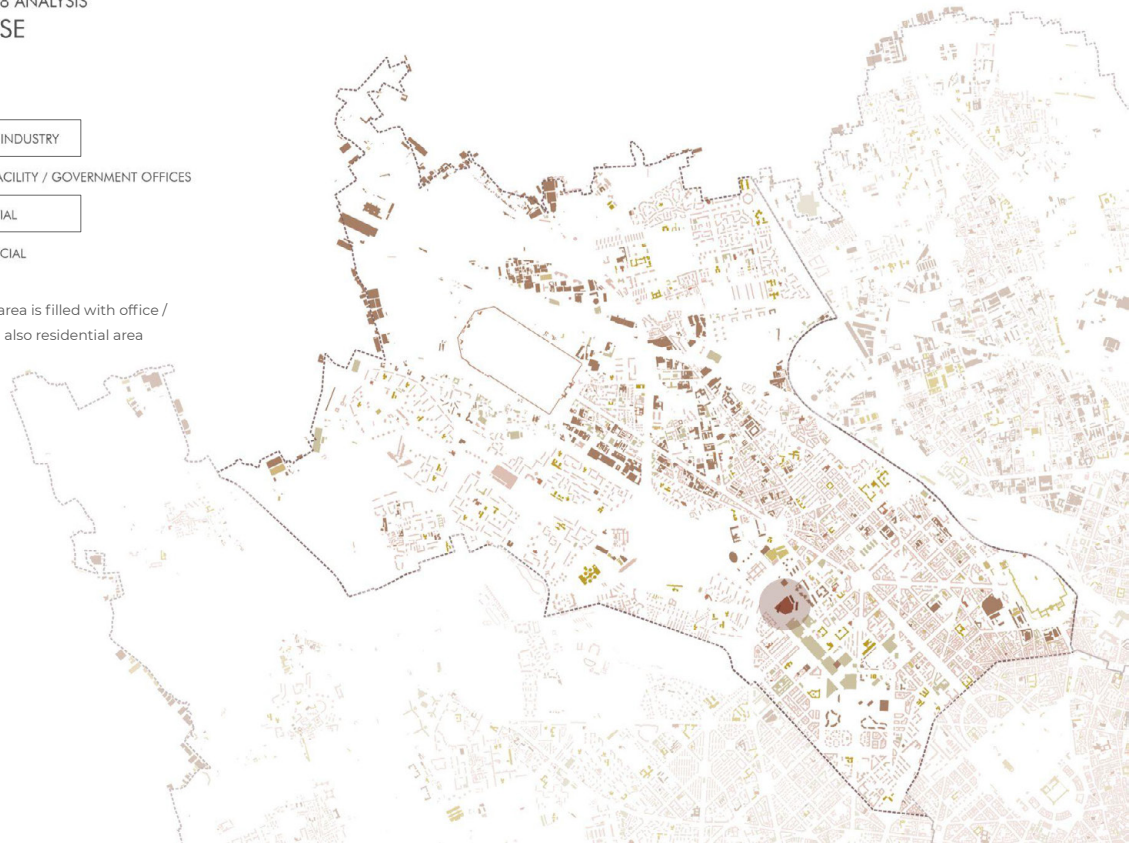


MUNICIPAL 8 ANALYSIS
LAND USE

LEGENDS

- OFFICE / INDUSTRY
- PUBLIC FACILITY / GOVERNMENT OFFICES
- RESIDENTIAL
- COMMERCIAL

Municipal 8 area is filled with office / industry and also residential area



MUNICIPAL 8 ANALYSIS
VIABILITY

LEGENDS

- METRO STATION
- TRAM STATION
- CAR ROAD
- TRAIN RAILWAY
- TRAM RAILWAY

The transportation infrastructure in this area makes it possible to commuting easily within the area, including an access to Piazza Gino Valle.

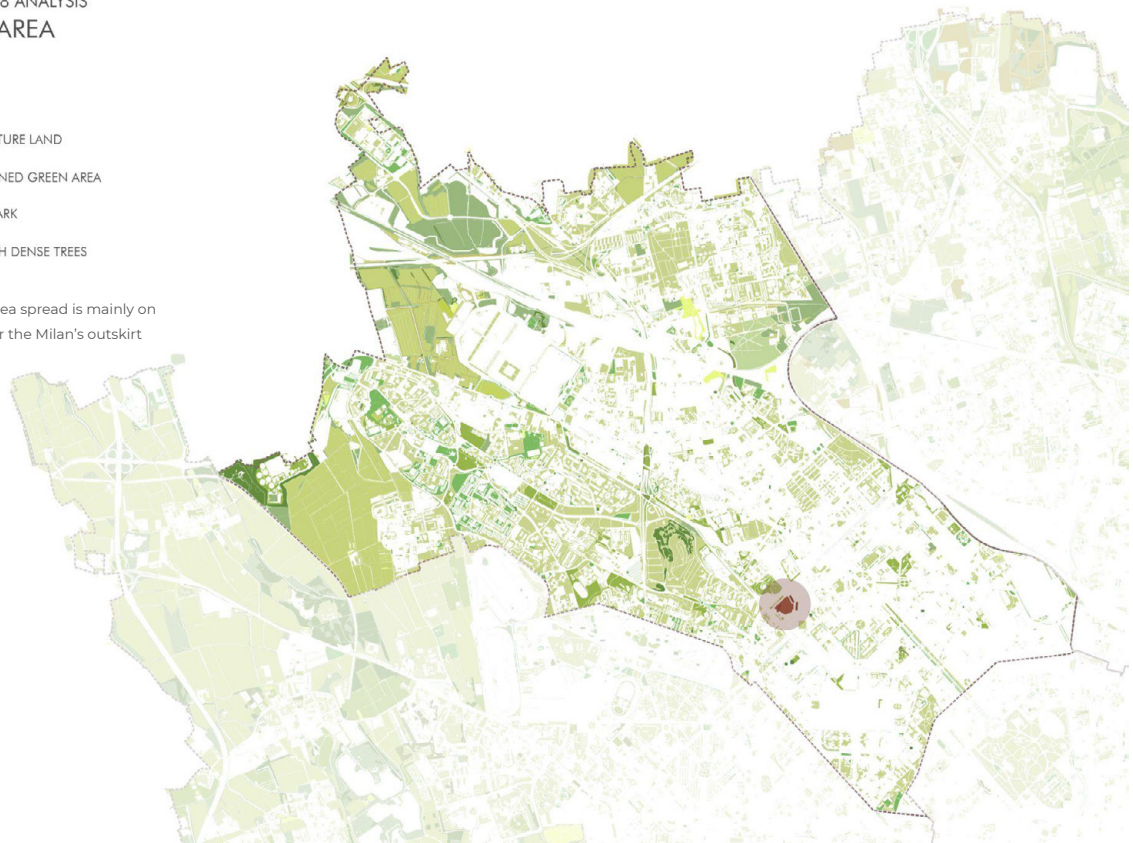


MUNICIPAL 8 ANALYSIS
GREEN AREA

LEGENDS

- AGRICULTURE LAND
- ABANDONED GREEN AREA
- URBAN PARK
- PARK WITH DENSE TREES

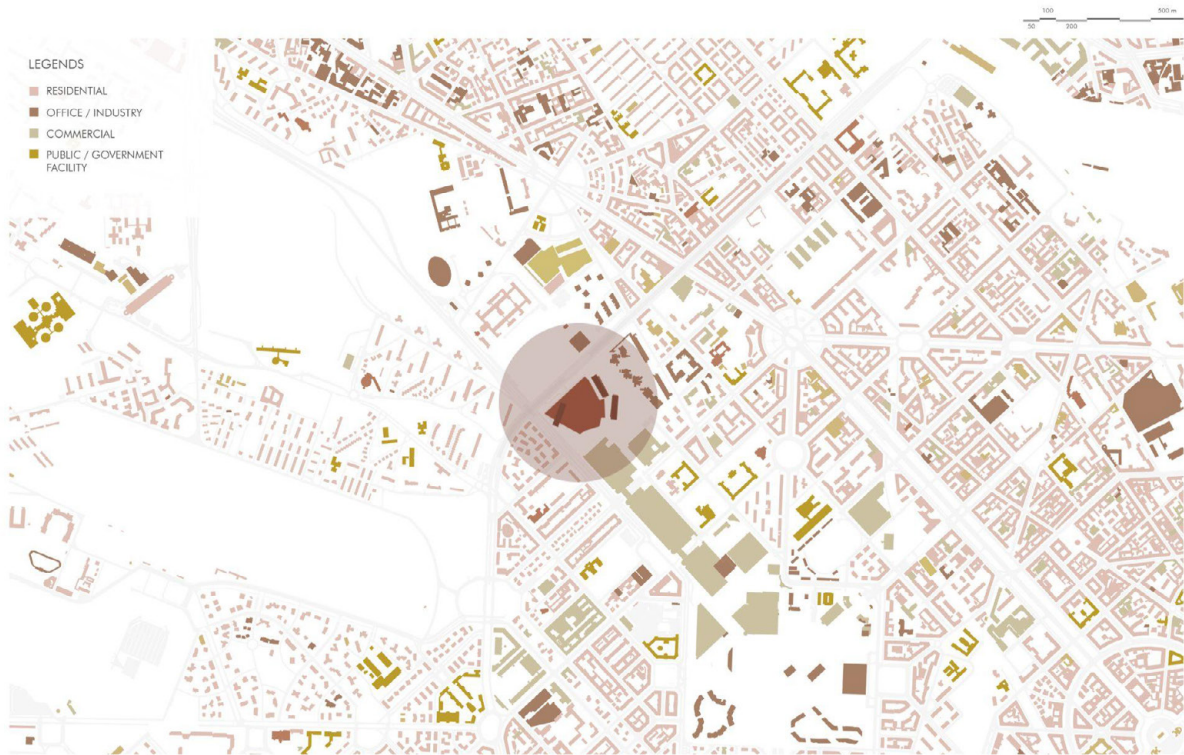
The green area spread is mainly on the area near the Milan's outskirts boundary.



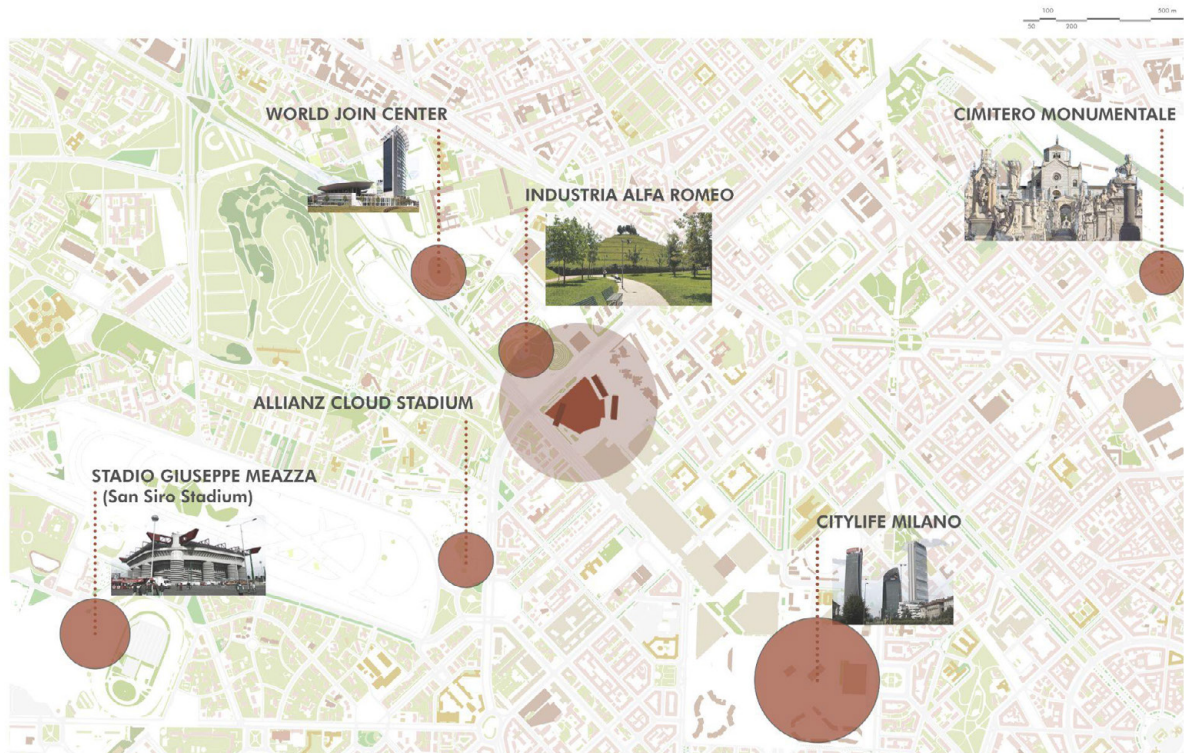
SITE ANALYSIS
GREEN AREA



SITE ANALYSIS
LAND USE



SITE ANALYSIS
NODES POINT



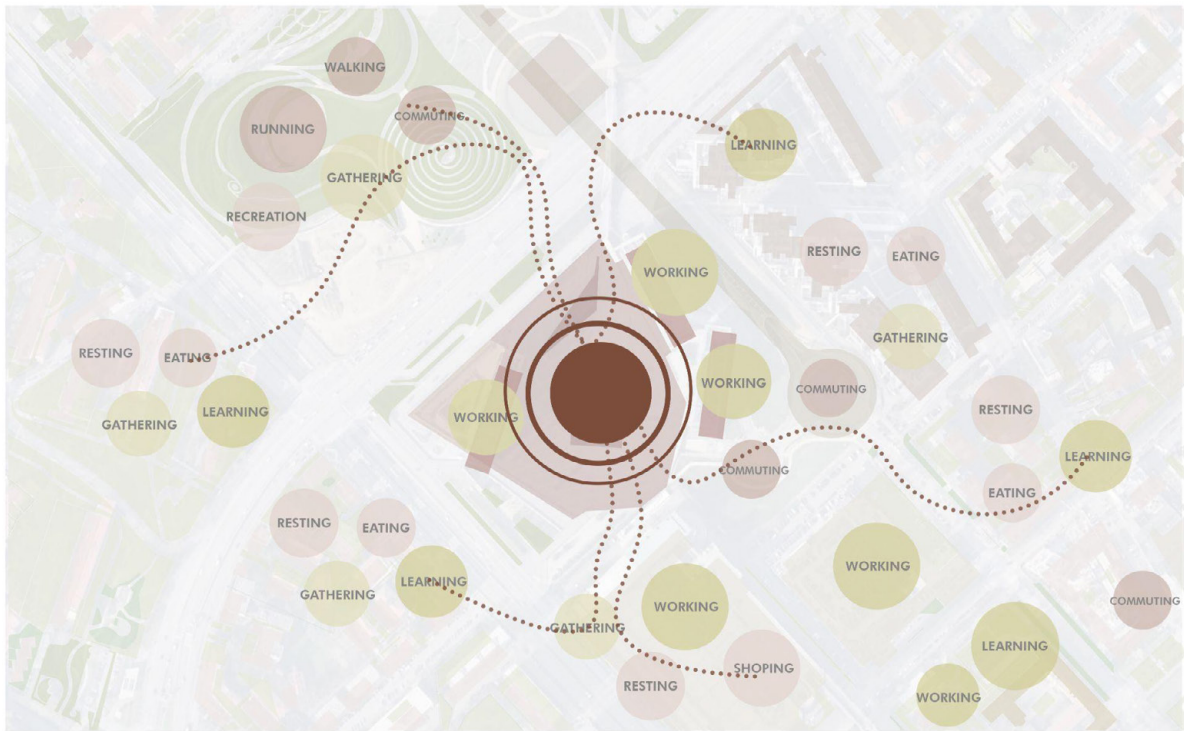
SITE FOCUS ANALYSIS



SITE FOCUS ANALYSIS
USER ACTIVITY

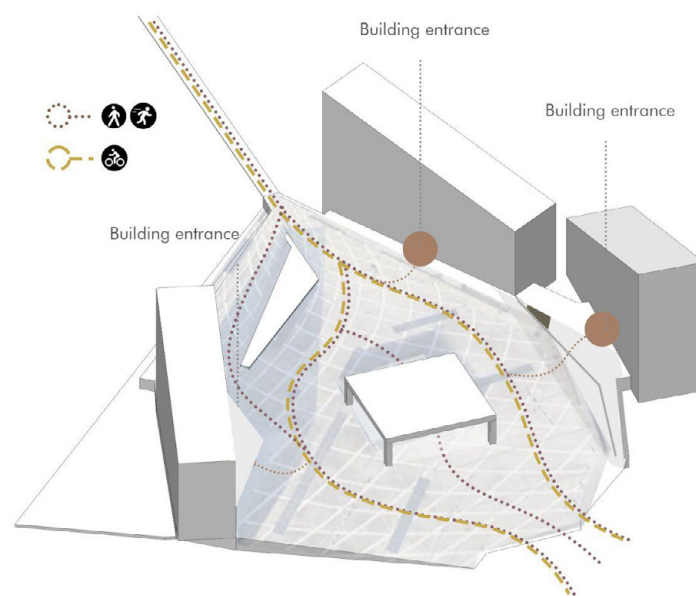


SITE FOCUS ANALYSIS
USER ACTIVITY



SITE AXONOMETRIC DIAGRAM
USER FLOW

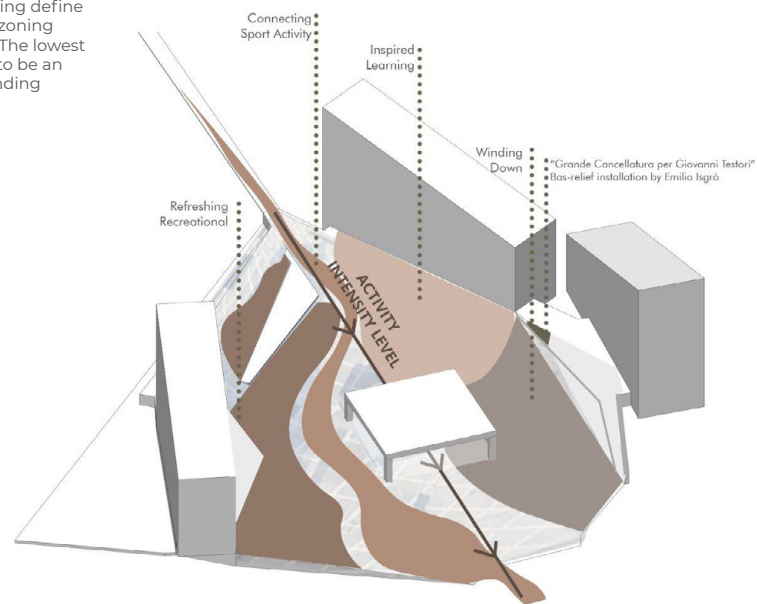
Piazza Gino Valle as a transit point for user to commute from one neighborhood to another.



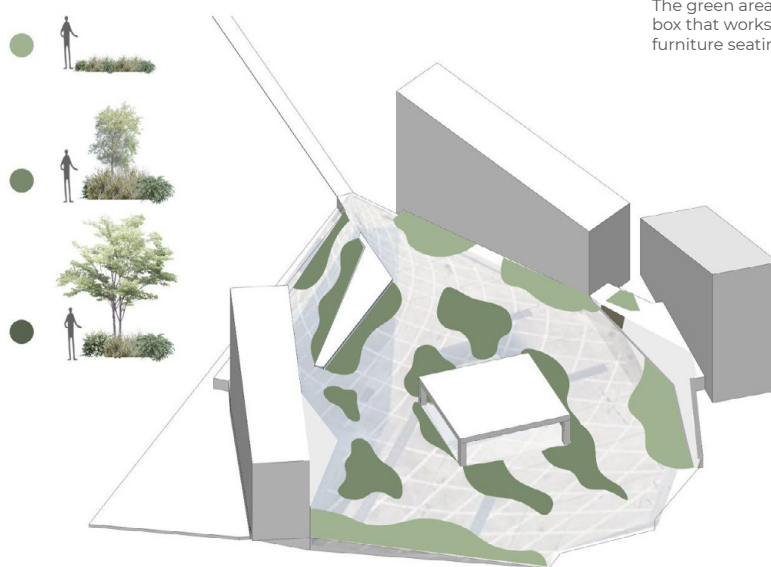
SITE AXONOMETRIC DIAGRAM
STRATEGY

AREA ZONING

The lace texture on the flooring define the activity intensity on the zoning area that we are proposing. The lowest part of the area is intended to be an area where people go to winding down.

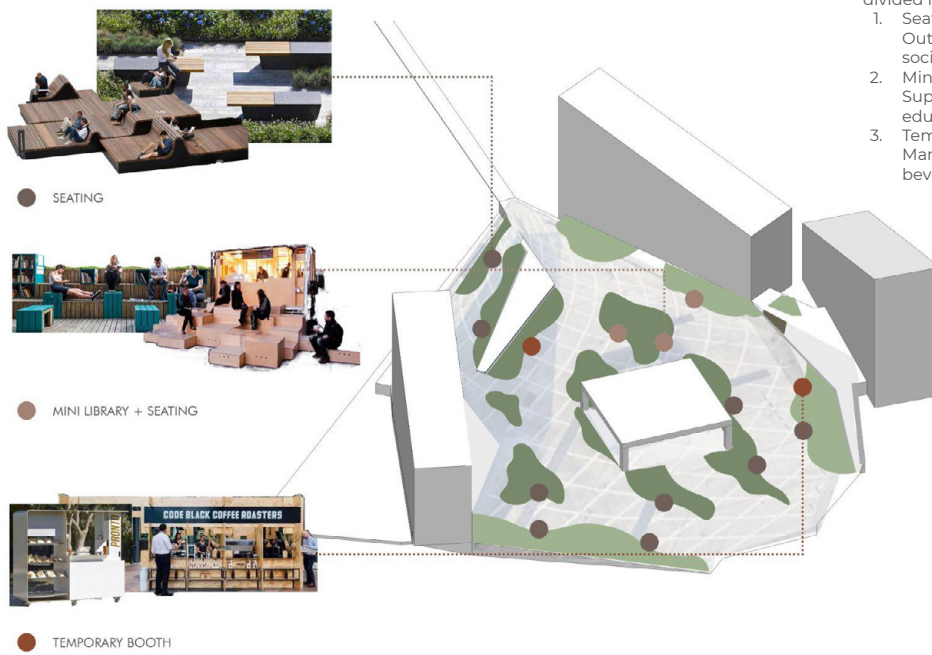


SITE AXONOMETRIC DIAGRAM
STRATEGY
GREEN DIVERSITY



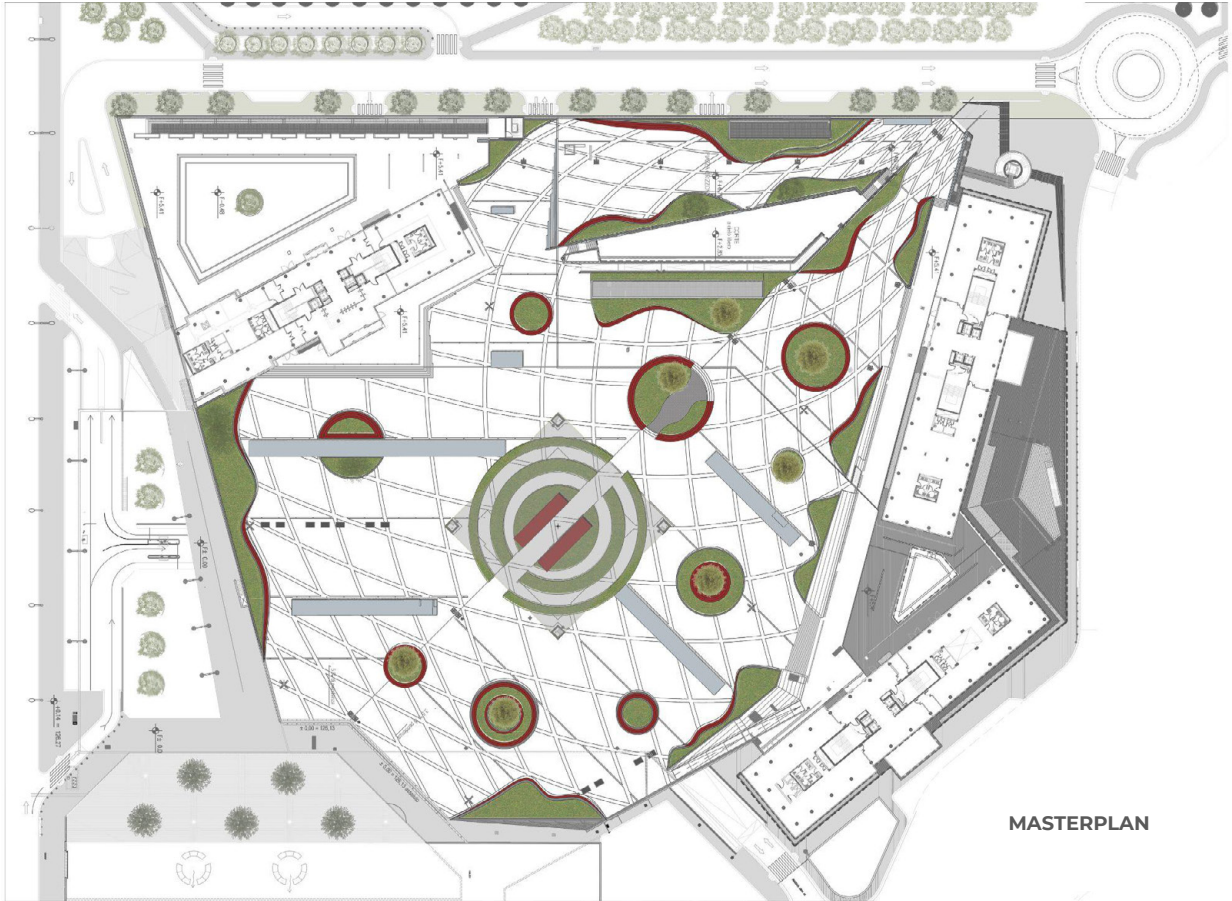
The green area is provided by planter box that works also for the urban furniture seating.

SITE AXONOMETRIC DIAGRAM
STRATEGY
PUBLIC INSTALLATIONS

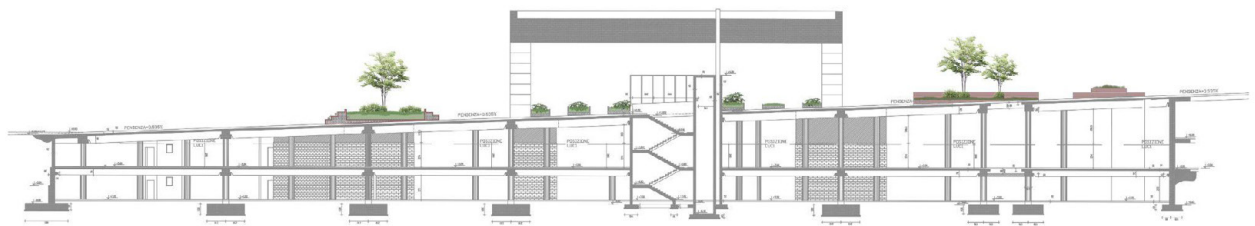
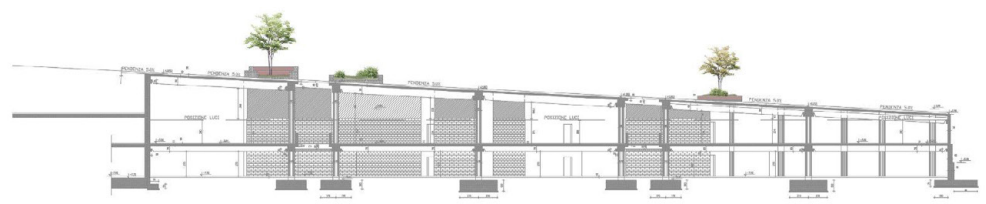
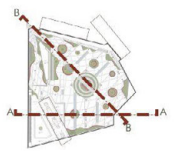


The urban public installation will be divided into 3 aspects.

1. Seating :
Outdoor meeting, gathering, and socialising
2. Mini library :
Support local school and educational purposes
3. Temporary booth :
Market that can sell food and beverages and souvenirs.

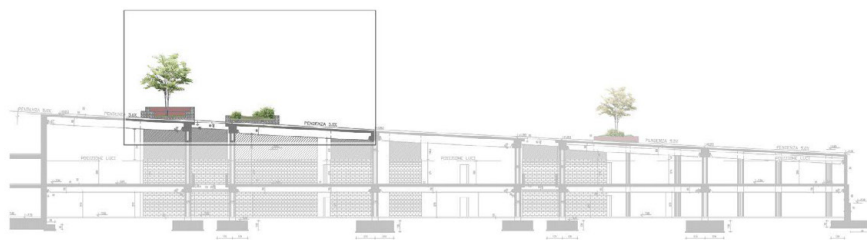
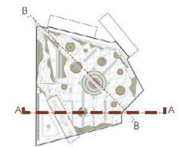


MASTERPLAN

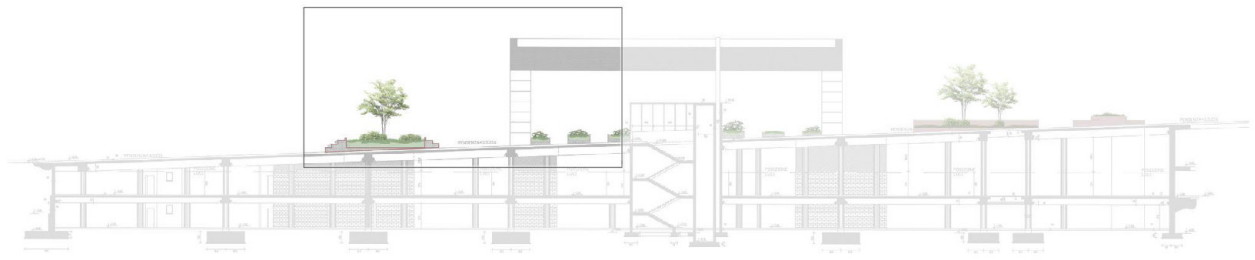
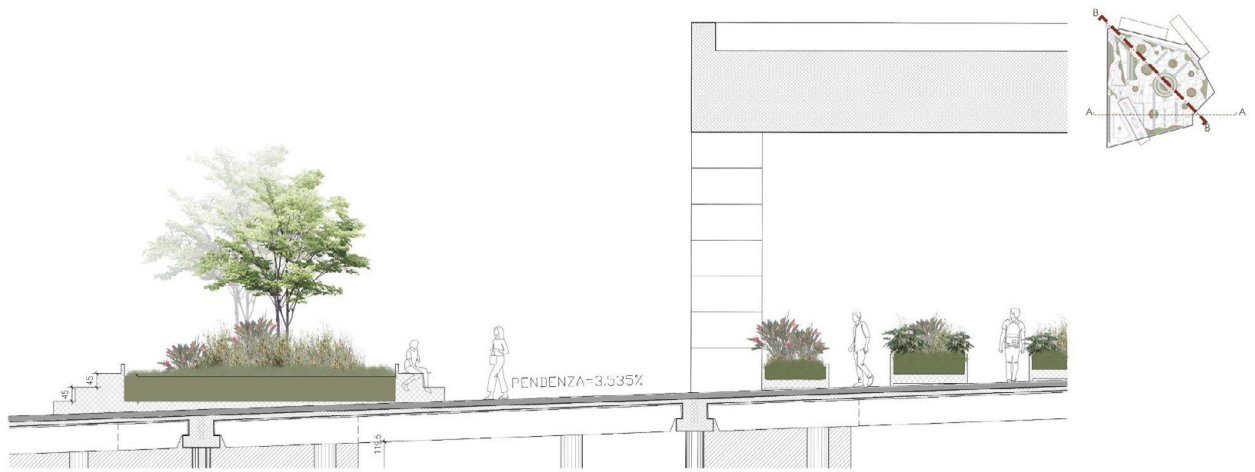


SITE SECTION

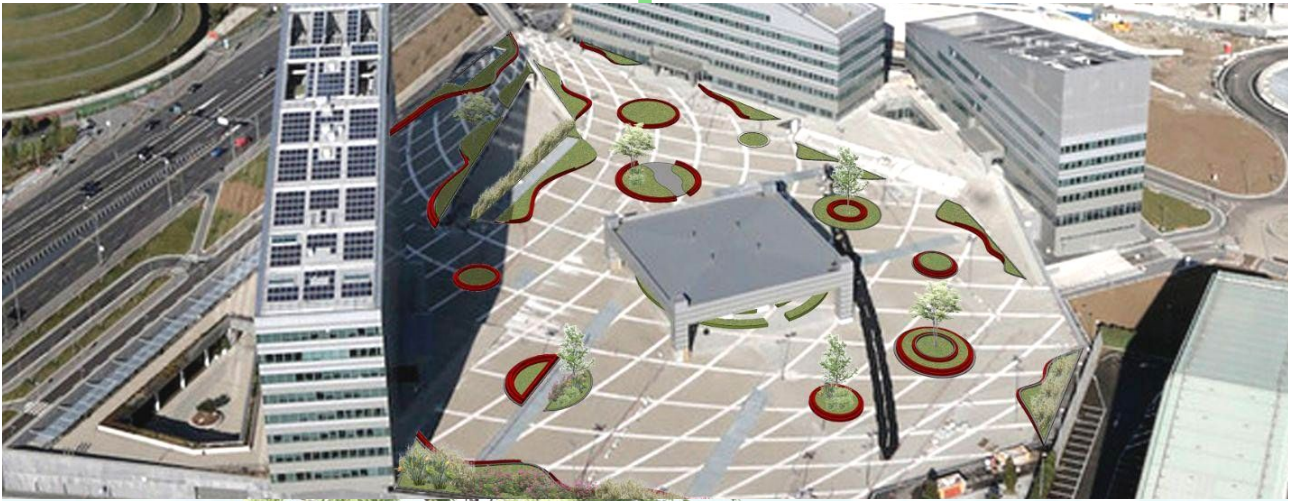




SECTION A



SECTION B



[BACK TO START](#)

[LIST OF FINALISTS](#)

