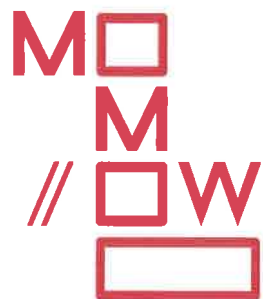




# MoMoWo - 100 WORKS IN 100 YEARS

## EUROPEAN WOMEN IN ARCHITECTURE AND DESIGN - 1918-2018



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Creative Europe Programme  
of the European Union

**MoMoWo · 100 Works in 100 Years**  
**European Women in Architecture and Design · 1918-2018**

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### MoMoWo Travelling Exhibition, Oviedo

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2017 Gerardo DÍAZ QUIRÓS

# Hall Garden

1966

RAI's Headquarter, Rome, Italy



The project reveals the international experience of Parpagliolo and how she was receptive to new trends in landscape design and open to experiments. In 1966, she was commissioned for the design of a garden of the newly built headquarters of the state radio and television company RAI in Rome.

The garden, in the middle of the block of buildings and completely glassed in all around constitutes the focal point of the plan of the whole ground floor, the point to which the perspective lines converge and became centre of attraction for the surrounding spaces. The square shaped garden has a side of about 15 m overlooking the lobby. It shows species belonging to the *flora classica* and low herbaceous ground, inserted wisely in a main modular grid of 5 m, of which one third is a water basin, where flows the water of the bronze fountain *Space Machine* by Federico Brook. The geometrical organisation of plants and paths highlights the influence of Japanese gardens, Parpagliolo visited in 1964, and her endeavours to employ cross-cultural references and contemporary design in her works. In 2001 the garden was renovated, thus breaking the philosophical concept of the project.





## Maria Teresa Parpagliolo Shephard

Rome, Italy, 1903–1974

Green room: garden as extended dwelling.



Maria Teresa Parpagliolo was the first Italian woman landscape architect. After she had already started her university studies in archaeology, she felt interests in garden design and botanic. She started to educate herself, studying all the available garden literature and taking several study trips. In 1931 she went to England where she trained in the office of Percy Stephen Cane. She participated in the international conferences of European landscape architects, and contributed regular articles for specialist magazines such as *Domus*. In 1938, she joined the planning team for the *Universal Exhibition of Rome*, and in 1940 became head of the exhibition *Ufficio Parchi e Giardini*. In 1946 Parpagliolo married Ronald Shephard, and moved to London starting to work on projects with Sylvia Crowe. From 1950, with Frank Clark she designed for the Festival of Britain and the grounds of primary schools in the south of London. In 1954, the Società Generale Immobiliare commissioned her projects for private and public gardens, parks and open spaces.

Dümpelmann and Beardsley, *Women, Modernity*.

Parpagliolo, "I principi ordinatori," *Domus*, 37 (1931), 68–71.

L.K.

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